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(⠧⠊⠙⠑⠓ www.videha.co.in)

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४⠲१⠲⠫⠜⠲ ⠙⠔⠏⠊⠅⠜- ⠉⠍⠈⠏⠳⠖⠜⠓⠊⠞⠈⠽⠽⠩⠕
⠧⠊⠇ ⠜⠖ . (⠖⠏⠈⠞⠍⠕⠉⠈⠡⠧⠜⠖ .)



१⠲१⠲⠛⠚⠑⠝ ⠁⠙ ⠁⠗ ⠺⠜⠅⠥⠗-⠝⠳⠞⠝ ⠁ ⠆⠅
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Parallel Literature in Maithili and Videha Maithili Literature Movement

The Bride: The Maithili Classic Kanyadan by Harimohan Jha (1908-1984) translated into English by Lalit Kumar (Assistant Professor, Department of English, Deen Dayal Upadhyaya College, University of Delhi)- Harper Perennial (Harper Collins Publishers)

I had pre-ordered the book, which was scheduled to be delivered to my kindle account on the 1st of December 2022, but the delivery date was postponed and it was ultimately delivered to my account on the 14th of December 2022⠲

When Maithili was recognised by the Sahitya Akademi (National Academy of Letters- of India) way back in 1965, Late Ramanath Jha stated that his Maithili language is saved now (Maithilik Vartman Samasya, Ramanath Jha)⠲

The same mistake has been committed by Sh⠲

Harish Trivedi⁖ In his foreword Harish Trivedi writes- "In Hindi, the language to which Maithili is the closest (and of which it was indeed an integral part until it was granted recognition as a separate language by the constitution in 1993)⁖⁖"⁖

Harish Trivedi refers to the inclusion of Maithili in the 8th schedule of the constitution of India⁖ Here the year mentioned should be 2003 instead of 1993⁖ Moreover, Maithili was a separate language in 2003, 1993, and 1965 and also during the time of pre-Jyotirishwara Vidyapati⁖ The status granted to Maithili by Sahitya Akademi and the Constitution of India, on the other hand, strengthened the hands of the obscurantist elements like Ramanath Jha, Shardananda Jha (he is not a famous person but why I have taken his name, I will explain it later) and others who gaslighted Harimohan Jha⁖ Harimohan Jha's Khattar Kakak Tarang, Pranamya Devata, Rangshala and Charchari all these books were eligible for the Sahitya Akademi Award initiated in 1966 for Maithili (as a result of recognition given to Maithili by Sahitya Akademi in 1965⁖ But a philosophy treatise was awarded the prize in 1966, this philosophy book itself is a horrific one, and if one has read the book to understand the nuances of Indian Philosophy, then he will have to unlearn first to be able to grasp the philosophical concepts from a new book

on Indian Philosophy჻ In 1967 no award was given for the Maithili Language჻

Ramanath Jha's obscurantism vis-a-vis Panji is evident from one example (because Lalit Kumar also seems to have followed in his footstep, though he gives credit for his ignorance to some other writers)჻ He was casteist, conservative and confused჻ The inter-caste marriage in Panji was well known to him (but he chose to keep the Dooshan Panji secret- which has been released by us on google books in 2009), and it was apparent that the great navya-nyaya philosopher Gangesh Upadhyaya married a "Charmkarini" and was born five years after the death of his father (see our Panji Books Vol I & II available at http://videha჻co჻in/pothi჻htm)჻ Sh჻ Dinesh Chandra Bhattacharya writes in the "History of Navya-Nyaya in Mithila"-

"The family which was inferior in social status is now extinct in Mithila- Gangesha's family is completely ignored and we are not expected to know even his father's name჻", which is a total falsehood჻ He writes further that all this information was given to him by Prof჻ R჻ Jha჻ So how would this casteist-conservative-confused allow the award to be given to Sh Harimohan Jha? So the Sahitya Akademi saved the Maithili

Language by recognizing it, as asserted by Prof·: R·: Jha, is wrong and so is the assertion made by Sh·: Harish Trivedi·:

Mr Lalit Kumar is a young person, but he is being misused by some obscurantist elements, who gaslighted Harimohan Jha·: Harimohan Jha stopped writing in Maithili following the recognition of it by Sahitya Akademi and was awarded the Sahitya Akademi prize for his autobiography in 1985, after his death, which means nothing·:

Mr Lalit Kumar writes- "Yoganand Jha's Bhalmanusha (1944) and Shardananda Jha's Jayabara (1946) attack such social divisions that played a decisive role in marriages·:" Yoganand Jha's Bhalmanusha (1944) was indeed a pathbreaking novel but Shardananda Jha's novel was reactionary·: Prof Radha Krishna Choudhary rightly observes- "Yoganand Jha's 'Bhalamanusa' deals with the social problems mainly connected with the problem of marriage·: As a reply to this novel, Shardanand Jha wrote a second-rate novel 'Jayabara', having little literary merit·: (RADHAKRISHNA CHOUDHARY A Survey of Maithili Literature)

Mr Lalit Kumar for his Panji-related ignorance

gives credit to Mm⠲ Parmeshwar Jha's ''Mithila Tattva-Vimarsha"⠲ Prof Radha Krishna Choudhary rightly observes-"Mm⠲ Parmeshwar Jha's 'Mithila Tattva-Vimarsha' is the history of Mithila in Maithili prose and is based mainly on tradition⠲ Mm⠲ Mukunda Jha Bakshi's 'Mithilabhashamaya Itihas' gives an account of the Khandawala dynasty⠲ From the point of view of modern Maithili prose, these two works are important, though from the historical point of view, are unreliable⠲ (RADHAKRISHNA CHOUDHARY A Survey of Maithili Literature)

The following excerprt from Our Panji Paband ((part I&II) is being reproduced below for ready-reference:-

⠍⠓⠜⠗⠜⠚ ⠒⠗⠎⠊ ⠆⠓⠙⠑⠧-⠍⠊⠹⠊⠇ ⠜⠅ ⠅⠗ ⠈⠼⠜⠿
⠧ ⠰⠹⠇ ⠲ ⠚ ⠈⠾⠕⠞⠊⠗⠌⠩ ⠈⠧⠗ ⠫⠜⠅ ⠤⠗⠅ ⠧⠗ ⠈⠼-
⠗⠫ ⠈⠽⠜⠅ ⠗⠉⠑ ⠒⠗⠎⠊ ⠆⠓⠙⠑⠧ ⠵⠜⠿⠅ ⠜⠅ ⠊ ⠗⠜⠚⠜
⠈⠇ ⠜⠓⠲ 1294 ⠠⠲ ⠍⠑ ⠚⠽ ⠈⠍ ⠜ 1307 ⠠⠲ ⠍⠑
⠗⠜⠚⠎⠊ ⠆⠓⠜⠎⠽⠲ ⠇⠊⠿⠜⠎⠤⠛ ⠈⠛⠠⠽ ⠫⠤⠻⠇ ⠅ ⠎⠄
1324-25 ⠠⠲ ⠍⠑ ⠓⠜⠗⠊⠅ ⠁ ⠜⠛ ⠵⠑⠏⠜⠇ ⠏⠇ ⠜⠿⠽⠲
⠍⠊⠹⠊⠇ ⠜⠅ ⠏⠤ ⠈⠚⠠-⠏ ⠈⠗⠁ ⠵ ⠈⠩⠅ ⠁ ⠈⠗⠜⠓ ⠈⠍⠼,
⠅ ⠜⠿⠎ ⠈⠛ ⠜ ⠟⠫ ⠈⠗⠊⠿ ⠍⠣ ⠈⠿ ⠜⠣⠊⠅ ⠜⠗⠊⠅
⠎ ⠈⠛⠜⠏⠅,⠍⠊⠹⠊⠇ ⠁ ⠈⠗⠜⠓ ⠈⠍⠼⠅ ⠓⠑⠫⠤ ⠿⠤⠼⠜⠅ ⠗
⠼⠜,⠅ ⠗ ⠈⠼⠅ ⠜⠿⠎ ⠈⠛⠅ ⠇⠑⠇ ⠉ ⠰⠅ ⠗⠛⠫ ⠈⠫,⠜
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So the Srotriyas as a sub-caste arose around 1800 CE as per authentic panji files॥

Sh॥ Anshuman Pandey [Gajendra Thakur of New Delhi provided me with digitized copies of the genealogical records of the Maithil Brahmins॥ The panjīkara-s whose families have maintained these records for generations are often reluctant to allow others to pursue their records॥ It is a matter

of 'intellectual property' to them·: I was fortunate enough to receive a complete digitized set of panjī records from Gajendra Thakur of New Delhi in 2007·: [Recasting the Brahmin in Medieval Mithila: Origins of Caste Identity among the Maithil Brahmins of North Bihar by Anshuman Pandey, A dissertation submitted in partial fulfilment of the requirements for the degree of Doctor of Philosophy (History) in the University of Michigan 2014]·: Later these Panji Manuscripts were uploaded to google books in 2009)·:

The so-called Maharajas of Darbhanga were permanent settlement zamindars of Cornwallis, and there were so many in British India, but in Nepal there were none·: In the annexure of our book (Panji Prabandh vol I&II), we have attached copies of genealogy-based upgradation orders (proof of upgradation for cash)·: So before 1800 CE, there was no srotriya sub-caste in British India and there is no such sub-caste within Maithil Brahmins in Nepal part of Mithila even today·: Srotriya before that referred to following some education stream in British India, in Nepal it still has that meaning·:

Mr Lalit Kumar further tries to put his agenda by writing- " Harimohan choose a middle ground in his reformist agenda"·: He gives laughable

reasons for his contention viz⠲ "he espouses the significance of local traditions, languages, scripts, education system, and moral values" thereby meaning that these are conservative values!

(All the referred books are available for free pdf download from the link http://videha⠲co⠲in/pothi⠲htm)

(to be continued)

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⠓⠍⠗ ⠾⠊⠏⠈⠏⠼⠔

Five short stories by Acharya Ramanand Mandal

Acharya Ramanand Mandal has adjudged the following five short stories as his best:

1⠲ Munhfatpan (The Outspoken)

2⠲ Sharab aa Shabab (The wine and the flesh)

3⠲Mahayajna (The great ritual)

4⠲ Harbah (The ploughman) and

5•: Jhapan (The Veil)•:

Acharya Ramanand Mandal is a retired headmaster and a social thinker•: He writes in pure Maithili spoken in the birthplace of Goddess Sita (Sitamarhi)•:

The first story deals with a strict officer, who is praised by some and hated by others for his outspokenness•: As a result of his outspokenness, he is wrongly trapped•: The vigilance department makes a false case and the witnesses are made to sign the proceedings•: A decade later, when the case comes up for hearing the witnesses turn hostile•: The officer gets clean chit but his life is ruined•: It is a comment not only regarding the proceedings of the law enforcement agencies but it is also a comment on our lethargic judicial system•:

The second short story describes the moral turpitude of a bank staff, who is initially not only a good person but also a good mathematician•:

The third short story deals with Gayatri Mahayajna, the case factor comes into play but rays of hope are found everywhere and within everyone•:

The fourth short story is the best out of these five short stories⁖ The bonded labourer system was being perpetuated in the name of a tradition, which the storyteller has unfolded⁖ It was challenged by the younger generation towards the end of the story⁖ The role of education has been emphasised which became the enabling factor⁖ The tradition was never discussed in Maithili literature to date⁖

The fifth short story discusses many things, from unmatched marriage to the life of a widow⁖ This short story needs improvement⁖

Acharya Ramanand Mandal's strength lies in his vocabulary and deep interaction with the good and bad traditions of society⁖ He needs to emphasise that part⁖ His abrupt ending of the stories does not satisfy the readers fully⁖ It is expected from him that he will describe every aspect in its totality using his strong points and that is only possible when he gives time for his characters to evolve⁖

- Gajendra Thakur, editor, Videha (Be part of Videha www⁖videha⁖co⁖in -send your WhatsApp

no to +919560960721 so that it can be added to the Videha WhatsApp Broadcast list⠲)

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editorial⠲staff⠲videha@gmail⠲com ⠏⠗ ⠏⠺⠜⠧⠲

१⠲२⠲⠈ ⠰⠅ ३५९⠏⠗ ⠾⠊⠏ ⠈⠏⠼⠔

⠅⠇⠈⠏⠝⠜ ⠴⠜,⠏⠾⠝⠜
⠝⠊⠞ ⠝⠧⠇ ⠎⠥ ⠘⠜⠯ ⠉⠝ ⠈⠙ ⠈⠗ ⠽⠜⠙⠧- ⠘⠜⠛-१ ⠅
⠎⠍ ⠈⠃ ⠝ ⠈⠎⠍⠑-⠃⠓⠥⠞ ⠝⠔⠅ ⠇ ⠊ ⠨⠇,⠎⠞ ⠈⠽
⠅⠓⠇,⠍⠌⠹⠊⠇ ⠃ ⠈⠗⠜⠓ ⠈⠍⠼ ⠜ ⠅ ⠗ ⠈⠼ ⠅ ⠜⠽⠎ ⠈⠹ ⠞.
⠍⠜⠞ ⠈⠗ ⠏⠜⠺⠇ ⠃ ⠝⠊ ⠗⠓⠊⠑ ⠝⠓⠊ ⠎⠅ ⠌⠞
⠡⠹⠊⠲⠲⠎⠥ ⠘⠜⠯ ⠉⠝ ⠈⠙ ⠈⠗ ⠽⠜⠙⠧ ⠚⠔⠅
⠧ ⠈⠽⠅ ⠈⠞⠊⠞ ⠈⠧ ⠕ ⠅ ⠐⠗⠞⠊⠞ ⠈⠧⠅ ⠧⠊⠯⠽⠍⠑ ⠃ ⠳⠴⠇
⠝⠓⠊ ⠡⠇ ⠲

⠜⠉ ⠜⠗ ⠈⠽ ⠗⠜⠍⠜⠝ ⠰⠙ ⠍ ⠰⠫⠇ ⠎⠜⠍⠜⠚⠊⠅ ⠉⠊ ⠰⠞⠅
⠎⠓ ⠎⠜⠓⠊⠞ ⠈⠽⠅ ⠜⠗ ⠎⠔⠞⠜⠍ ⠐⠻⠔
⠧⠊⠙⠑⠓⠅ ⠝⠊⠞ ⠝⠧⠇ ⠎⠥ ⠘⠜⠯ ⠉⠝ ⠈⠙ ⠈⠗ ⠽⠜⠙⠧ -

⠏⠗⠍⠑⠩⠈⠧⠗ ⠴⠜ ⠏⠈⠗⠓⠗⠔
⠛⠚⠑⠰⠙⠈⠗⠘ ⠜⠃⠳, ⠧⠊⠙⠑⠓ ⠅⠑⠄ ⠝⠔⠅ ⠎⠄ ⠏⠐⠻⠊
⠃⠥⠴⠊⠈ ⠏⠝ ⠇⠑ ⠅⠏⠺⠜⠽⠃ ⠲ ⠑⠞⠑⠅ ⠏⠈⠗⠹⠎⠈⠞
⠏⠞⠈⠗⠊⠅⠜⠅ ⠎⠜⠍⠛⠈⠗⠔⠅ ⠜⠝⠰⠙ ⠇⠂ ⠗⠓⠇ ⠡⠔⠲
⠎⠜⠮⠥⠧⠜⠙⠲

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२⠲⠛⠙⠈⠽ ⠨⠼⠈⠫
२⠲१⠲⠝⠊⠞ ⠝⠧⠇ ⠎⠥ ⠃⠜⠯ ⠉⠜⠈⠙⠈⠗ ⠿⠜⠙⠧- ⠘⠜⠛-२
(⠛⠚⠑⠝⠈⠙⠈⠗ ⠺⠜⠅ ⠥⠗)
२⠲२⠲⠜⠉⠜⠗⠈⠽ ⠗⠜⠍⠜⠝⠰⠙ ⠍⠰⠫⠇-⠎⠜⠍⠗⠹ ⠅⠑

⠙⠥ ⠅ ⠝⠜⠓⠊ ⠛⠗⠎⠜⠔ ⠆

२⠲३⠲⠜⠝⠌⠿ ⠉⠍⠝- ⠜⠙⠊ ⠝⠙⠔-⠅ ⠹⠜ ⠅ ⠓⠌⠟

⠎ ⠈⠞ ⠈⠗⠔

२⠲४⠲⠜⠝⠌⠿ ⠈ ⠝⠉⠌⠝ ⠈⠓⠜⠗- ⠞⠌⠝ ⠿⠜ ⠅ ⠌⠝ ⠈⠙⠥

२⠲५⠲⠰⠿⠙⠌⠹ ⠏ ⠈⠗⠎⠜⠙ ⠉⠼ ⠈⠹⠇ - ⠧⠈⠹ ⠈⠧⠜⠎⠓⠌⠝

२⠲६⠲⠰⠿⠙⠌⠹ ⠏ ⠈⠗⠎⠜⠙ ⠉⠼ ⠈⠹⠇ - ⠍⠜⠻⠏⠗

(⠯⠜⠗⠜⠧⠜⠓⠌⠅ ⠧⠏⠝ ⠈⠿⠜⠎)

२⠲७⠲⠗⠃ ⠌⠝ ⠈⠙ ⠈⠗ ⠝⠜⠗⠜⠿⠼ ⠉⠌⠹ ⠈⠗-

⠉⠜⠞ ⠐⠗ ⠇⠳⠉⠌ (⠧⠏⠝ ⠈⠿⠜⠎)- १७⠉ ⠇⠑⠏

२⠲८⠲⠝⠌⠗ ⠈⠹⠇ ⠜ ⠅ ⠗ ⠈⠼- ⠈ ⠛ ⠈⠝⠌ ⠹⠌ ⠅⠜ (⠃⠜⠛- ११)

२⠲९⠲⠻⠭ ⠃ ⠌⠏⠌⠝ ⠅ ⠧⠉⠜⠗ ⠴⠜- ⠉⠓⠜⠇ ⠧⠌ ⠃⠜⠎

⠏ ⠈⠗⠼⠌⠞ ⠅ ⠗ ⠈⠼ ⠃⠜⠗⠉ ⠈ ⠉⠌⠹⠌⠇ ⠌ ⠈ ⠝⠧⠧⠜⠙ (७⠉

⠃⠜⠛)

२⠲१०⠲⠜⠉⠜⠗ ⠈⠿ ⠗⠜⠉⠜⠝⠝ ⠈⠙ ⠉⠼ ⠈⠹⠇ ⠅ ५ ⠿⠜

⠅ ⠹⠜- ⠅ ⠹⠜-१ ⠰⠌⠏⠗ ⠎⠉ ⠈⠏⠜⠙⠅ ⠌⠿ ⠎⠉⠌⠟⠜

⠁ ⠰⠛ ⠈⠗⠑⠰⠌⠉⠑ ⠎⠉ ⠈⠏⠜⠙⠅ ⠌⠿ ⠏ ⠐⠗⠭ ⠈⠺ ⠏⠗

२⠲११⠲⠜⠉⠜⠗ ⠈⠿ ⠗⠜⠉⠜⠝⠝ ⠈⠙ ⠉⠼ ⠈⠹⠇ ५ ⠿⠜ ⠅ ⠹⠜-

⠅ ⠹⠜-२ ⠰⠌⠏⠗ ⠎⠉ ⠈⠏⠜⠙⠅ ⠌⠿ ⠎⠉⠌⠟⠜

⠁ ⠰⠛ ⠈⠗⠑⠰⠌⠉⠑ ⠎⠉ ⠈⠏⠜⠙⠅ ⠌⠿ ⠏ ⠐⠗⠭ ⠈⠺ ⠏⠗

२⠲१२⠲⠜⠉⠜⠗ ⠈⠿ ⠗⠜⠉⠜⠝⠝ ⠈⠙ ⠉⠼ ⠈⠹⠇ ⠅ ५ ⠿⠜

⠅ ⠹⠜- ⠅ ⠹⠜-३ ⠰⠌⠏⠗ ⠎⠉ ⠈⠏⠜⠙⠅ ⠌⠿ ⠎⠉⠌⠟⠜

⠁ ⠰⠛ ⠈⠗⠑⠰⠌⠉⠑ ⠎⠉ ⠈⠏⠜⠙⠅ ⠌⠿ ⠏ ⠐⠗⠭ ⠈⠺ ⠏⠗

२⠲१३⠲⠜⠉⠜⠗ ⠈⠿ ⠗⠜⠉⠜⠝⠝ ⠈⠙ ⠉⠼ ⠈⠹⠇ ⠅ ५ ⠿⠜

⠅ ⠹⠜- ⠅ ⠹⠜-४ ⠰⠌⠏⠗ ⠎⠉ ⠈⠏⠜⠙⠅ ⠌⠿ ⠎⠉⠌⠟⠜

⠁ ⠰⠛ ⠈⠗⠑⠰⠌⠉⠑ ⠎⠉ ⠈⠏⠜⠙⠅ ⠌⠿ ⠏ ⠐⠗⠭ ⠈⠺ ⠏⠗

२⠲१४⠲⠜⠉⠜⠗ ⠈⠿ ⠗⠜⠉⠜⠝⠝ ⠈⠙ ⠉⠼ ⠈⠹⠇ ⠅ ५ ⠿⠜

⠅ ⠹⠜- ⠅ ⠹⠜-५ ⠰⠌⠏⠗ ⠎⠉ ⠈⠏⠜⠙⠅ ⠌⠿ ⠎⠉⠌⠟⠜

⠁ ⠰⠛ ⠈⠗⠑⠚⠔⠍⠑ ⠔⠉ ⠈⠏⠔⠙⠅ ⠔⠻ ⠏ ⠐⠗⠯ ⠈⠺ ⠏⠗

२⠲१५⠲⠅ ⠡⠉⠔⠗ ⠉⠝⠕⠚ ⠅ ⠉ ⠈⠻⠏- १ ⠼⠔ ⠇ ⠑⠡⠅ ⠙⠔-

⠔⠉ ⠔⠝⠔⠝ ⠈⠹⠗ ⠗⠑ ⠅

२⠲१६⠲⠔⠉ ⠔⠗ ⠈⠻ ⠗⠔⠉⠔⠝ ⠔⠙ ⠉ ⠔⠫⠇ - ⠗⠔⠚⠝⠔⠹⠁ ⠔

⠁ ⠏⠗⠔⠪

२⠲१७⠲⠚⠛⠙⠔⠝⠝ ⠈⠙ ⠨⠔ '⠉⠝⠡'- ⠁ ⠝⠉⠕⠇ ⠨⠔ ⠚⠔⠅

⠏⠕⠙⠔ '⠻⠑⠅ ⠝⠕⠇ ⠚⠔'⠅ ⠔⠉⠔⠟⠔

२⠲१⠲⠝⠁⠹ ⠝⠧⠇ ⠔⠡ ⠃⠔⠯ ⠉⠝ ⠈⠙ ⠈⠗ ⠻⠔⠙⠧- ⠃⠔⠛-२

(⠛⠚⠑⠝ ⠈⠙ ⠈⠗ ⠺⠔⠅ ⠡⠗)

⠝⠁⠹ ⠝⠧⠇ ⠔⠡ ⠃⠔⠯ ⠉⠝ ⠈⠙ ⠈⠗ ⠻⠔⠙⠧- ⠃⠔⠛-२

⠝⠁⠹ ⠝⠧⠇ ⠔⠡ ⠃⠔⠯ ⠉⠝ ⠈⠙ ⠈⠗ ⠻⠔⠙⠧- ⠔⠡ ⠃⠔⠯

⠉⠝ ⠈⠙ ⠈⠗ ⠻⠔⠙⠧⠅ ⠔⠉⠔⠁ ⠈⠹ ⠔⠔⠖⠁⠹ ⠈⠻ ⠔ ⠕⠁⠏⠗

⠛⠚⠑⠝ ⠈⠙ ⠈⠗ ⠺⠔⠅ ⠡⠗⠅ ⠻⠁⠏ ⠈⠏⠨⠂

⠃⠔⠛-२

⠃⠔⠛-१ ⠝⠑ ९ ⠏⠝ ⠈⠝⠔⠅ ⠅ ⠑⠙⠔⠗ ⠅ ⠔⠝⠝⠅ ⠔⠉⠡ ⠅

'⠔ ⠅⠁⠗⠂ ⠧⠁⠏⠝ ⠈⠝ ⠉⠝⠡⠅ ⠁ ⠅⠅ ⠛⠔⠙⠔' ⠚⠑

⠡⠏⠝ ⠈⠻⠔⠪ ⠙⠡⠗⠳ ⠗⠑⠇ ⠔⠪⠄ ⠏⠳⠗ ⠈⠧ ⠉⠳⠇

⠉⠁⠙⠁⠇ ⠔⠉⠑ ⠙⠑⠇ ⠛⠑⠇ ⠁ ⠑⠔, ⠅ ⠑⠗ ⠉⠗ ⠈⠉⠔ ⠁ ⠑⠔ ⠔

⠔ ⠅ ⠓⠇ ⠛⠑⠇ ⠁ ⠑⠔ ⠚⠑ ⠔ ⠔⠉⠡ ⠅ ⠛⠡⠇ ⠕⠅ ⠏⠔⠺⠉⠑

(Saussure)

(Saussure)

⠍⠥⠗⠜⠇ ⠜⠍⠔ ⠏ ⠈⠗⠞⠂⠹⠂⠻ ⠃ ⠂⠻⠤ ⠻⠼⠿⠼ ⠇ ⠑⠻⠑ १०
⠢⠼⠏ ⠼⠻⠔ ⠏⠻ ⠈⠻⠼ ⠇ ⠂ ⠅⠂⠯ ⠑⠹⠂-⠍⠕⠿⠼⠉⠕⠿⠔
१६०० ⠹⠃ ⠈⠹)⠒
⠻⠿⠗ ⠏⠗⠂⠽⠹⠇ ⠑⠄ ⠠⠫⠼⠉ ⠧⠂⠻⠿⠉ ⠃ ⠓⠠⠯ ⠑⠠⠒
⠈ ⠢ ⠈⠗⠑⠇ ⠔⠈ ⠃⠂⠧⠼⠹⠻-⠍⠥⠿ ⠈⠫⠔⠏⠗ ⠍⠥⠿ ⠈⠫⠔
⠿⠅ ⠗⠑⠇ ⠅⠒ ⠍⠼⠂⠇ ⠔⠅ ⠼⠗ ⠈⠽⠯⠄ ⠈⠓⠼⠄ ⠍⠑⠿ ⠈⠗⠕,
⠃ ⠯ ⠼ ⠿ ⠈⠗⠼⠉⠉⠑ ⠯⠢⠗ ⠅⠄ ⠯⠅ ⠔⠯ ⠑⠔⠒ ⠑⠅ ⠿⠼
⠯ ⠈⠿⠑⠹⠻⠅ ⠈ ⠫⠔⠃ ⠻⠼⠍-⠑⠻⠗⠅ ⠈⠗⠼⠢ ⠈⠿⠒
⠝⠂⠃ ⠈⠃ ⠼⠉⠑ ⠑⠅ ⠿⠼ ⠉⠼ ⠦⠹⠔⠃ ⠼⠇ ⠔ ⠉ ⠠⠻⠇,
⠯⠱⠉ ⠈⠿⠇ ⠑⠄ ⠃⠑⠇ ⠻⠂ ⠫⠑ ⠕ ⠹ ⠈⠗⠿ ⠈⠯ ⠅ ⠑⠗
⠅⠼⠯⠂⠗ ⠍ ⠦⠿⠔⠯ ⠓⠕⠻⠯⠒ ⠢⠑⠗ ⠻⠔⠉⠼⠄ ⠍⠑ ⠕⠅ ⠗⠼
⠹⠑ ⠅⠇ ⠻⠂, ⠯⠂⠿⠗⠑⠿ ⠍⠥⠄ ⠓⠉⠑ ⠹⠇ ⠑⠻⠑ ⠈ ⠃ ⠔⠯,
⠑⠼⠯⠔⠅ ⠑⠄ ⠍⠇⠇⠅ ⠫⠑⠻⠼⠇ ⠼⠂⠿⠗ ⠯⠼⠅ ⠂ ⠗⠓⠇
⠓⠕⠒⠒ ⠃⠗⠂⠯⠅ ⠅⠼⠉⠥⠃ ⠂⠹⠼⠗⠼⠒⠒⠒
⠃ ⠑ ⠅⠇ ⠅ ⠑⠄ ⠓⠑⠍⠕⠿ ⠹⠇⠕⠃ ⠂⠻⠅ ⠯ ⠈⠯⠗ ⠯⠼⠉⠼⠻ ⠈⠿
⠗⠼ ⠅⠅ ⠇ ⠑⠇ ⠍⠼⠯⠉⠑ ⠑⠅ ⠃ ⠑⠗ ⠑⠻⠢⠕ ⠂ ⠦⠫⠑⠅ ⠈⠹⠻
⠇ ⠑⠃ ⠄ ⠏⠹⠔⠯ ⠑⠼⠻⠂⠒
⠼⠂ ⠻⠕⠯ ⠈ ⠑⠂⠒ ⠧⠂⠅ ⠼⠯, ⠏ ⠈⠗⠂⠿ ⠅⠅ ⠼, ⠈ ⠃⠂⠽⠑⠅,
⠻⠂⠵⠂ ⠼ ⠈ ⠹ ⠈⠧⠂⠻⠔⠒⠒⠒ ⠧⠂⠅ ⠼⠯ ⠼ ⠈ ⠹ ⠈⠧⠂⠻⠔⠅
⠻⠕⠅ ⠗⠔⠏⠗ ⠅⠯⠗⠼ ⠑⠔⠅ ⠒ ⠿⠼⠿⠼⠯⠄ ⠻⠂⠵⠂⠅ ⠍⠼⠿⠅
⠢⠕⠻ ⠼⠿⠇ ⠑⠔⠅ ⠒
⠻⠑⠼⠅ ⠹⠕⠅ ⠼⠻⠒⠒⠒ ⠑⠅ ⠿⠼ ⠍⠓⠂⠇ ⠼ ⠹⠕⠅ ⠼⠻⠅
⠓⠂⠯⠼⠃ -⠅ ⠂⠯⠼⠃ ⠍⠑ ⠇ ⠼⠿⠇ ⠈ ⠑⠂⠒ ⠯⠅ ⠇ ⠅ ⠒⠒
⠃ ⠥⠤⠑⠇ ⠔ ⠫⠑ ⠓⠉ ⠏⠓⠂⠻⠓⠂⠯⠄ ⠹⠑ ⠅⠂ ⠗⠓⠇ ⠑⠂⠑⠒
⠒⠒⠒ ⠕ ⠓⠉⠗⠼ ⠹⠂⠯ ⠯⠅ ⠇ ⠅ ⠒ ⠓⠍ ⠕⠅ ⠗⠼ ⠹⠂⠯
⠿⠅ ⠇ ⠂⠔⠒ ⠓⠉⠗⠼ ⠻⠗ ⠃⠑⠇ ⠒ ⠕⠅ ⠗⠼ ⠅ ⠔ ⠃⠑⠇ ⠔?
⠈ ⠢ ⠈⠗⠔⠅ ⠻⠅ ⠑⠄ ⠫⠄ ⠓⠃ ⠈⠹⠔ ⠿⠼⠃ ⠈⠇ ⠔⠅ ⠃ ⠓⠃ ⠔
⠯⠂ ⠕ ⠻⠼⠗⠼⠫ ⠃⠂ ⠫⠼⠿⠯⠒ ⠯⠃ ⠈ ⠢ ⠈⠗⠔⠅ ⠻ ⠅ ⠼⠗⠔ ⠼
⠇ ⠰⠃ ⠼ ⠓⠕⠂⠯ ⠈ ⠑⠂⠒ ⠃ ⠓⠥⠯ ⠅ ⠏ ⠈⠍⠑ ⠑⠓⠻ ⠓⠕⠂⠯

[illegible]

⠊⠝⠗⠜ ⠛⠜⠝⠓⠔⠅ ⠏⠊⠞⠊⠽⠜ ⠎⠜⠎⠥⠲
⠎⠈⠹⠜⠝⠔⠽ ⠎⠰⠎⠈⠅⠐⠗⠞⠊ ⠙⠑⠨⠃⠌⠇⠑
⠅⠜⠇⠔⠃⠝⠈⠙⠔⠅ ⠎⠑⠧⠜, ⠘⠛⠌⠜, ⠖⠥⠇ ⠓⠜⠎⠊⠲ ⠜⠃
⠞⠅⠗⠜ ⠃⠜⠙ ⠅⠥⠩⠅ ⠅⠇⠑⠏⠕ ⠝⠌ ⠇⠛⠞⠌⠲

⠛⠥⠇⠑ ⠍⠜⠇⠊⠅⠎⠄ ⠾⠪⠗⠈⠉ ⠍⠜⠰⠛⠞, ⠕ ⠝⠌ ⠙⠑⠞⠌
⠞⠂ ⠑⠅⠈⠅⠕ ⠛⠕ ⠜⠍ ⠅⠊ ⠇⠥⠉⠈⠉⠔ ⠘⠕⠛ ⠝⠌ ⠓⠥⠁⠿
⠙⠑⠞⠲ ⠛⠊⠗⠓⠞ ⠾⠪⠗⠈⠉ ⠝⠌ ⠙⠑⠇⠅⠌, ⠁⠏⠝⠜ ⠏⠉⠜⠎
⠾⠅⠜ ⠇⠛⠜⠅⠑ ⠅⠊⠝⠇⠅⠲ ⠃⠜⠄⠎ ⠫⠑⠐⠿ ⠎⠽ ⠎⠑⠅⠍
⠍⠑ ⠝⠌ ⠃⠑⠾⠌⠡⠌, ⠛⠥⠇⠕ ⠉⠔⠗⠜ ⠅⠑ ⠃⠑⠉⠜⠞⠌⠆
⠑⠅⠈⠅⠑⠎⠽ ⠍⠑ ⠙⠊⠁ ⠼⠏⠻⠞⠌⠲ ⠏⠜⠉ ⠾⠜ ⠃⠜⠄⠎⠅
⠏⠜⠊ ⠃⠑⠾⠇⠌, ⠏⠜⠝⠎⠽ ⠍⠑ ⠗⠊⠝⠊⠽⠜⠄ ⠏⠜⠺⠔
⠅⠊⠝⠇⠅⠲ ⠓⠻⠊⠑ ⠣⠰⠾⠜ ⠍⠑ ⠏⠜⠺⠔ ⠗⠊⠝⠊⠽⠜⠄ ⠅⠑
⠉⠔⠝⠈⠓ ⠛⠑⠇⠌⠲

⠑⠅ ⠃⠑⠗ ⠗⠊⠝⠊⠽⠜⠄ ⠛⠡⠏⠅ ⠈⠅⠳⠜⠉ ⠇⠜⠑ ⠅⠑ ⠛⠑⠇
⠗⠓⠌ ⠞⠂ ⠍⠜⠇⠊⠅ ⠏⠉⠜⠎ ⠛⠕ ⠾⠜⠅⠜ ⠙⠑⠞⠑ ⠗⠓⠌⠲
⠍⠇⠊⠅ ⠜⠝⠊ ⠠⠜⠊ ⠇ ⠃⠑⠝⠑ ⠗⠓⠄⠲ ⠉⠕⠗⠃⠜
⠎⠸⠰⠞⠑ ⠛⠜⠡⠇ ⠇⠥⠉ ⠉⠁⠠ ⠎⠊⠎⠊⠗⠊ ⠇⠑⠇ ⠅⠜⠲
⠑⠅ ⠾⠜ ⠾⠅⠥⠗ ⠜ ⠎⠑⠗⠧⠜⠇ ⠉⠕⠗ ⠈⠜⠲ ⠗⠊⠝⠊⠽⠜⠄ ⠅,
⠴⠥⠝⠊⠽⠜⠰ ⠜⠃⠗⠎ ⠁⠎⠑⠗⠧⠜⠇⠔ ⠇⠥⠉ ⠉⠁⠔
⠉⠕⠗⠃⠌⠑⠲ '⠳ ⠃ ⠃⠝⠜ ⠓⠍⠗⠜ ⠏⠅⠻⠞? ⠲⠲'
(⠃ ⠗⠎ ⠈⠎⠑⠗⠧⠜⠇ ⠔)
⠎⠑ ⠎ ⠃⠾⠜ ⠛⠜⠡⠔ ⠃ ⠃⠝⠜ ⠇ ⠛⠡⠌⠲
⠗⠥⠝⠊⠽⠜⠄ ⠅⠑ ⠙⠔⠿⠗ ⠎⠑⠗⠓⠱ ⠑⠇⠌, ⠕ ⠉⠥⠏⠉⠜⠏
⠗⠊⠝⠊⠽⠜⠰ ⠅⠑ ⠙⠑ ⠅⠌⠜ ⠗⠓⠊-⠑ ⠜ ⠍⠤⠎ ⠈⠅⠔
⠡⠕⠻⠊-⠑⠲ ⠙⠩⠗⠹ ⠍⠼ ⠈⠹⠇ ⠅ ⠎⠜ ⠐⠻⠳⠅ ⠇ ⠻⠅ ⠜
⠝⠑⠏⠜⠇ ⠍⠑ ⠡⠌, ⠗⠊⠝⠊⠽⠜⠰ ⠇⠑⠇ ⠅⠹⠜ ⠁⠃⠌ ⠡⠌⠲

⠍⠥⠙⠜ ⠛⠥⠇⠕ ⠉⠜⠗⠊ ⠍⠜⠎⠅ ⠾⠑⠍ ⠍⠰⠛⠌⠑,
⠁⠗⠚⠥⠝⠍⠜ ⠝⠜⠇⠜⠽⠅ ⠡⠌ ⠍⠥⠙⠜ ⠞⠌⠽⠕ ⠕⠅⠗⠜⠎⠄
⠏⠥⠡⠞⠌⠲

⠎⠑ ⠗⠊⠝⠊⠽⠜ ⠆⠞⠂ ⠇⠛ ⠡⠌⠓⠑ ⠛⠥⠇⠕⠅, ⠏⠥⠞⠕⠓⠥
⠚⠑ ⠴⠛⠻⠜ ⠅⠂ ⠅⠽ ⠛⠑⠇ ⠗⠓⠌ ⠎⠑⠓⠕ ⠑⠅⠙⠍⠈⠍⠑
⠙⠳⠗ ⠝⠌ ⠡⠌, ⠙⠑⠨⠳ ⠑⠞⠂-⠲⠲⠅⠰⠙⠜⠓⠜⠧⠜⠇⠔
⠏⠓⠥⠄⠉ ⠛⠑⠇⠊⠲ '⠏⠏⠜, ⠅⠇ ⠧⠇⠜ ⠍⠊⠎⠞⠗⠔⠅⠑
⠃⠚⠜ ⠜⠝⠹⠊⠝⠲ ⠺⠔⠅ ⠅⠜⠑ ⠙⠑⠞⠌⠲ ⠚⠑ ⠇⠜⠛⠞⠌ ⠎⠑
⠙⠑⠃⠌⠲' ⠜ ⠖⠑⠗ ⠁⠗⠚⠥⠝⠍⠜ ⠇⠑⠇ ⠛⠥⠇⠕⠅ ⠧⠊⠉⠜⠗-
⠁⠗⠚⠥⠝⠍⠜ ⠝⠜⠇⠜⠽⠅ ⠡⠌ ⠍⠥⠙⠜ ⠞⠌⠽⠕ ⠕⠅⠗⠜⠎⠄
⠏⠥⠡⠞⠌⠲

⠇⠑⠨⠅ ⠁⠓⠜⠄⠅⠑⠄⠙⠳⠗ ⠜⠇⠛ ⠎⠃⠺⠜⠍ ⠇⠂ ⠚⠜⠊
⠡⠹⠊⠲ ⠅⠑⠝⠈⠙⠈⠗ ⠅⠨⠝⠕ ⠛⠥⠇⠕ ⠗⠓⠌⠑, ⠅⠨⠝⠕
⠗⠊⠝⠊⠽⠜ ⠆⠜ ⠅⠨⠝⠕ ⠅⠝⠈⠙⠜⠓⠜⠧⠜⠇⠔⠲ ⠙⠩⠗⠹
⠍⠼⠈⠫⠇ ⠏⠜⠊⠃⠇⠜ ⠡⠌, ⠍⠥⠙⠜ ⠑⠅⠈⠅⠑ ⠃⠑⠗⠍⠑
⠛⠥⠇⠕ ⠓⠄ ⠝⠌ ⠅⠓⠇⠅⠌, ⠁⠗⠚⠥⠝⠍⠜⠎⠄ ⠏⠥⠡⠞⠌⠲
(⠚⠜⠗⠔⠲⠲)

⠁⠏⠝ ⠍⠰⠞⠧⠈⠽
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२⠲२⠲⠜⠉⠜⠗⠈⠽ ⠗⠜⠍ ⠜⠝⠰⠙ ⠍⠰⠫⠇ - ⠎⠜⠍⠗⠹ ⠅⠑
⠙⠥ ⠇⠝⠜⠓⠊ ⠛⠕⠎⠜⠔⠰

⠜⠉⠜⠗⠈⠽ ⠗⠜⠍ ⠜⠝⠰⠙ ⠍⠰⠫⠇

⠉⠜⠓⠑⠞ ⠓⠑ ⠧⠕⠓⠌ ⠓⠕⠞⠑⠲⠧⠕⠅⠗ ⠃⠜⠞ ⠓⠍ ⠝
⠅⠜⠾⠃⠲
⠞⠽ ⠎⠍⠽ ⠏⠗ ⠏⠾⠝⠜ ⠅⠑ ⠍⠪⠗⠈⠽⠜ ⠓⠕⠾⠇ ⠍⠑⠰
⠏⠗⠑⠍, ⠏⠊⠗⠊⠽⠜ ⠅⠑ ⠍⠜⠰⠛ ⠍⠑⠰ ⠎⠊⠰⠙⠳⠗ ⠘⠗
⠙⠑⠇ ⠝⠲⠏⠊⠗⠊⠽⠜ ⠜ ⠏⠗⠑⠍ ⠑⠅ ⠃⠛⠑⠇⠲ ⠏⠳⠗⠜
⠎⠍⠜⠚ ⠌⠊ ⠟⠼ ⠅⠑ ⠛⠧⠜⠓ ⠘⠑⠇⠲⠎ ⠃⠅⠓⠑⠰-⠎⠜⠍⠗⠹
⠅⠑ ⠙⠥ ⠅⠝⠜⠓⠊ ⠛⠕⠎⠜⠔⠰⠲
-⠜⠉⠜⠗⠈⠽ ⠗⠜⠍⠜⠝⠰⠙ ⠍⠰⠫⠇ ⠎⠜⠍⠜⠚⠊⠅ ⠉⠊⠰⠞⠅
⠎⠔⠞⠜⠍⠐⠻⠔⠲

⠁⠏⠝ ⠍⠰⠞⠧⠈⠽
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२⠲३⠲⠜⠩⠔⠯ ⠉⠍⠝- ⠜⠙⠊ ⠝⠙⠔-⠅ ⠹⠜ ⠅⠓⠌⠞
⠎⠈⠞⠈⠗⠔

⠜⠩⠔⠯ ⠉⠍⠝
⠜⠙⠊ ⠝⠙⠔-⠅ ⠹⠜ ⠅⠓⠌⠞ ⠜⠚⠥⠅ ⠎⠈⠞⠈⠗⠔

⠁⠏⠝ ⠍⠰⠞⠧⠈⠽
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२⠲४⠲⠜⠩⠔⠯ ⠁⠝⠉⠊⠝⠈⠓⠜⠗-⠞⠔⠝ ⠾⠜ ⠃⠊⠝⠈⠙⠥

⠜⠩⠔⠯ ⠁⠝⠉⠊⠝⠈⠓⠜⠗
⠞⠔⠝ ⠾⠜ ⠃⠊⠰⠙⠥

⠜⠩⠔⠯ ⠁⠝⠉⠊⠝⠈⠓⠜⠗⠅ ⠏⠈⠗⠎⠈⠞⠥⠞ ⠜⠇⠑⠅
⠧⠊⠙⠑⠓⠅ 150⠍ ⠁⠰⠅, 15 ⠍⠜⠗⠈⠉ 2014⠍⠑
⠏⠈⠗⠅⠜⠩⠊⠞ ⠘⠑⠇ ⠡⠇ ⠜ ⠍⠥⠙⠜ ⠔ ⠜⠇⠑⠅
⠍⠌⠹⠊⠇⠔⠅ ⠍⠳⠇ ⠎⠍⠎⠈⠽⠜ ⠙⠊⠎ ⠊⠰⠛⠊⠞ ⠅⠗⠌⠑
⠞⠄ ⠊ ⠔ ⠒⠗⠑⠅ ⠎⠍⠽⠅⠑⠏ ⠈⠗⠜⠍ ⠆⠛⠊⠅ ⠁⠡⠊⠱ ⠞⠄ ⠊
⠏⠓⠑⠇ ⠏ ⠈⠗⠅ ⠜⠉⠝⠑ ⠇⠑⠗ ⠈⠜⠉⠑ ⠄ ⠧⠊⠉⠑⠓⠑⠏⠑
⠑⠅ ⠗⠜ ⠉⠳-⠺⠄⠝ ⠇ ⠑⠺ ⠉⠑⠇ ⠯⠑⠇ ⠜ ⠁ ⠓⠳ ⠁ ⠰⠅ ⠏⠑
⠉⠂ ⠗⠓⠇ ⠑⠄⠂ (⠅⠁ ⠰⠏⠜⠉⠅)⠲

⠋⠁⠹⠊⠇ ⠜-⠋⠄⠹⠊⠇ ⠄⠅ ⠑⠄ ⠺⠕⠿⠇ ⠜⠋⠑
⠏⠤⠗⠅ ⠁⠅ ⠜⠗⠅ ⠇⠄ ⠇⠳⠉⠊⠅ ⠜ ⠑⠄⠁ ⠺⠜⠓⠁ ⠓⠊⠅⠜⠇ ⠅⠂
⠄ ⠉⠄⠹⠊⠇ ⠄⠉⠑ ⠏⠓⠊⠇ ⠏ ⠁⠗⠿⠜⠅ ⠑⠇⠄ ⠺⠅ ⠗⠜ ⠓⠉
⠅⠜⠺ ⠇ ⠗ ⠁ ⠅⠏⠓⠊⠕⠑ ⠇⠁ ⠇⠇ ⠓⠤⠄ ⠬ ⠑⠓⠊⠅⠄ ⠏⠓⠊⠕⠑
⠅ ⠕⠟⠕ ⠇⠑ ⠅⠅-⠧⠊⠉⠜⠗⠅ ⠑⠓⠕ ⠺⠹ ⠈⠻ ⠤⠺⠜⠿⠗ ⠕⠓⠊
⠅ ⠑⠕⠑ ⠑⠇ ⠜⠓⠬ ⠇ ⠜⠋⠉⠑ ⠏⠺⠜ ⠉⠇⠇ ⠺⠑ ⠗⠜⠺⠋ ⠅ ⠑⠗
⠟⠑⠺⠜ ⠉⠟⠕⠺ ⠰⠜⠺⠄ २०१८ ⠍⠑ ⠁ ⠓⠄ ⠇ ⠜⠺⠅ ⠑⠄
⠤⠺⠑⠇ ⠜⠓ ⠺⠂ ⠅⠤⠉⠄ ⠇⠑⠇ ⠓⠉⠗⠜ ⠺⠑ ⠅ ⠺⠓⠤⠄ ⠏⠑

⠅⠞⠓⠥⠄ ⠓⠍⠗ ⠧⠊⠉⠜⠗ ⠚⠊ ⠰⠙⠜ ⠡⠌⠲ ⠔⠓⠕ ⠅⠥⠩⠔
⠘⠑⠇ ⠚⠑ ⠘⠝⠑ ⠇⠕⠅ ⠅ ⠈⠗⠑⠫⠊⠾ ⠟⠓⠊ ⠙⠊⠁ ⠑⠍⠥⠙⠜
⠎⠓⠔ ⠧⠊⠉⠜⠗ ⠏⠎⠗⠊⠞⠑ ⠡⠌⠲ ⠜⠃ ⠞⠄ ⠔⠓⠕ ⠋⠑ ⠅⠊
⠗⠓⠇ ⠡⠔ ⠚⠑ ⠧⠊⠛⠞ ⠅ ⠊⠡⠥ ⠃⠗ ⠈⠅⠎⠄ ⠧⠊⠙⠑⠓⠅
⠦⠊⠗⠕⠮⠔ ⠇⠕⠅ ⠟⠊ ⠎ ⠃ ⠎⠑⠓⠕ ⠿⠞ ⠈⠗-⠅ ⠥⠞ ⠈⠗
⠇⠔ ⠨⠊ ⠗⠓⠇ ⠡⠹⠊ ⠚⠑ ⠏⠥⠗⠎ ⠈⠅ ⠜⠗⠅ ⠅ ⠜⠗⠼⠑
⠍⠊⠹⠊⠇ ⠜-⠍ ⠌⠹⠊⠇ ⠔ ⠾⠳⠾⠇ ⠲ ⠍⠥⠙⠜ ⠔⠓⠕ ⠎ ⠃ ⠍⠳⠇
⠜⠇ ⠑ ⠅ ⠧⠜ ⠓⠍⠗ ⠝⠜⠍ ⠝⠌ ⠇⠂ ⠗⠓⠇ ⠡⠹⠊⠲ ⠨⠑⠗
⠝⠜⠍ ⠓⠕ ⠧⠜ ⠅ ⠊ ⠝⠌ ⠓⠕ ⠍⠥⠙⠜ ⠧⠊⠉⠜⠗ ⠏⠎⠗⠃ ⠜⠅
⠉⠜⠓⠔⠲ ⠞⠄ ⠜⠥ ⠏ ⠐⠻⠳ ⠑⠅ ⠃ ⠑⠗ ⠔ ⠏⠥⠗⠝⠑ ⠜⠇ ⠑ ⠅
(⠇ ⠑ ⠭)

⠘⠜⠯⠜ ⠅ ⠑⠗ ⠍⠝⠕⠧⠊⠱⠜⠝ ⠘⠜⠛-1

⠚ ⠨⠝ ⠅ ⠑⠕ ⠅ ⠓⠌ ⠡⠌ ⠚⠑ "⠍⠌⠹⠊⠇ ⠔ ⠍⠮⠥⠗ ⠘⠜⠯⠜
⠻⠊⠅" ⠞ ⠨⠝ ⠓⠍⠗⠜ ⠕⠓⠊⠎⠄ ⠃ ⠑⠎⠔ ⠃ ⠻⠅ ⠜ ⠛⠜⠗⠊
⠅ ⠊⠡⠥ ⠝⠌ ⠃ ⠥⠴⠜⠊⠞ ⠁ ⠡⠊⠲ ⠅ ⠕⠝⠕ ⠘⠜⠯⠜ ⠍⠮⠥⠗
⠧⠜ ⠨⠾⠛⠗ ⠧⠜ ⠝⠥⠜⠛⠗ ⠅ ⠔ ⠞⠑⠇ ⠛⠗ ⠓⠕⠊⠞⠑ ⠟⠌
⠡⠌⠲ ⠜ ⠚⠄ ⠍⠮⠥⠗ ⠓⠕⠊ ⠡⠌ ⠞⠄ ⠅ ⠊⠑⠅ ?
⠌ ⠏ ⠈⠗⠩ ⠈⠜⠏⠗ ⠑⠃ ⠜⠅ ⠇⠑⠇ ⠃ ⠻⠎⠜⠓⠎ ⠉⠜⠓⠔⠲
⠍⠮ ⠈⠽⠅ ⠜⠇ ⠔⠝ ⠍⠊⠹⠊⠇ ⠜⠎⠜⠍ ⠰⠞⠔ ⠡⠇ ⠲ ⠎⠜⠍ ⠰⠞
⠃ ⠌⠎⠇ ⠅⠔ ⠉⠍⠉⠜ ⠎ ⠃⠣⠑⠗⠊ ⠁ ⠏⠝ ⠎⠍⠎ ⠈⠽⠜
⠎⠥⠜⠃ ⠑ ⠇ ⠜⠛⠌⠞ ⠡⠇ ⠜⠓⠲ ⠜ ⠚ ⠨⠝ ⠅ ⠑⠅ ⠗⠕ ⠁ ⠓⠜⠄
⠁ ⠏⠙ ⠎⠍⠎ ⠈⠼⠜ ⠎⠥⠝⠑⠃ ⠌ ⠧⠜ ⠅ ⠔ ⠅ ⠑⠅ ⠗⠕ ⠉⠍⠉⠊
⠅ ⠗⠃ ⠌ ⠞ ⠨⠝ ⠘⠜⠯⠜ ⠞⠄ ⠍⠮⠥⠗ ⠗⠜ ⠇⠓⠑ ⠏⠻⠞⠲
⠓⠍⠗⠜ ⠚⠝⠌⠞ ⠍⠌⠹⠊⠇ ⠔ ⠁ ⠓⠔⠺⠜⠍ ⠍⠮⠥⠗ ⠘⠜⠯⠜
⠹⠊⠅ ⠲ ⠅ ⠜⠗⠼ ⠍ ⠌⠹⠊⠇ ⠉⠍⠉⠊ ⠅ ⠗'⠍⠑ ⠃ ⠓⠜⠙⠥⠗
⠓⠕⠊ ⠡⠹⠊⠲ ⠍⠮⠥⠗ ⠃ ⠕⠇ ⠞⠄ ⠗⠜ ⠇⠓⠑ ⠏⠻⠞⠝ ⠈⠓⠊⠲
⠺⠔⠅ ⠧⠊⠏⠗⠔⠞ ⠍⠊⠹⠊⠇ ⠜⠅ ⠙⠇ ⠊⠞⠔ ⠛⠌⠗-
⠎⠧⠗ ⠈⠼⠅ ⠘⠜⠯⠜⠍⠑ ⠉⠍⠉⠊ ⠟⠌ ⠡⠌ ⠞⠄ ⠑ ⠕⠓⠊⠍⠑

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१)

(१००

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⠘⠜⠗⠞⠔⠽ ⠗⠜⠚⠝⠔⠞⠊⠎⠄ ⠇'⠅'⠍⠌⠹⠊⠇⠔
⠎⠜⠓⠊⠞ ⠈⠼ ⠮⠗⠊ ⠿⠕⠿⠹⠜⠞ ⠹⠑⠞⠑ ⠑⠹⠊⠹ ⠇⠔
⠧⠊⠓ ⠰⠿⠍ ⠚⠔ ⠏ ⠈⠗⠞⠊ ⠃⠜⠓⠔⠞ ⠑⠹⠊⠹ ⠧⠊⠓ ⠰⠿⠍ ⠚⠔
⠎⠞-⠎⠞ ⠜⠗ ⠃ ⠓⠤⠞ ⠃ ⠑⠎⠔ ⠟⠜⠍ ⠈ ⠑⠊⠹
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⠓⠔⠞ ⠃⠜⠧⠞⠜ ⠈ ⠑⠊⠹

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२⠐⠆५⠐⠆⠚⠿⠙⠔⠍ ⠏ ⠈⠗⠎⠜⠙ ⠍⠤ ⠈⠝⠇ - ⠧⠊⠍ ⠈⠧⠜⠎⠓⠔⠞

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⠍⠑⠓⠔ ⠁ ⠝ ⠈⠝ ⠃ ⠝⠃ ⠌⠇ ⠑ ⠼⠌⠽⠜⠗ ⠡⠔⠲

⠍⠝ ⠼⠄ ⠅⠡⠍⠡⠜⠊⠼⠑ ⠗⠓⠑ ⠍⠥⠙⠜ ⠙⠑⠓⠅ ⠹⠜⠅ ⠌⠝

⠙⠑⠓⠅ ⠑⠄ ⠚⠄ ⠼⠝⠑ ⠡⠇ ⠼⠄ ⠑ ⠏⠻⠇ ⠗⠓⠔⠲

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⠌⠗⠉⠝⠜⠏⠗ ⠈⠏⠝⠍ ⠰⠞⠧ ⠈⠿
editorial⠲staff⠲videha@gmail⠲com ⠏⠗ ⠏⠺⠜⠥⠲

२⠲६⠲⠚⠛⠙⠔⠩ ⠏ ⠈⠗⠎⠜⠙ ⠍⠼ ⠈⠫⠇ - ⠍⠕⠻⠏⠗
(⠮⠜⠗⠜⠧⠜⠓⠊⠅ ⠥⠏⠝ ⠈⠼⠜⠎)
⠚⠛⠙⠔⠩ ⠏ ⠈⠗⠎⠜⠙ ⠍⠼ ⠈⠫⠇
⠍⠕⠻⠏⠗ (⠮⠜⠗⠜⠧⠜⠓⠊⠅ ⠥⠏⠝ ⠈⠼⠜⠎)

⠏⠜⠄ ⠉⠊⠍ ⠏⠻⠜⠧
⠞⠔⠟ ⠍⠜⠎ ⠃⠔⠞⠛⠑⠇ ⠲⠏⠊⠞⠜⠅ ⠑⠄ ⠞⠑⠎⠗ ⠅⠑⠏
⠗⠳⠏⠌⠜ ⠏⠺⠃⠌⠅ ⠚⠕⠛⠜⠗ ⠙⠑⠧⠝⠅ ⠑⠄ ⠓ ⠛⠑⠇ ⠲
⠙⠑⠧⠝ ⠌⠞⠜⠅⠍⠑ ⠡⠇ ⠚⠑ ⠛⠜⠍ ⠙⠊⠎⠅ ⠚⠄ ⠅⠊⠽⠕
⠛⠜⠍ ⠚⠜⠊⠃ ⠇⠜ ⠃⠑⠾⠞⠜ ⠞⠄ ⠓⠥⠝⠅ ⠑ ⠓⠹⠪⠾⠔
⠗⠳⠏⠌⠜ ⠏⠺⠜⠑⠃ ⠲
⠚⠓⠊⠝⠜ ⠏⠊⠞⠜ ⠮⠝⠥⠯⠮⠜⠗⠔ ⠍⠜⠝⠑ ⠙⠑⠧⠝⠅

[illegible]

⠙⠑⠧⠝⠅ ⠍⠥⠓⠎⠄ '⠓⠄ ⠎⠑ ⠞⠄ ⠁⠡⠊⠑'⠎⠥⠝⠊
⠃⠝⠗⠈⠚⠔⠙⠜⠙⠜⠅ ⠁⠏⠝ ⠍⠝⠅ ⠃⠊⠎⠧⠜⠎ ⠚⠜⠛⠊
⠛⠑⠇⠌⠝ ⠚⠑ ⠙⠑⠧⠝ ⠁⠏⠝ ⠚⠔⠧⠝⠅ ⠎⠔⠉⠜⠏⠗ ⠺⠜⠐⠻
⠘⠂ ⠗⠓⠇ ⠡⠌⠽⠲ ⠃⠚⠇⠜-

"⠙⠑⠧⠝, ⠁⠨⠝ ⠚⠑ ⠙⠎⠕-⠃⠜⠗⠓⠕ ⠍⠚⠙⠳⠗ ⠑⠅⠺⠜⠍
⠃⠌⠎ ⠛⠏-⠎⠏⠈⠏ ⠅⠂ ⠗⠓⠇ ⠡⠔, ⠇⠔⠎⠘⠅ ⠮⠈⠽⠑⠽
⠑⠅⠈⠅⠑⠗⠰⠛ ⠁⠡⠊⠲"

⠃⠝⠗⠈⠚⠔⠙⠜⠙⠜⠅ ⠧⠊⠉⠜⠗ ⠍⠓⠜⠘⠜⠗⠞⠅ ⠕⠊
⠅⠗⠜⠓⠇ ⠎⠕⠴⠑ ⠾⠜⠄⠛⠇ ⠍⠜⠡⠅ ⠜⠄⠨⠊⠏⠗, ⠚⠓⠊⠝⠜
⠁⠗⠈⠚⠥⠝ ⠡⠕⠻⠊ ⠇⠊⠝⠅⠕ ⠝⠚⠌⠗ ⠝⠓⠊ ⠏⠻⠇⠌⠝,
⠞⠓⠊⠝⠜ ⠃⠝⠗⠈⠚⠔⠙⠜⠙⠜⠅ ⠧⠊⠉⠜⠗⠅ ⠜⠄⠨⠊⠏⠗
⠙⠑⠧⠝⠅ ⠜⠄⠨⠊ ⠝⠓⠊ ⠏⠻⠊ ⠎⠅⠇⠌⠝ ⠞⠄⠑ ⠛⠥⠍⠑-
⠛⠥⠍ ⠉⠥⠏⠑ ⠗⠓⠇⠜⠲ ⠚⠑ ⠃⠜⠞ ⠃⠝⠗⠈⠚⠔⠙⠜⠙⠜
⠃⠥⠴⠊ ⠛⠑⠇⠜⠲ ⠍⠥⠙⠜ ⠞⠌⠽⠕ ⠇⠊⠡⠥⠿⠼
⠏⠈⠗⠞⠔⠟⠜⠅⠗⠃ ⠝⠔⠅ ⠃⠥⠴⠇⠌⠝⠲ ⠇⠊⠡⠥ ⠎⠍⠽
⠃⠔⠞⠇⠜ ⠏⠡⠜⠊⠞ ⠃⠝⠗⠈⠚⠔⠙⠜⠙⠜ ⠃⠚⠇⠜-

"⠙⠑⠧⠝, ⠌⠺⠜⠍ ⠚⠑⠞⠑⠅ ⠍⠾⠊⠽⠜-⠍⠚⠙⠳⠗ ⠡⠔
⠞⠊⠍⠑ ⠁⠝⠑⠇⠕ ⠛⠥⠼-⠎⠕⠘⠜⠧ ⠁⠡⠊⠑, ⠍⠥⠙⠜ ⠁⠨⠝
⠎⠑ ⠝⠓⠊, ⠁⠨⠝ ⠍⠕⠾⠜-⠍⠕⠾⠔ ⠑⠞⠃ ⠑ ⠙⠑⠨⠌⠇ ⠁⠡⠊
⠚⠑ ⠁⠏⠝ ⠍⠝ ⠇⠔ ⠇⠓⠌ ⠡⠌⠝⠲"

'⠙⠑⠨⠃ '⠎⠥⠝⠊ ⠙⠑⠧⠝⠅ ⠍⠝ ⠥⠡⠌⠇ ⠛⠑⠇⠌⠝ ⠚⠊⠎⠄
⠃⠊⠉⠈⠉⠑⠍⠑ ⠃⠚⠜ ⠛⠑⠇⠌⠝-

"⠍⠕⠾⠜-⠍⠕⠾⠔ ⠇⠔ ⠙⠑⠨⠌⠇ ⠁⠡⠊?"

⠙⠑⠧⠝⠅ ⠏⠈⠗⠩⠈⠜ ⠎⠥⠝⠊ ⠃⠝⠗⠈⠚⠔⠙⠜⠙⠜ ⠍⠝⠑-⠍⠝
⠧⠊⠉⠜⠗⠅⠑⠄ ⠍⠝⠑⠍⠑ ⠣⠕⠰⠾⠇⠌⠝ ⠞⠄ ⠃⠥⠴⠊
⠏⠻⠇⠌⠝ ⠚⠑ ⠙⠑⠧⠝⠅⠑⠄ ⠁⠨⠝ ⠁⠏⠝⠕ ⠍⠝⠅ ⠧⠊⠉⠜⠗
⠧⠈⠽⠅⠈⠞ ⠅⠗⠌⠅ ⠩⠃⠈⠙⠅⠕⠯ ⠝⠓⠊ ⠁⠡⠊, ⠚⠊⠎⠄
⠁⠏⠝ ⠘⠜⠧⠝⠜ ⠧⠈⠽⠅⠈⠞ ⠇⠂ ⠎⠇⠞⠜⠲ ⠍⠥⠙⠜

"⠙⠑⠧⠝, ⠛⠗⠙⠜⠍⠅ ⠏⠾⠊⠿⠜-⠍⠚⠙⠵⠗⠅ ⠑⠄

⠗⠊⠾⠜⠿⠗⠍⠑⠝ ⠈⠾ ⠝⠓⠊ ⠓⠗⠊ ⠁⠤⠹, ⠜ ⠁ ⠏⠝⠑ ⠹⠜⠅ ⠌

⠓⠜⠗⠊⠅ ⠄ ⠉⠇ ⠌ ⠚⠜⠊ ⠡⠌⠹⠩ ⠌⠗⠅ ⠜⠗⠌⠅ ⠗ ⠈⠝⠌

⠚⠅ ⠜⠄ ⠓⠥⠝⠅ ⠜ ⠏⠑ ⠥⠉⠝ ⠝⠓⠌ ⠅⠑⠿⠁ ⠡⠌⠝⠩"

⠏⠄⠡⠇ ⠜ ⠏⠋⠊⠿⠜⠝⠌⠏⠗ ⠝⠚⠌⠗ ⠥⠚⠜ ⠅ ⠄ ⠙⠑ ⠅⠌⠋

⠙⠑⠧⠝ ⠅ ⠚⠇ ⠜-

"⠙⠜⠙⠜, ⠑⠅ ⠛⠗⠗⠑⠅ ⠑⠄ ⠁ ⠓⠤⠚⠜⠉ ⠅ ⠚⠑⠝⠑ ⠁ ⠅ ⠌

⠡⠌⠌⠝⠩"

⠅ ⠝⠗ ⠈⠚⠤⠙⠜⠙⠜ ⠅ ⠚⠇ ⠜- "⠝⠤⠅ ⠓⠑⠋⠩ ⠅⠝⠑ ⠜ ⠁ ⠏⠝

⠧⠌⠉ ⠜⠗ ⠌ ⠅⠅ ⠅ ⠤⠉⠏⠑ ⠗ ⠅⠋⠜⠩"

⠓⠗⠙⠑⠧ ⠇ ⠛ ⠚⠜ ⠙⠑⠧⠝ ⠅ ⠓⠇ ⠅ ⠤⠝-

"⠛⠥⠗⠥⠚⠤, ⠙⠜⠙⠜ ⠅ ⠚⠜ ⠗⠓⠇ ⠡⠌⠹⠩"

⠤⠚⠜⠉ ⠛⠥⠗⠥⠚⠤⠅ ⠏⠜⠝⠑ ⠁ ⠅⠻⠜⠓⠜ ⠅⠇ ⠤⠋⠜ ⠜

⠙⠗ ⠈⠚⠤⠅ ⠙⠌⠿ ⠈⠿ ⠌⠉ ⠚⠗⠉ ⠁ ⠡⠌⠩ ⠓⠗⠙⠑⠧-

⠌⠓⠙⠑⠧⠅ ⠚⠜⠻⠉⠑ ⠛⠏-⠌⠏ ⠈⠏ ⠅⠗⠌ ⠡⠇ ⠜⠩

⠓⠗⠙⠑⠧⠅ ⠑⠄ ⠅ ⠚⠜⠓⠾⠌⠌⠄ ⠌⠓⠙⠑⠧ ⠌⠑⠓⠜ ⠥⠚⠌⠅ ⠄

⠚⠜ ⠔⠻ ⠓⠜⠌⠋ ⠜⠛⠳ ⠅ ⠔⠻⠌⠋ ⠅ ⠚⠇ ⠜-

"⠉⠇ ⠳! ⠙⠥⠝⠳ ⠅⠚⠜⠗ ⠌ ⠌⠛⠑ ⠉⠇ ⠌ ⠡⠌⠩"

⠓⠗⠙⠑⠧⠜ ⠜ ⠌⠓⠙⠑⠧⠜, ⠅ ⠝⠗ ⠈⠚⠤⠙⠜⠙⠜ ⠇ ⠛

⠏⠓⠥⠄ ⠉⠇ ⠜⠩ ⠇ ⠛⠉⠑ ⠙⠥⠝⠳⠅ ⠑⠄ ⠏⠓⠥⠄ ⠉⠋⠑

⠅ ⠝⠗ ⠈⠚⠤⠙⠜⠙⠜ ⠅ ⠚⠇ ⠜-

"⠓⠗⠙⠑⠧ ⠙⠜⠙⠜, ⠤⠚⠜⠉ ⠌ ⠅⠌⠄ ⠏⠓⠌⠝⠑⠌⠄ ⠁ ⠓⠤ ⠅

⠅ ⠜⠚ ⠅ ⠗⠌ ⠡⠤?"

⠓⠗⠙⠑⠧ ⠅ ⠚⠇ ⠜-

"⠓⠉ ⠜ ⠌⠓⠙⠑⠧, ⠙⠥⠝⠳ ⠅⠚⠜⠗ ⠑⠅ ⠙⠅ ⠑ ⠙⠌⠝

⠛⠜⠉⠌⠄ ⠅⠇⠅⠋ ⠈⠋⠜ ⠑⠇ ⠣ ⠅, ⠑⠅ ⠙⠅ ⠑ ⠛⠜⠉⠅ ⠌⠑⠓⠜

⠡⠌ ⠜ ⠌ ⠌⠛⠑-⠌ ⠌⠛ ⠛⠜⠙⠜⠏⠉⠑ ⠅ ⠜⠚ ⠌⠑⠓⠜ ⠙⠥⠗⠳

⠎⠓⠙⠑⠧⠅ ⠑⠄ ⠃ ⠓⠇ ⠜⠊⠞ ⠙⠑ ⠅ ⠃ ⠟⠗ ⠈⠚⠠⠝⠜⠝⠜
⠃ ⠚⠇ ⠜-

"⠁ ⠓⠜⠄ ⠅ ⠙⠤⠗⠜⠛⠍⠝ ⠅ ⠓⠂⠈⠽⠜ ⠃⠑⠇?"

'⠙⠤⠗⠜⠛⠍⠝' ⠎⠤⠝⠊ ⠎⠓⠙⠑⠧ ⠃ ⠚⠇ ⠜-

"⠅ ⠇ ⠅ ⠞ ⠈⠞⠜ ⠑⠇ ⠜⠟⠗ ⠢ ⠅⠏ ⠅ ⠉⠜⠑- ⠅⠯⠜⠑ ⠇ ⠛⠇ ⠪ ⠆ ⠔
⠉⠜⠑⠅ ⠑⠄ ⠗⠳⠏⠂⠜ ⠏⠢⠃ ⠑ ⠇ ⠛⠇ ⠊⠁ ⠞ ⠅⠝ ⠎⠜⠇
⠃⠗⠊⠅ ⠏⠑⠤⠜⠊⠞ ⠓⠉⠗ ⠙⠤⠗⠜⠛⠍⠝ ⠃⠑⠇ ⠲"

⠧⠁⠉⠜⠗⠅ ⠑⠄ ⠎⠉⠯⠊⠞ ⠃ ⠝⠗ ⠈⠢⠠⠙⠜⠙⠜ ⠃ ⠢⠇ ⠜-

"⠅ ⠑⠞⠑ ⠙⠊⠝⠎⠄ ⠉⠯⠊⠽⠜⠅ ⠅ ⠜⠢ ⠅ ⠗⠄⠁ ⠑⠠⠢?"

⠁ ⠏⠝ ⠝⠊⠉⠵⠗⠇ ⠧⠁⠉⠜⠗ ⠧ ⠈⠽⠅ ⠈⠞ ⠅ ⠗⠠⠁⠞ ⠎⠓⠙⠑⠧
⠃ ⠢⠇ ⠜-

"⠢⠓⠊⠽⠜ ⠅ ⠇ ⠅ ⠞ ⠈⠞⠜ ⠑⠇ ⠪ ⠆ ⠞⠓⠊⠽⠜ ⠢⠑ ⠅ ⠜⠢
⠱⠑⠇ ⠪ ⠆ ⠎⠑ ⠈ ⠵⠟⠕ ⠱⠑⠝⠓⠊ ⠑⠠⠢⠲"

⠃ ⠝⠗ ⠈⠢⠠⠙⠜⠙⠜ ⠃ ⠢⠇ ⠜-

"⠢ ⠵⠝ ⠇ ⠕⠅ ⠅ ⠉⠜⠑- ⠅⠯⠜⠑ ⠇ ⠛⠠⠑ ⠜ ⠜⠉⠙⠝⠠ ⠓⠕⠊
⠑⠠⠁ ⠞ ⠵⠝ ⠅ ⠜⠢⠕⠅ ⠑⠄ ⠎⠥⠱⠜⠗⠠⠞ ⠉⠇ ⠠⠑, ⠉⠜⠝⠑
⠃⠗⠊⠛⠗ ⠅ ⠜⠢⠅ ⠑⠄ ⠓⠇ ⠈⠇⠥⠅ ⠃⠝⠃ ⠠⠞ ⠉⠇ ⠠⠑⠲
⠞⠠⠺⠜⠉ ⠁ ⠓⠜⠄?"

⠎⠓⠙⠑⠧ ⠃ ⠢⠇ ⠜-

"⠢⠓⠊⠽⠜ ⠙⠗⠠⠗⠉⠑ ⠅ ⠜⠢ ⠏⠉⠠ ⠛⠑⠇ ⠞⠓⠊⠝⠜
⠅ ⠉⠜⠊⠽⠕ ⠢⠠⠧⠝⠉⠑ ⠏⠉⠠ ⠛⠑⠇ ⠲ ⠅ ⠑⠞⠑ ⠢⠊⠞⠅ ⠆ ⠔
⠅ ⠠ ⠇ ⠗⠊⠞⠅ ⠆⠲ ⠉⠝⠉⠑ ⠢⠑ ⠧⠁⠉⠜⠗⠝⠑ ⠗⠓⠠ ⠕
⠎ ⠃⠯⠜ ⠉⠝⠑⠉⠑ ⠉⠑⠯⠜ ⠛⠑⠇ ⠢⠊⠎⠄ ⠙⠥⠝⠊⠽⠜⠄
⠁ ⠝ ⠈⠓⠜⠗ ⠢⠅ ⠜⠄ ⠇ ⠜⠛⠑ ⠇ ⠛⠇ ⠲"

'⠁ ⠝ ⠈⠓⠜⠗ ⠢⠅ ⠜⠄ ⠇ ⠛⠑ ⠇ ⠛⠇' ⠅ ⠓⠠⠁ ⠎⠓⠙⠑⠧⠅ ⠉⠥⠏
⠃⠂ ⠛⠑⠇ ⠜⠲ ⠢⠑⠝⠜ ⠉⠝⠅ ⠗⠳⠉⠠ ⠥ ⠇⠿⠇ ⠗ ⠌⠛ ⠢⠅ ⠜⠄
⠃⠂ ⠛⠑⠇ ⠠⠝ ⠚⠓⠊⠝⠜ ⠉⠥⠄ ⠓⠅ ⠎⠥⠗ ⠅⠠ ⠎⠑⠓⠕
⠉⠊⠇ ⠜⠑⠇ ⠛⠜⠑⠅ ⠏⠳⠇ ⠢⠅ ⠜⠄ ⠠⠇ ⠎⠜⠇ ⠛⠇ ⠠⠝⠆

⠕⠝⠜, ⠁ ⠝⠥⠍⠜⠝⠎⠄ ⠃ ⠝⠗ ⠁⠚⠔⠙⠜⠙⠜ ⠎⠓⠙⠑⠧⠅
⠧⠊⠉⠜⠗⠍⠑ ⠃ ⠓⠥⠋ ⠆ ⠊⠑⠥ ⠁ ⠥⠫⠇ ⠔⠝ ⠫⠗⠳⠗, ⠍⠥⠙⠜
⠎⠉⠜⠗⠕⠓⠍⠑ ⠃ ⠔⠎⠇ ⠈ ⠩⠊⠆ ⠫⠗ ⠇ ⠕⠆ ⠝⠓⠊⠟⠑⠄
⠃ ⠥⠫⠇ ⠔⠝⠩ ⠃ ⠥⠫⠃ ⠕ ⠆ ⠑⠝⠜ ⠆ ⠗⠊⠫⠔⠹? ⠊⠝⠜⠗⠉⠑
⠗⠓⠔⠙ ⠇ ⠜ ⠃ ⠑ ⠰⠛ ⠛⠫⠊⠉⠥⠔⠇ ⠝⠙⠔ (⠩⠜⠗) ⠧⠜
⠇ ⠓⠗⠜⠊⠫ ⠇ ⠓⠗⠔⠫ ⠃ ⠜⠫ ⠃ ⠥⠫⠊⠟⠕ ⠆ ⠑⠝⠜ ⠎⠃ ⠔
⠑⠇ ⠩ ⠫⠔⠧⠝⠑ ⠝⠑ ⠎⠁ ⠃ ⠅ ⠊⠑⠥ ⠎⠊⠁ ⠅⠃ ⠔⠑⠩
⠏ ⠔⠟⠝⠊⠓⠜⠗⠅ ⠑⠄ ⠅ ⠊⠫⠜⠃ ⠅ ⠑⠜⠝, ⠗⠼⠍⠑
⠗⠼⠩⠔⠗⠅ ⠑⠄ ⠗⠼⠅ ⠇ ⠇ ⠜, ⠛⠜⠻⠅ ⠅ ⠑⠄ ⠛⠜⠻⠏ ⠅ ⠇ ⠔ ⠔
⠉⠕⠗⠅ ⠑⠄ ⠉⠕⠗⠊⠅ ⠇ ⠇ ⠜ ⠎⠊⠁ ⠅⠔⠃ ⠫⠑ ⠁ ⠑⠔⠊⠩
⠎⠉⠜⠗⠕⠓⠍⠑ ⠃ ⠔⠎⠇ ⠍⠻⠊⠻⠜-⠍⠫⠙⠳⠗⠕⠅ ⠫⠄ ⠫⠔⠧⠝
⠊⠝⠜⠗⠑⠅ ⠃ ⠑ ⠰⠛ ⠫⠅ ⠜⠄ ⠃ ⠝⠇ ⠁ ⠑⠔⠊, ⠫ ⠅⠝ ⠕
⠁ ⠏⠝⠜⠅ ⠑⠄ ⠅ ⠑⠝⠜ ⠏⠗⠊⠧⠗ ⠈⠫⠊⠫ ⠅ ⠗⠔⠊⠫ ⠜⠛⠳
⠃ ⠔⠟⠊ ⠎⠅ ⠔⠑⠩ ⠕⠝⠜, ⠃ ⠝⠗ ⠁⠚⠔⠙⠜⠙⠜⠅ ⠍⠝⠍⠑
⠑⠓⠑⠝ ⠃⠜⠧ ⠏ ⠈⠗⠧⠇ ⠗⠳⠏⠉⠑ ⠫⠜⠛⠊⠟⠑ ⠛⠑⠇
⠑⠑⠇ ⠔⠝ ⠫⠑ ⠫⠜⠃ ⠑ ⠍⠝⠥ ⠅ ⠁ ⠏⠝ ⠏ ⠈⠗⠧⠜⠓⠊⠫
⠓⠕⠊⠫ ⠫⠔⠧⠝⠩⠜⠗⠅ ⠑⠄ ⠎⠉⠥⠉⠊⠫ ⠿ ⠰⠛⠎⠄ ⠝⠓⠊
⠃ ⠥⠫⠫⠜ ⠫⠜⠃ ⠑ ⠈ ⠏⠝ ⠃⠳⠫⠎⠄ ⠈ ⠃ ⠔⠫ ⠫⠔⠧⠝⠅ ⠑⠄
⠃⠧⠊⠿ ⠈⠟⠑⠅ ⠜⠉⠔⠏⠗ ⠝⠑ ⠅ ⠊⠟⠕ ⠈ ⠏⠝ ⠫⠔⠧⠝
⠫⠔ ⠔⠟ ⠅ ⠗⠔⠊⠫ ⠎⠁ ⠰⠅⠃ ⠈⠏⠊⠫ ⠓⠕⠊ ⠑⠔⠹⠩ ⠍⠥⠙⠜
⠑⠓⠑⠝ ⠧⠊⠉⠜⠗ ⠍⠝⠥⠅ ⠁ ⠥⠍⠑ ⠫ ⠅⠝ ⠝⠑ ⠁ ⠃ ⠔⠑ ⠫ ⠅⠝
⠓⠥⠝⠅ ⠜⠍⠑ ⠈ ⠏⠝ ⠍⠝⠥ ⠅⠏⠝⠅ ⠧⠊⠉⠜⠗ ⠫⠿⠔⠁ ⠑⠔⠝⠩
⠎⠑ ⠫⠄ ⠫⠿⠔⠑ ⠫⠔⠿⠇ ⠍⠝⠥⠅ ⠈ ⠅⠍⠑ ⠍⠥⠙⠜ ⠫⠑
⠫⠔⠧⠝ ⠏ ⠔⠗⠫⠏ ⠈⠗⠜⠻ ⠃ ⠝⠊ ⠎⠥⠫⠊ ⠗⠓⠇ ⠈ ⠑⠔⠊⠩
⠕⠓⠝ ⠧⠊⠉⠜⠗ ⠫⠄ ⠕⠓⠔ ⠎⠔⠉⠜⠅ ⠃⠔⠫⠗ ⠝⠑ ⠓⠕⠊⠑,
⠫⠑⠓⠑⠟ ⠃ ⠓⠔⠫ ⠩⠜⠗ ⠩⠜⠗⠜ ⠍⠗⠊ ⠃ ⠜⠇ ⠥⠅
⠃ ⠥⠗ ⠈⠫⠜ ⠃ ⠝⠊ ⠍⠗⠇ -⠏⠻⠇ ⠗⠓⠔⠑⠩ ⠧⠊⠉⠜⠗⠅ ⠑⠄
⠔⠛⠳ ⠃ ⠔⠟⠃ ⠔⠫ ⠃ ⠝⠗ ⠁⠚⠔⠙⠜⠙⠜ ⠛⠉ ⠁ ⠃⠔⠗ ⠗⠳⠏⠉⠑
⠎⠓⠙⠑⠧⠅ ⠑⠄ ⠏⠥⠑⠇ ⠅⠊⠝-

⠕⠓⠝⠑ ⠁⠡⠊ ⠚⠑⠅⠗⠜ ⠃⠥⠴⠌⠅ ⠜ ⠅⠗⠌⠅ ⠨⠛⠗⠜
⠁⠡⠊⠲

⠎⠓⠙⠑⠧ ⠃⠚⠇⠜-

"⠃⠝⠗⠈⠚⠢ ⠃⠪⠜, ⠁⠓⠜⠄⠅ ⠚⠝⠈⠍ ⠅⠑⠼ ⠇⠘⠑⠇ ⠁⠡⠊
⠜ ⠓⠍⠗ ⠚⠝⠈⠍ ⠎⠑⠓⠕ ⠅⠑⠼⠪ ⠘⠑⠇ ⠁⠡⠊⠲ ⠅⠓⠤⠝⠜-
⠅⠓⠥⠝⠜ ⠚⠄ ⠚⠝⠈⠍⠘⠳⠍⠊⠅⠑⠄ ⠛⠚-⠍⠢⠶⠗⠌⠄ ⠝⠜⠏⠃
⠼⠄ ⠎⠊⠽⠕ ⠅⠊⠇⠕⠍⠢⠾⠗ ⠙⠳⠗⠢ ⠃⠢⠉⠍⠑ ⠁⠡⠊⠑⠲
⠍⠥⠙⠜ ⠚⠊⠝⠛⠢⠇ ⠁⠮⠊⠅⠼⠗ ⠓⠊⠎⠈⠆⠜ ⠼⠄ ⠙⠥⠝⠳
⠛⠕⠗⠑⠇ ⠎⠰⠛⠑ ⠃⠢⠼⠃⠕ ⠇⠑⠇ ⠁⠡⠊ ⠜ ⠃⠢⠼⠃⠕ ⠇⠗⠼,
⠼⠄⠑ ⠅⠓⠑ ⠉⠜⠓⠌ ⠡⠢⠲"

⠅⠢ ⠅⠓⠑ ⠉⠜⠓⠌ ⠡⠌⠹ ⠎⠓⠙⠑⠧, ⠼⠊ ⠎⠥⠝⠌⠇⠑ ⠎⠘⠅
⠇⠜⠝ ⠺⠜⠐⠻ ⠘⠑⠇⠌⠝⠲ ⠁⠝⠥⠅⠳⠇ ⠏⠗⠊⠎⠈⠹⠃⠼⠊
⠙⠑⠨ ⠃⠝⠗⠈⠚⠢⠙⠜⠙⠜ ⠃⠚⠇⠜-

"⠌⠺⠜⠍ ⠎ ⠃⠇⠊⠽⠕ ⠘⠜⠊⠑-⠘⠌⠽⠜⠗⠢⠇ ⠗⠳⠏⠍⠑ ⠡⠢,
⠼⠄ ⠇⠕⠝⠕ ⠁⠧⠜⠉⠢ ⠧⠜⠉⠘ ⠚⠜ ⠚⠜⠑⠇ ⠗⠄ ⠕⠇⠗⠜
⠁⠧⠜⠉ ⠇⠓⠈ ⠡⠕⠻⠈ ⠙⠑⠃, ⠍⠥⠙⠜ ⠚⠑ ⠎⠥⠧⠜⠉ ⠁⠡⠊
⠕ ⠼⠄ ⠑⠇ ⠝⠑ ⠑⠇ ⠙⠊⠝ ⠚⠢⠧⠝⠍⠑ ⠇⠜⠚ ⠑⠃⠑ ⠅⠗⠼⠲
⠼⠄⠑ ⠕⠓⠝ ⠧⠊⠉⠜⠗ ⠇⠊⠗⠈⠘⠽ ⠓⠕⠊⠼ ⠃⠜⠚⠱⠲"

⠃⠝⠗⠈⠚⠢⠙⠜⠙⠜⠅ ⠎⠓ ⠏⠑⠃ ⠌⠛⠘⠑⠧ ⠃⠚⠇⠜-

"⠃⠝⠗⠈⠚⠢ ⠘⠜⠽, ⠚⠁⠓⠝⠡ ⠚⠄⠧⠝⠇ ⠘⠜⠛⠇ ⠓⠊⠎⠈⠎⠜
⠓⠍⠗ ⠁⠡⠊ ⠼⠑⠓⠝⠑ ⠓⠗⠊⠙⠑⠧ ⠘⠚⠜⠗⠇ ⠎⠑⠓⠕
⠡⠌⠝⠲ ⠍⠥⠙⠜ ⠙⠥⠝⠳⠅ ⠙⠊⠩⠜⠅ ⠍⠥⠄⠓ ⠙⠳ ⠙⠊⠎
⠁⠡⠊⠲"

⠃⠢⠉⠍⠑ ⠃⠌⠎⠇ ⠣⠝⠩⠈⠽⠜⠍ ⠤⠺⠊⠅⠂ ⠺⠜⠐⠻ ⠓⠕⠊⠼
⠎⠓⠙⠑⠧⠇⠑⠄ ⠏⠥⠡⠇⠨⠊⠝-

"⠅⠢ ⠙⠳⠘⠊⠎ ⠁⠡⠊, ⠛⠥⠗⠥⠚⠢?"

⠎⠓⠙⠑⠧ ⠃⠚⠇⠜-

"⠃⠪⠜, ⠑⠇⠎⠰⠛ ⠏⠐⠗⠼⠏⠈⠗⠜⠿ ⠚⠢⠧⠝ ⠓⠍⠗⠜ ⠙⠥⠝⠳

⠃ ⠝⠞⠲ ⠉⠥⠩⠏ ⠣⠑ ⠫⠄ ⠿⠳⠢⠻⠃ ⠠⠤⠉⠳⠢⠻⠃ ⠠⠅ ⠑⠄

⠃ ⠥⠰⠠⠿⠕⠆ ⠈ ⠧⠡⠗ ⠝⠑ ⠃⠑⠿ ⠗⠓⠇ ⠈ ⠑⠠⠩

⠃ ⠝⠗ ⠈⠰⠠⠹⠠⠹⠨, ⠈ ⠏⠝⠑ ⠣ ⠃ ⠫⠗⠓⠑⠄ ⠧⠈⠉⠨⠗⠧⠠⠝⠕

⠑⠠⠡ ⠠⠃⠆ ⠈⠗⠡⠿⠉⠨⠝⠕ ⠫⠄ ⠑⠠⠳⠑⠩ ⠰⠻⠡⠆ ⠃ ⠠⠫

⠅ ⠝⠑⠩⠩?"

⠅ ⠥⠉⠑⠣⠗⠆ ⠰⠡⠑⠨⠣⠠⠃ ⠹⠑ ⠆ ⠃ ⠝⠗ ⠈⠰⠠⠹⠠⠹⠨ ⠃ ⠰⠇ ⠠⠃-

"⠕⠝⠨, ⠃ ⠑⠆ ⠫⠠⠃-⠃ ⠑⠆ ⠫⠠ ⠰⠠⠧⠝ ⠈ ⠏⠝-⠈ ⠏⠝ ⠈ ⠑⠠⠁,

⠍⠥⠹⠨ ⠈ ⠆⠝ ⠣⠑ ⠝⠓⠠, ⠈ ⠆⠝ ⠑⠫⠃ ⠑ ⠰⠑ ⠍⠕⠿⠠⠃-

⠍⠕⠿⠠ ⠫⠠⠝ ⠗ ⠔⠻⠆ ⠧⠈⠉⠨⠗ ⠍⠿⠡⠻⠨ ⠣⠃ ⠓⠆ ⠃ ⠠⠉

⠑⠠⠝⠩ ⠏⠓⠡⠇ ⠰⠑ ⠏⠥⠗⠨⠝ ⠏⠠ ⠐⠻⠠⠆ ⠑⠠⠹,

⠹⠥⠝⠡⠿⠨⠄ ⠅ ⠣ ⠃ ⠆ ⠡⠥ ⠓⠨⠗⠡, ⠹⠆ ⠈⠫⠡ ⠝⠓⠡

⠗⠓⠡⠫⠕, ⠹⠑⠓⠆ ⠹⠆ ⠈⠫⠡⠆ ⠑⠄ ⠰⠠⠃ ⠠⠇ ⠑ ⠰⠨⠝⠆ ⠑⠄

⠹⠨⠄ ⠧⠏⠗ ⠇ ⠿⠨ ⠅ ⠠⠫ ⠅⠂ ⠗⠓⠇ ⠨ ⠈ ⠑⠠⠩ ⠹⠕⠣⠗ ⠕⠓⠝

⠑⠠⠹ ⠰⠑ ⠏⠗⠡⠧⠨⠗⠆ ⠃ ⠠⠉ ⠫⠑⠝⠨ ⠕⠰⠗⠨ ⠅ ⠂

⠃ ⠕⠓⠡⠿⠨ ⠿⠑⠇ ⠑⠠⠹ ⠰⠑ ⠹⠥⠝⠡⠿⠨⠄ ⠅ ⠑⠄ ⠹⠑ ⠅⠡⠿⠑

⠝⠑ ⠏⠑⠃ ⠗⠓⠇ ⠨ ⠈ ⠑⠠⠁ ⠠⠃ ⠫⠑⠣⠗ ⠕ ⠑⠠⠹ ⠰⠑ ⠈ ⠏⠝⠨

⠣ ⠰⠿ ⠈ ⠏⠝ ⠏⠗⠡⠧⠨⠗⠕⠆ ⠑⠄ ⠣⠥⠰⠨⠗ ⠅⠗⠠⠫ ⠃⠧⠡⠣

⠹⠠⠣ ⠻⠑⠿ ⠤⠰⠨ ⠗⠓⠇ ⠑⠠⠹⠩ ⠍⠥⠹⠨ ⠫⠁ ⠃ ⠥⠰⠁ ⠨

⠅ ⠗⠠⠇ ⠑ ⠈ ⠝⠧⠗⠫⠫⠨ ⠉⠠⠓⠠⠩ ⠠⠿⠻⠕ ⠧⠈⠉⠨⠗-

⠧⠈⠍⠗ ⠈⠹ ⠓⠕⠡⠫ ⠗⠓⠫⠩ ⠈ ⠃ ⠑⠗ ⠃⠂ ⠿⠑⠇ ⠩ ⠰⠨⠁

⠰⠨⠥⠩"

-⠰⠿⠹⠠⠹ ⠏ ⠈⠗⠣⠨⠹ ⠍⠼ ⠈⠻⠇ ⠰⠠⠅ ⠰⠝ ⠈⠉ ⠍⠮⠤⠁ ⠝⠠

⠰⠡⠇ ⠨⠅ ⠃ ⠑⠗⠉⠨ ⠿⠨⠉⠉⠑ 5 ⠰⠥⠇ ⠨⠂ 1947

⠠⠣ ⠈⠧⠠⠉⠑ ⠃⠑⠇ ⠠⠝⠩ ⠍⠼ ⠈⠻⠇ ⠰⠠ ⠓⠡⠝ ⠈⠹⠠ ⠑⠧ ⠅

⠗⠨⠰⠝⠠⠫⠁ ⠹⠨⠣ ⠈⠫ ⠈⠗⠉⠑ ⠑⠍⠩⠑⠩⠆ ⠈ ⠓⠗ ⠈⠫⠨

⠏⠨⠃ ⠠⠁ ⠰⠠⠧⠡⠆ ⠕⠏⠨⠗ ⠈⠰⠝ ⠓⠑⠫⠥ ⠅ ⠐⠗⠿⠁

⠅ ⠨⠗ ⠈⠿⠉⠑ ⠣ ⠰⠇ ⠿ ⠈⠝ ⠃⠂ ⠗⠻⠉⠡ ⠏⠻⠗ ⠈⠧⠅ ⠣⠉⠨⠰

⠣⠑⠧⠨⠉⠑ ⠇ ⠨⠿⠁ ⠿⠑⠇ ⠨⠩ ⠣⠉⠨⠰⠉⠑ ⠧ ⠈⠿⠨⠏ ⠈⠫

⠙ ⠈⠧⠠⠜⠗⠜-'⠫⠠⠍⠕⠗ ⠇ ⠐⠫⠐⠗⠑⠉⠗ ⠑⠧⠠⠜⠗ ⠈⠩- 2011',
⠏⠐⠙⠇⠐⠇ ⠜ ⠏⠠⠙⠇⠐⠇ ⠠⠅ ⠤⠝ ⠈⠝⠻⠝ ⠇ ⠑⠇ ⠎⠜⠿⠗
⠙⠗ ⠃ ⠆⠛⠜ ⠙ ⠈⠧⠠⠜⠗⠜-'⠧⠠⠉⠑⠓ ⠎⠏ ⠈⠏⠠⠵- 2012',
⠧⠐⠙⠑⠓ ⠎⠏ ⠈⠏⠜⠙⠅ ⠏⠼ ⠈⠹⠇ ⠙ ⠈⠧⠠⠜⠗⠜ '⠝⠠
⠯⠜⠗⠠⠑' ⠤⠟⠝ ⠈⠿⠜⠎ ⠇ ⠑⠇ '⠧⠐⠙⠑⠓ ⠃ ⠜⠇
⠎⠜⠓⠐⠩ ⠈⠿ ⠟⠤⠗⠎ ⠈⠅ ⠜⠗- 2014', ⠎⠜⠓⠐⠩ ⠈⠿⠉⠑
⠎⠉⠛ ⠈⠗ ⠿⠕⠙⠜⠝ ⠇ ⠑⠇ ⠑⠎⠹⠑⠝⠹⠑⠎⠹ ⠛ ⠈⠇ ⠕⠃⠇
⠎⠑⠏⠐⠝⠗⠠ ⠙ ⠈⠧⠜⠗⠜ '⠅ ⠪⠝⠐⠅ ⠠⠂ ⠎⠜⠓⠐⠩ ⠈⠿
⠎⠏ ⠈⠏⠜⠵- 2015', ⠏⠐⠙⠐⠇ ⠜-⠏⠠⠙⠐⠇ ⠠⠅ ⠧⠐⠅ ⠜⠎
⠇ ⠑⠇ ⠎⠩⠩ ⠅ ⠈⠗⠐⠿⠜⠉⠠⠇ ⠗⠓⠃ ⠜⠅ ⠓⠑⠩⠤ ⠈ ⠅⠐⠇
⠃⠜⠗⠩⠠⠿ ⠏⠐⠙⠇⠐⠇ ⠜ ⠎ ⠆⠡ ⠙ ⠈⠧⠜⠗⠜-'⠧⠠⠙ ⠈⠿⠝⠜⠙
⠏⠐⠉ ⠈⠗ '⠿⠜⠩ ⠈⠗⠠' ⠎⠏ ⠈⠏⠜⠵- 2016', ⠗⠉⠝⠜
⠯⠗ ⠈⠏⠐⠩⠜⠅ ⠟⠑⠩ ⠈⠗⠉⠑ ⠈ ⠏⠹⠇ ⠈⠿ ⠿⠕⠛⠙⠜⠝
⠓⠑⠩⠤ ⠪ ⠈⠿⠕⠩ ⠈⠎ ⠈⠝⠜-⠏⠼ ⠈⠹⠇ ⠙ ⠈⠧⠜⠗⠜-
'⠅ ⠪⠏⠤⠙⠠ ⠎⠏ ⠈⠏⠜⠵- 2017', ⠏⠐⠙⠐⠇ ⠜-⠏⠠⠙⠐⠇ ⠠⠅
⠎ ⠆⠛ ⠈ ⠝ ⠈⠿ ⠤⠩ ⠈⠅ ⠐⠗⠯ ⠈⠫ ⠎⠑⠧⠜ ⠇ ⠑⠇ ⠈ ⠅⠐⠇
⠃⠜⠗⠩⠠⠿ ⠏⠐⠙⠇⠐⠇ ⠜ ⠎ ⠆⠡ ⠙ ⠈⠧⠜⠗⠜ '⠎ ⠈⠧⠹ ⠃ ⠜⠇ ⠱
⠎⠜⠓⠑⠧ ⠉⠪⠯⠗⠠ ⠎⠏ ⠈⠏⠜⠵- 2018', ⠉⠑⠩⠝⠜
⠎⠏⠐⠩⠐, ⠟⠫⠝⠜⠅ ⠟ ⠈⠗⠎⠐⠙ ⠈⠮ '⠿⠜⠩ ⠈⠗⠠ ⠉⠑⠩⠝⠜
⠟⠤⠗⠎ ⠈⠅ ⠜⠗- 2020', ⠏⠠⠙⠐⠇ ⠠ ⠎⠜⠓⠐⠩ ⠈⠿⠅
⠈ ⠓⠗ ⠈⠝⠐⠉ ⠎⠑⠧⠜ ⠜ ⠎ ⠐⠗⠪⠝ ⠓⠑⠩⠤ ⠏⠐⠙⠐⠇ ⠜
⠎⠜ ⠆⠎ ⠈⠅ ⠐⠗⠩⠐⠅ ⠎⠏⠝ ⠈⠧⠿ ⠎⠏⠐⠩⠐, ⠛⠤⠧⠜⠓⠜⠫⠠-
⠈ ⠎⠏ ⠙ ⠈⠧⠜⠗⠜ '⠗⠜⠪⠅ ⠏⠇ ⠉⠪⠯⠗⠠ ⠎⠜⠓⠐⠩ ⠈⠿
⠎⠏ ⠈⠏⠜⠵- 2020', ⠃⠜⠗⠩ ⠎⠗⠅ ⠜⠗ ⠙ ⠈⠧⠜⠗⠜
'⠎⠜⠓⠐⠩ ⠈⠿ ⠈ ⠅ ⠜⠙⠑⠏⠠ ⠟⠤⠗⠎ ⠈⠅ ⠜⠗- 2021' ⠩⠙⠜
⠎⠜⠓⠐⠩ ⠈⠿ ⠕ ⠎ ⠆⠎ ⠈⠅ ⠐⠗⠩⠐⠏⠑ ⠏⠓⠩ ⠈⠧⠟⠓⠗ ⠈⠼
⠈ ⠧⠙⠜⠝ ⠇ ⠑⠇ ⠈ ⠏⠗ ⠝⠓⠠⠙ ⠗⠜⠏⠔⠇ ⠏ ⠔⠫⠇ ⠧⠐⠉⠜⠗
⠏ ⠆⠉ ⠙ ⠈⠧⠜⠗⠜ '⠁ ⠏⠗ ⠝⠓⠠⠙ ⠗⠜⠏⠔⠇ ⠏ ⠔⠫⠇

⠗⠜⠯ ⠈⠾ ⠈⠗⠔⠿ ⠏⠥⠗⠎ ⠈⠆ ⠜⠗- 2022'

⠗⠉⠝⠜ ⠎ ⠆⠆⠎⠜⠗ : 1⠲ ⠊⠝ ⠈⠙ ⠈⠗⠫⠝⠦⠯⠔ ⠈ ⠆ ⠜⠎, 2⠲
⠗⠜⠹⠊-⠙⠊⠝, 3⠲ ⠹⠔⠝ ⠙⠑⠳ ⠑⠛⠜⠗⠓⠉ ⠉⠜⠓, 4⠲
⠎⠗⠊⠹⠜, 5⠲ ⠛⠔⠹⠜ ⠆⠙⠇ ⠊, 6⠲ ⠎⠥ ⠆⠜⠑⠇ ⠏⠕ ⠅⠗⠊⠅
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⠁ ⠏⠝ ⠍ ⠆⠞⠧ ⠈⠻
editorial⠲staff⠲videha@gmail⠲com ⠏⠗ ⠏⠺⠜⠦⠲
२⠲७⠲⠗⠃ ⠠⠝ ⠈⠙ ⠈⠗ ⠝⠔⠗⠔⠻⠴ ⠏⠂⠙ ⠈⠗-
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⠗⠃ ⠠⠝ ⠈⠙ ⠈⠗ ⠝⠔⠗⠔⠻⠴ ⠏⠂⠙ ⠈⠗
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१७
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⠓⠑⠢⠝⠃ ⠴⠗⠂⠿⠗⠇⠅ ⠛⠂⠗⠒⠙⠊⠊⠅ ⠗⠒⠂⠺⠴⠉ ⠒⠗
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⠅ ⠕⠝⠕ ⠃ ⠴⠫ ⠝⠒⠂ ⠢⠅⠅ ⠗⠕ ⠃ ⠴⠃ ⠴⠏⠔⠄ ⠉⠿⠴ ⠿⠅⠴
⠅ ⠗ ⠈⠰ ⠇ ⠑⠝⠑ ⠗⠒⠢⠫ ,⠫⠴⠒⠂ ऋ⠼⠅ ⠑⠄ ⠫⠦⠑⠃ ⠴⠉⠑
⠅ ⠠⠅ ⠏⠤⠋ ⠈⠫⠅⠅ ⠉⠅ ⠈⠗⠉ ⠇⠴⠿⠂ ⠿⠑⠇ ⠢ ⠉⠤⠙⠴
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⠰ ⠅⠝ ⠏⠴⠺⠉⠴⠇ ⠴⠅ ⠃ ⠠⠃ ⠴⠙ ⠃⠑⠇ ⠠⠅ ⠫⠄ ⠕⠒⠂⠿⠕⠇⠅
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⠿⠑⠇ ⠢ ⠰⠿⠝ ⠈⠫⠅ ⠏⠂⠫⠂⠪⠫ ⠇ ⠺⠠⠫⠅ ⠫⠒⠿⠕⠿⠫⠄
⠕⠒⠂ ⠰⠿⠿⠒⠅ ⠑⠄ ⠅ ⠂⠝ ⠈⠝⠒⠥ ⠈⠕⠿⠃ ⠴⠅ ⠒⠑⠫⠥
⠫⠠⠿⠴⠗ ⠝⠒⠂ ⠈⠇ ⠢ ⠫⠴⠒⠂ ⠒⠑⠫⠤ ⠕ ⠈ ⠏⠝
⠧⠿⠕⠧ ⠐⠗⠉ ⠈⠩ ⠏⠂⠫⠴⠅ ⠈ ⠥⠒⠑⠇ ⠝⠴⠇ ⠅⠗⠃ ⠴⠉⠑
⠫⠑⠒⠕ ⠝⠒⠂ ⠃ ⠴⠰ ⠴⠑⠇ ⠢ ⠴⠃ ⠫⠕⠉⠂⠪⠅ ⠰⠑

⠅ ⠜⠚ ⠓⠑⠞⠌⠅?"-⠎⠦⠮⠜⠅ ⠗ ⠃ ⠚⠇ ⠜⠓ ⠲

"⠞ ⠅⠝ ⠅ ⠑⠇ ⠅ ⠔ ⠚⠜⠑?"-⠏⠒⠊⠇ ⠇ ⠺⠌⠞ ⠃ ⠜⠚⠇ ⠲

"⠞⠳⠄ ⠎ ⠃ ⠏⠞⠜ ⠞⠄ ⠇ ⠛⠜⠃ ⠌ ⠚⠑

⠥⠞ ⠈⠞⠗⠧⠜⠊⠶⠆⠇ ⠍⠑ ⠅ ⠔ ⠉⠇ ⠊ ⠗⠒⠇ ⠁ ⠡⠊? ⠚⠜⠒⠊

⠏ ⠈⠗⠅ ⠜⠗⠎⠄ ⠖ ⠙⠤⠝⠳ ⠡⠪ ⠆⠿⠜ ⠃ ⠜⠗⠊ ⠗⠒⠇ ⠡⠇

⠞⠜⠓⠊⠎⠄ ⠓⠍⠗⠜⠃ ⠓⠥⠞ ⠉⠌ ⠆⠞⠜ ⠃⠑ ⠗⠓⠇ ⠁ ⠡⠊ ⠲

⠅ ⠓⠔ ⠆⠏⠜⠺⠩⠜⠇ ⠜⠅ ⠝⠜⠍⠏⠗ ⠕ ⠎ ⠃ ⠏⠥⠗⠝⠜ ⠕⠇ ⠌

⠝⠑ ⠉⠥⠅ ⠜⠃ ⠑ ⠇ ⠜⠛⠑ ⠲"-⠎⠥⠮⠜⠅ ⠗ ⠃ ⠚⠇ ⠜⠓⠲

"⠺⠔⠅ ⠅ ⠓⠊ ⠗⠓⠇ ⠡⠔ ⠲ ⠓⠍⠎ ⠃ ⠕⠍⠓⠗⠑ ⠚⠜⠊⠞ ⠡⠌,

⠙⠑ ⠅⠔⠞ ⠡⠔ ⠚⠑ ⠓⠧⠜⠅ ⠗⠥ ⠅⠊ ⠅ ⠑⠍⠓⠗ ⠁ ⠡⠊?"-⠎⠑

⠅ ⠓⠊ ⠇ ⠺⠌⠞⠎ ⠃ ⠤⠞⠗⠊⠃ ⠜⠗⠊⠾⠆⠇ ⠙⠊⠎ ⠃ ⠊⠙⠜ ⠃⠑⠇

⠲

⠁ ⠏⠝ ⠍ ⠆⠞⠧ ⠁⠾

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२⠲८⠲⠟⠊⠗ ⠁⠍⠇ ⠜ ⠅ ⠗ ⠁⠼- ⠁ ⠛ ⠁⠝⠊ ⠩⠊ ⠅⠜ (⠃⠜⠛- ११)

⠝⠊⠗ ⠁⠍⠇ ⠜ ⠅ ⠗ ⠁⠼ (१९६०-), ⠩⠊⠟⠜ - ⠑⠍ ⠁ ⠑, ⠝⠌⠒⠗

- ⠆⠗⠜⠚⠏⠥⠗,⠙⠗ ⠃⠬ ⠁⠛⠜, ⠎⠜⠎⠥⠗ - ⠛⠕ ⠂⠻⠊⠾⠜⠗⠔

(⠃ ⠇ ⠓⠜), ⠧⠗ ⠁⠞ ⠁⠞⠍⠜⠝ ⠝⠊⠧⠜⠎ -

⠗⠜⠄ ⠉⠔,⠴⠜⠗ ⠃⠼ ⠈⠻, ⠴⠜⠗ ⠅ ⠆⠻ ⠎⠗⠅ ⠜⠗ ⠏⠓⠊⠇ ⠜

⠑⠧ ⠆⠃ ⠜⠇ ⠧⠊⠅ ⠜⠎ ⠎⠜⠍⠜⠚⠊⠅ ⠎⠥⠗⠟⠜ ⠧⠊ ⠃⠜⠛

⠍⠑ ⠆⠃ ⠜⠇ ⠧⠊⠅ ⠜⠎ ⠏⠗⠊⠾⠆⠚⠟⠜ ⠏⠙⠜⠮⠊⠅ ⠜⠗⠔ ⠏⠙

⠎⠄ S ⠎⠑⠧⠜⠝⠊⠧ ⠂⠗⠞ ⠁⠞⠊ ⠤⠏⠗⠜⠝ ⠁⠞ ⠎ ⠁⠧⠞ ⠆⠞ ⠁⠗

⠇ ⠑ ⠅⠝⠲

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⠏⠗⠊⠧⠗⠈⠞⠝ ⠝⠓⠊ ⠘⠑⠇ ⠝⠈⠓⠊,⠏⠳⠗ ⠈⠧⠧⠞ ⠘ ⠝⠇

⠗⠓⠇ ⠝ ⠈⠓⠊ ⠓⠥⠝⠅ ⠍⠥ ⠅⠍⠼ ⠈⠹⠇ |⠍⠓⠼⠝ ⠏⠥⠗⠥⠯

⠓ ⠐⠗⠙⠼ ⠎⠼⠉⠼⠝ ⠈⠼ ⠫⠗⠥⠼⠔ ⠏⠗ ⠧⠊⠉⠕⠓⠊⠫ ⠝⠓⠊

⠘S ⠎⠅ ⠫ |⠕⠓⠕ ⠑⠓⠑⠝ ⠏⠥⠗⠥⠯ ⠙⠑ ⠊ ⠰⠛ ⠈⠗⠇ ⠕⠅ ⠅⠑

⠁ ⠏ ⠈⠎⠗⠼⠅ ⠎⠥ ⠰⠛⠗⠫⠼ ⠎⠑ ⠰S ⠧⠊⠉⠇ ⠊⠫ ⠝⠓⠊

⠃⠑⠇ ⠙⠇⠊,⠼ ⠈ ⠏⠝ ⠫⠏⠎ ⠈⠼⠼ ⠏⠳⠗ ⠈⠼ ⠅ ⠑⠇ ⠙⠇⠊,⠓⠥⠝⠅

⠫S ⠃ ⠼⠫ ⠅ ⠊⠑⠥ ⠈ ⠇ ⠛ ⠓⠕⠿⠫ |⠓⠥⠝⠅ ⠼ ⠎ ⠰⠃ ⠰⠯ ⠍⠑ ⠅

⠑⠓⠑⠝ ⠎⠕⠉⠝⠼⠔ ⠈ ⠎ ⠰⠿⠫ ⠓⠕⠿⠫ |

⠅ ⠊⠑⠥ ⠙⠊⠧⠎ ⠃ ⠼⠉ ⠑⠅ ⠙⠊⠝ ⠍⠓⠼⠍⠼⠫ ⠈⠼

⠎⠑⠝⠼⠏⠫⠊ ⠎⠑ ⠰S ⠅ ⠓⠇ ⠙⠊ - "⠎⠑⠝⠼⠏⠫⠊ ⠫⠔,

⠓⠍⠗⠼ ⠃ ⠥⠩⠼⠔⠫ ⠈ ⠑⠊ ⠫⠑ ⠈ ⠏⠝⠼ ⠎⠃ ⠓⠅ ⠎⠉ ⠈⠗⠼⠻

⠼⠫⠔⠧⠝ ⠅ ⠥⠉⠼⠗⠑ ⠗⠓⠊ ⠫⠑⠫⠼⠓"|

"⠓⠍⠗ ⠧⠊⠉⠼⠗ ⠈ ⠏⠝⠑ ⠎⠑ ⠰S ⠅ ⠊⠑⠥ ⠃⠊⠝ ⠈⠝ ⠝⠓⠊

⠁ ⠑⠊,⠔ ⠊⠑⠅ ⠫S ⠙⠑ ⠇⠇ ⠊⠼⠊⠅ ⠫⠑ ⠐⠗⠯⠊ ⠍⠥⠝⠊ ⠎ ⠃

⠈ ⠝⠑⠅ ⠏ ⠈⠗⠅ ⠼⠗ ⠎⠑ ⠰S ⠎⠉⠩⠼⠕⠇ ⠗⠼⠫⠼ ⠅ ⠑|⠧ ⠰⠉

⠅ ⠑ ⠼⠿⠳ ⠃ ⠐⠻⠼⠿⠃ ⠼⠧⠉ ⠈⠼⠅ ⠈ ⠑⠊ ⠤ ⠏⠊⠫ ⠐⠗ ⠐⠗⠩

⠉⠥⠅ ⠼⠿⠃ ⠏⠥⠗⠥⠯ ⠅ ⠑ ⠧⠼⠎ ⠈⠫⠑ ⠈ ⠫ ⠈⠼⠼⠧⠉ ⠈⠼⠅

⠹⠊⠅ ⠫⠼⠓⠊ ⠇ ⠑⠇ ⠏⠥⠫ ⠈⠗⠅ ⠼⠧⠉ ⠈⠼⠅ ⠫⠼ ⠈ ⠑⠊ |

⠏⠥⠄ ⠿⠧ ⠝⠗⠅ ⠎⠑ ⠰S ⠏⠗⠊⠫ ⠈⠗⠼⠩⠅ ⠎⠼⠩⠝ ⠏⠥⠫ ⠈⠗

⠓⠕⠊⠫⠼ ⠈ ⠑⠊ - ⠔ ⠏⠗ ⠈⠼ ⠰⠫ ⠅ ⠓⠇ ⠝ ⠈⠓⠊|⠏⠗ ⠰⠉

⠗⠼⠫⠼ ⠏⠥⠗⠳⠗⠧⠼ ⠈ ⠏⠝ ⠩ ⠈⠼⠑⠼ ⠏⠗ ⠈ ⠻⠊⠿

⠗⠓⠇ ⠼⠓"| ⠎⠑⠝⠼⠏⠫⠊ ⠉⠊ ⠰⠫⠊⠫ ⠎ ⠈⠧⠗ ⠍⠑ ⠅

⠃ ⠼⠫⠊ ⠥⠩⠇ ⠼⠓ |

"⠅ ⠼⠇ ⠈⠓⠊⠼⠑ ⠫S ⠩⠼⠅ ⠇ ⠿ ⠈⠧⠔⠏ ⠅ ⠑ ⠏ ⠈⠗⠎⠊⠉ ⠈⠩

⠝⠗⠑⠩ ⠅ ⠐⠗⠫⠧⠗ ⠈⠍⠼⠅ ⠎ ⠰⠛⠑⠩ ⠼⠕⠇ ⠈⠇ |'⠓⠥⠝⠅

⠏⠥⠞ ⠈⠗⠔ ⠧⠊⠧⠜⠓ ⠅ ⠗⠞⠔⠓ ⠫S ⠅⠊⠉ ⠈⠗⠔⠿

⠏⠥⠗⠹⠗⠧⠔ ⠅⠊S,⠈ ⠝ ⠈⠼⠻⠔ ⠕ ⠔⠢⠔⠧⠝ ⠅ ⠥⠄ ⠉⠔⠗⠔

⠗⠓⠫⠔⠓'-⠔ ⠏ ⠈⠗⠨ ⠕ ⠗⠔⠢⠅ ⠥⠉⠔⠗⠔ ⠝⠑⠝⠑ ⠑⠻⠊ |

⠔ ⠃ ⠔⠫ ⠃ ⠫⠃ ⠔⠫ ⠝ ⠐⠗⠏⠫⠊ ⠅⠑ ⠏⠫ ⠈⠗ ⠅ ⠗⠥⠨ ⠗⠊

⠊⠊ ⠅S ⠃⠗⠇ ⠏⠗⠇ ⠑⠇ | ⠏⠗ ⠅⠉ ⠗⠔⠢⠔ ⠏⠥⠗⠹⠗⠧⠔ ⠕

⠏⠫ ⠈⠗ ⠏ ⠐⠻⠇ ⠔ ⠥⠏⠗⠔⠝ ⠈⠫ ⠈ ⠊ ⠈⠧⠔⠊ ⠐⠗⠫⠊ ⠃⠗⠇

⠏⠫ ⠈⠗⠕⠫ ⠈⠫⠗ ⠙S ⠙⠑⠇ ⠝ ⠈⠓⠔ | ⠇ ⠛⠔⠫ ⠈ ⠑⠔ ⠫⠑

⠈ ⠏⠝ ⠗⠔⠢⠔ ⠝⠊⠅⠊ ⠅⠫⠔⠝⠑ ⠗⠓⠔ ⠫⠑⠫⠔⠓"|

⠉⠓⠔⠉⠔⠫ ⠈⠿ ⠩⠔⠗ ⠛ ⠠ ⠃⠔⠗ ⠑⠇ ⠔⠓ |

"⠅ ⠐⠑⠅ ⠊ ⠅⠫⠔⠝ ⠥⠫ ⠈⠏⠝ ⠈⠝ ⠅ ⠗⠧⠔⠅ ⠟⠉⠫⠔

⠓⠥⠝⠅ ⠔ ⠉⠑ ⠠ ⠝⠓⠔ ⠑⠔⠝ ⠈⠓⠔ ⠅ ⠔"? ⠊⠑⠝⠔⠏⠫⠔

⠅ ⠐⠇ ⠕⠇ ⠅ ⠗⠔⠫ ⠃ ⠔⠢⠔ ⠥⠫⠇ ⠑⠇ ⠔⠓ |

⠉⠓⠔⠉⠔⠫ ⠈⠿ ⠅ ⠊ ⠅⠉⠊⠫ ⠅ ⠈⠗⠕⠩⠊⠫ ⠓⠕⠊⠫ ⠃ ⠔⠢⠔

⠥⠫⠇ ⠔⠓ ⠊⠑⠝⠔⠏⠫⠔ ⠏⠗ - "⠫ ⠅⠝⠔ ⠓⠥⠝⠅ ⠓ ⠐⠗⠙⠿

⠉⠑ ⠠ ⠅ ⠕⠝⠕ ⠫⠗⠥⠨⠔ ⠅⠑ ⠏ ⠈⠗⠧⠑⠉ ⠓⠕⠿⠫ ⠫ ⠅⠝⠓⠔

⠫S ⠈⠓⠝ ⠃S ⠊⠅ ⠫ ! ⠏⠗ ⠅⠉ ⠥⠝⠅ ⠔ ⠓ ⠐⠗⠙⠿ ! ⠕ ⠫S

⠐⠗⠿⠊-⠉⠥⠝⠔ ⠊ ⠃ ⠊S ⠈ ⠩⠊⠅ ⠊ ⠈⠙⠊⠗ ⠑⠔⠅ |

⠁ ⠧⠩ ⠁⠿ ⠓⠕⠿⠫,⠊ ⠃ ⠼⠫ ⠫s ⠟⠊⠩ ⠁⠉⠊⠫ ⠁ ⠡⠊,⠅ ⠼⠳⠴
⠁ ⠟⠑⠅ ⠕ ⠆ ⠘⠃ ⠁⠿⠕⠫⠊⠯⠼⠉⠼⠳ ⠁⠿ ⠃⠧⠊⠯ ⠁⠿⠧⠼⠴⠊
⠅ ⠑⠇ ⠟ ⠁⠓⠊ ⠫⠑ ⠠⠊ ⠧⠄ ⠉ ⠿⠥⠻ ⠿⠥⠻⠼⠟ ⠁⠫⠳ ⠫⠅
⠏ ⠠⠳⠹ ⠁⠧⠊ ⠏⠳ ⠒⠇ ⠫ | ⠑⠓⠊ ⠎⠪ ⠦s ⠟⠊⠩ ⠁⠉⠊⠫ ⠁ ⠡⠊
⠫⠑ ⠘⠧⠊⠯ ⠁⠿ ⠏⠑ ⠆ ⠇ ⠑⠿⠕ ⠎⠥⠟ ⠁⠹⠳⠊ ⠳⠼⠫⠼⠅
⠓ ⠠⠳⠹⠿ ⠏⠳ ⠧⠊⠫⠿ ⠁ ⠧⠩ ⠁⠿ ⠏ ⠁⠳⠼⠏ ⠁⠫ ⠇ ⠳⠫⠠⠓ ⠰⠅
⠏⠳ ⠆⠉ ⠕ ⠎⠥⠟ ⠁⠹⠳⠊ ⠇ ⠑ ⠡⠹⠊ ⠼ ⠕ ⠡⠹⠊ ⠅ ⠫⠓ ?
⠿⠊⠓ ⠃ ⠤⠴⠟⠼ ⠏⠑ ⠆ ⠟⠓⠊ ⠁ ⠇ ⠠⠫ ⠁ ⠡⠊" - ⠿⠓⠟
⠧⠊⠉ ⠼⠳ ⠏⠻⠳ ⠁⠼ ⠏⠥⠹ ⠁⠳⠼ ⠏⠑ ⠆ ⠼⠅ ⠼⠩ ⠹⠊⠎
⠹⠑ ⠅⠠⠫ ⠃ ⠫⠇ ⠼⠓ ⠏ ⠁⠳⠮⠼⠟ ⠼⠉⠼⠫ ⠁⠿ | ⠃ ⠤⠴⠼⠊⠫
⠡⠇ ⠫⠑⠟⠼ ⠕ ⠠⠩ ⠁⠧⠳ ⠎s ⠏⠻⠡⠊ ⠳⠓⠇ ⠓⠕⠹⠊ ⠠
⠏ ⠁⠳⠩ ⠁⠟ |

⠏ ⠁⠳⠮⠼⠟ ⠼⠉⠼⠫ ⠁⠿ ⠼ ⠎⠑⠟⠼⠏⠫⠊ ⠹⠻⠟⠥ ⠏⠠⠇ ⠊
⠧⠊⠉⠼⠳-⠧⠊⠉⠳ ⠁⠩ ⠅ ⠳⠠⠫ ⠳⠓⠇ ⠼⠓ ⠳⠼⠫⠼
⠏⠥⠳⠻⠳⠧⠼⠅ ⠧⠊⠧⠼⠓ ⠅ ⠑ ⠎ ⠅⠃ ⠆⠮ ⠏⠑ ⠆ ! ⠓⠥⠟⠅
⠏ ⠁⠳⠴⠿ ⠼ ⠏⠳⠊⠴⠿ ⠅ ⠑ ⠎ ⠅⠃ ⠆⠮ ⠏⠑ ⠆ ! ⠓⠥⠟⠅
⠉⠎ ⠁⠫⠊⠯ ⠁⠅ ⠹⠼⠅ ⠊ ⠿⠑⠇ ⠏⠥⠹⠼ ⠓⠥⠟⠅ ⠼ ⠑⠓⠟
⠅ ⠕⠟⠕ ⠉⠼⠳ ⠁⠿ ⠟⠓⠊ ⠃⠑⠿⠇ ⠟ ⠁⠓⠊ ⠫⠼⠓⠊ ⠎⠪ ⠦s
⠅ ⠕⠟⠓⠥⠟⠼ ⠅ ⠕⠟⠕ ⠎⠥⠟ ⠁⠹⠳⠊ ⠇ ⠑ ⠏ ⠁⠳⠫⠊ ⠳⠼⠫⠼
⠅ ⠑ ⠼⠅ ⠠⠳⠯ ⠁⠿ ⠅ ⠳⠧⠼⠿⠇ ⠫⠼⠿,⠼ ⠕⠓⠊ ⠎⠥⠟ ⠁⠹⠳⠊
⠅ ⠑ ⠧⠊⠧⠼⠓ ⠳⠼⠫⠼ ⠎s ⠅ ⠳⠧⠼⠿⠇ ⠫⠼⠿ ⠰ ⠫ ⠅⠟⠓⠊
⠫s ⠳⠼⠫⠼ ⠿ ⠠⠳⠓⠎ ⠁⠹ ⠮⠳ ⠁⠉⠅ ⠏⠼⠇ ⠟ ⠅ ⠳⠫⠼⠓ |

⠅ ⠁⠳⠉⠉⠄
⠁ ⠏⠟ ⠏ ⠦⠧ ⠁⠿
editorial⠒staff⠒videha@gmail⠒com ⠏⠳ ⠏⠫⠼⠥⠰

२⠲९⠲⠫⠭ ⠃⠊⠏⠊⠝ ⠅⠥⠍⠜⠗ ⠴⠜-⠍⠓⠜⠅⠧⠊ ⠘⠜⠎
⠏⠈⠗⠼⠔⠞ ⠅⠗⠈⠼⠘⠜⠗⠍⠈ ⠍⠌⠹⠊⠇⠔ ⠁⠝⠥⠧⠜⠙ (७⠍
⠘⠜⠛)

⠍⠓⠜⠅⠧⠊ ⠘⠜⠎ ⠏⠈⠗⠼⠔⠞ ⠅⠗⠈⠼⠘⠜⠗⠍⠈ ⠍⠌⠹⠊⠇⠔
⠁⠝⠥⠧⠜⠙
(७⠍ ⠘⠜⠛)

⠫⠜⠲ ⠃⠊⠏⠊⠝ ⠅⠥⠍⠜⠗ ⠴⠜
(⠎⠰⠎⠈⠹⠜⠏⠅ ⠜ ⠎⠍⠈⠏⠜⠙⠅ - ⠚⠜⠓⠈⠝⠧⠔
⠎⠰⠎⠈⠅⠐⠗⠞ ⠔-⠩⠕⠮⠏⠞⠈⠗⠊⠅⠜)

(⠑⠓⠊ ⠎⠄ ⠏⠳⠗⠈⠧ ⠍⠓⠜⠅⠧⠊ ⠘⠜⠎ ⠅⠑⠗ ⠇⠊⠨⠇
⠅⠗⠈⠼⠘⠜⠗⠍⠈ ⠚⠑ ⠅⠗⠈⠼⠅ ⠍⠝⠕⠧⠈⠽⠹⠜ ⠏⠗ ⠇⠊⠨⠇
⠛⠑⠇ ⠏⠈⠗⠜⠉⠔⠝⠞⠍ ⠑⠅⠜⠰⠅⠔ ⠁⠡⠊, ⠎⠰⠎⠈⠅⠐⠗⠞
⠍⠑⠰ ⠇⠊⠨⠇ ⠑⠓⠊ ⠛⠈⠗⠝⠈⠹⠅ ⠡⠺⠍ ⠏⠈⠗⠘⠜⠛ ⠮⠗⠊
⠍⠌⠹⠊⠇⠔ ⠗⠳⠏⠜⠝⠈⠞⠗ ⠏⠿⠝⠑ ⠗⠓⠔ ⠁⠓⠜⠄ ⠎⠃, ⠜⠔
⠕⠓⠊ ⠎⠰ ⠜⠛⠳)
⠩⠅⠈⠗⠠- ⠁⠧⠊⠓⠜ ⠁⠧⠊⠓⠜ (⠁⠧⠊⠓⠜ ⠁⠧⠊⠓⠜⠲)
⠊⠝⠈⠙⠈⠗-⠑⠓⠑⠝ ⠁⠝⠗⠈⠹ ⠚⠥⠝⠊ ⠅⠗⠳

⠅⠗⠈⠼⠠- ⠝ ⠘⠑⠞⠧⠈⠽⠰ ⠝ ⠘⠑⠞⠧⠈⠽⠍⠈⠲

⠏ ⠈⠗⠎⠔⠙⠞⠥ ⠃⠧⠜⠝ ⠈⠲ ⠈⠝ ⠈⠽⠙⠏⠊
⠹ ⠈⠗⠳⠿⠞⠜⠏ ⠈⠲
⠆⠖ ⠈⠼-⠝⠌ ⠃⠻ ⠃⠔⠱ ⠓⠕⠹, ⠝⠌ ⠃⠻ ⠃⠔⠱ ⠓⠕⠹,
⠏ ⠈⠗⠎⠝ ⠈⠝ ⠓⠕⠹, ⠪⠗ ⠎⠡⠟⠇ ⠫⠜⠡

⠁ ⠤ ⠈⠿⠌ ⠠⠎⠓⠌⠳ ⠫⠝⠊⠱ ⠆ ⠉⠉ ⠹⠑⠓⠗⠿⠜
⠹⠑⠧⠜⠎⠥⠗⠌⠗⠏⠊ ⠝ ⠃⠑⠙ ⠈⠽⠛⠊⠙ ⠆
⠋⠓⠜⠎ ⠈⠱ ⠈⠗⠌⠆⠲
⠹⠑⠿ ⠆ ⠱⠹⠧⠝⠌ ⠃⠧⠉ ⠆ ⠎⠓ ⠃ ⠤⠼ ⠈⠻⠇ ⠜ ⠃ ⠈⠽⠜ ⠆
⠏ ⠈⠗⠌⠱ ⠈⠽⠜ ⠉⠽⠜ ⠃⠿⠧⠱⠑ ⠗⠥⠉⠌⠱ ⠆ ⠻⠙⠌
⠎ ⠈⠽⠜⠱ ⠈ ⠲⠲ 21 ⠲⠲

⠁ ⠆⠿⠅ ⠎ ⠆⠿ ⠓⠉⠗ ⠹⠑⠓⠗⠿⠜ ⠓⠑⠱⠥ ⠅⠧⠉ ⠎ ⠆⠿
⠅⠤⠼ ⠈⠻⠇ ⠎⠑⠓⠕ ⠤⠱ ⠈⠏⠝ ⠈⠝ ⠃⠑⠇ ⠫⠑ ⠹⠑⠧-⠹⠜⠝⠧
⠎ ⠆ ⠎⠗ ⠈⠧⠻⠜ ⠹⠤⠗ ⠁ ⠃⠑⠙ ⠈⠿ ⠁ ⠈⠌ ⠿⠙⠌ ⠁ ⠓⠜ ⠆
⠇ ⠌⠿ ⠉⠜⠓⠌⠱ ⠈⠔⠱ ⠓⠉ ⠏ ⠈⠗⠎⠝ ⠈⠝⠱⠜⠏⠳⠗ ⠈⠧⠅ ⠔
⠹⠿ ⠹⠔⠲

⠉⠅ ⠈⠗ ⠠-(⠎⠓⠗ ⠈⠯⠉ ⠈⠲) ⠹⠑⠹⠥, ⠹⠑⠹⠥⠲ (⠹⠹⠜⠱⠥,
⠹⠹⠜⠱⠥⠲)
⠌⠝ ⠈⠙ ⠈⠗ ⠏ ⠈⠗⠌⠝ ⠈⠝ ⠃⠽-⠹⠌⠽ ⠹⠌⠽

⠆⠗ ⠈⠼ ⠠-(⠜⠱ ⠈⠉⠿⠱⠉ ⠈) ⠑⠯ ⠑⠧⠜⠎ ⠈⠽ ⠅ ⠜⠉ ⠠⠲
⠅ ⠌ ⠆ ⠝⠥ ⠇⠇ ⠈⠧⠝⠑⠅ ⠅ ⠏⠫⠃ ⠤⠙ ⠈⠩⠑ ⠄
⠅ ⠐⠗⠯ ⠈⠼⠎ ⠈⠽⠕⠏⠜⠽ ⠠⠲ ⠎⠕⠐ ⠏⠌ ⠃⠧⠱⠥⠲
⠣⠌⠛⠿⠥⠅ ⠈⠱⠉⠝⠥⠙⠕⠉⠌⠱⠥⠉ ⠈⠲ ⠝⠜⠎ ⠈⠱⠌
⠎ ⠆⠉⠽ ⠠⠲ (⠏ ⠈⠗⠅ ⠜⠉⠉ ⠈) ⠛ ⠐⠗⠓ ⠈⠽⠱⠜⠉ ⠈⠲
⠅ ⠗ ⠈⠼-⠉⠝⠓⠌ ⠉⠝⠲⠲ ⠽⠌⠓ ⠓⠌⠝⠅ ⠌⠉ ⠈⠠⠌⠱
⠈⠠⠌⠝ ⠈⠓⠲⠲⠲ ⠈ ⠅⠉ ⠈⠽ ⠅ ⠏⠽⠥ ⠈⠽⠥⠓⠜⠗ ⠃ ⠇ ⠜

⠁ ⠝⠑⠅ ⠿⠱⠜⠓⠥⠞⠊⠞⠗ ⠈⠏⠊⠞⠆ ⠙ ⠈⠧⠊⠙⠌ ⠄
⠅ ⠊⠗⠔⠿⠊⠉⠔⠝ ⠁ ⠙⠔⠝⠧⠊⠔ ⠑⠔⠛⠗ ⠈⠙⠝ ⠄⠙
⠎⠥⠗⠙ ⠈⠧⠊⠏⠔⠎ ⠈⠢⠔⠇ ⠝⠅⠗ ⠈⠅ ⠙⠔⠤ ⠈⠿⠥⠇ ⠊-
⠗ ⠈⠉⠿⠔⠅ ⠐⠗⠞⠔⠗ ⠈⠹ ⠄ ⠇⠇ ⠤ ⠏⠔⠅ ⠙⠔⠎⠝ ⠄ ⠒⠒ 23
⠹⠹
(⠏ ⠈⠗⠧⠊⠉ ⠈⠿ ⠃ ⠈⠗⠔⠓ ⠈⠉⠼⠗⠳⠏⠑⠼)
⠁ ⠝⠑⠅ ⠿⠱ ⠋⠑ ⠆⠔⠓⠳⠞⠊ ⠙⠿ ⠃ ⠈⠗⠔⠓ ⠈⠉⠼ ⠊⠑⠅ ⠗⠔
⠏ ⠈⠗⠎⠝ ⠈⠝ ⠅ ⠗⠔⠞ ⠁ ⠈⠤⠊ ⠊⠑ ⠅ ⠊⠗⠔⠿ ⠯⠔⠗⠼ ⠅ ⠗⠔⠞
⠅⠹⠊ ⠑⠧ ⠆ ⠙⠔⠝⠧⠊⠉⠳⠓ ⠅ ⠑ ⠧⠊⠝⠔⠉⠅ ⠠⠹⠊ ⠑⠞⠧⠑
⠝⠌ ⠔⠗⠔⠧⠞ ⠅ ⠑ ⠏⠔⠫ ⠹⠏⠹⠏⠑⠝⠓⠔⠗ ⠊⠊⠝⠅ ⠓⠔⠹
⠔ ⠆⠿⠥⠗ ⠅ ⠫⠕⠗ ⠇⠑⠇ ⠁ ⠈⠤⠊ ⠑⠓⠑⠝ ⠊⠝ ⠈⠙ ⠈⠗ ⠔⠿
⠓⠉⠗⠔ ⠙ ⠈⠧⠔⠗⠔ ⠎ ⠈⠧⠿ ⠆⠥⠏⠅ ⠐⠗⠞ ⠇⠑⠇ ⠔⠓ ⠠⠊
⠓⠉⠗⠔ ⠇ ⠑⠇ ⠏ ⠈⠗⠉ ⠆⠎⠔⠅ ⠿⠏ ⠈⠏ ⠁ ⠈⠤⠊⠲

⠙⠑⠧⠙⠳⠞ ⠄- ⠇⠕ ⠄ ⠅ ⠗ ⠈⠼!
⠅ ⠧⠉⠅ ⠤⠼ ⠈⠹⠇ ⠛ ⠈⠗⠓⠼⠔⠢ ⠈⠢⠝⠊⠞⠏⠉ ⠈⠉ ⠔⠞ ⠈⠞⠔⠏
⠑⠝ ⠏⠤⠗⠝ ⠈⠙⠗⠑⠼⠔⠝⠤⠛ ⠐⠗⠓⠠⠞⠕⠂ ⠎⠊⠲
⠏⠔⠼ ⠈⠹⠧⠑⠯ ⠈⠧⠑⠅ ⠏⠤⠗⠤⠿⠧⠯⠔⠗ ⠈⠹⠉⠉⠕⠑⠉⠎ ⠈⠞
⠈⠗ ⠆⠧⠊⠉⠇ ⠔ ⠝⠔⠉ ⠙⠅ ⠈⠞⠊⠗⠊⠿ ⠆
⠏ ⠈⠗⠞⠊⠛ ⠐⠗⠓ ⠈⠿⠞⠔⠉ ⠈⠲
⠙⠑⠧⠙⠳⠞- ⠓⠑ ⠅ ⠗ ⠈⠼ ⠅ ⠧⠉ ⠅ ⠤⠼ ⠈⠹⠇ ⠅
⠏ ⠈⠗⠞⠊⠛ ⠈⠗⠓⠢⠝ ⠈⠿ ⠏⠑⠞⠔⠧⠔ ⠅ ⠅ ⠔⠗⠼ ⠊⠝ ⠈⠙ ⠈⠗
⠁ ⠓⠔⠏⠗ ⠁ ⠝⠤⠛ ⠈⠗⠓ ⠅ ⠑⠇ ⠹⠊ ⠏⠔ ⠆⠉⠕ ⠉⠑ ⠆ ⠅ ⠕⠝⠕
⠑⠅ ⠏⠔⠼ ⠈⠹⠧⠧⠯ ⠓⠑⠞⠤ ⠧⠊⠉⠇ ⠔ ⠝⠔⠉⠅ ⠁ ⠉⠕⠧
⠁ ⠎ ⠈⠞ ⠈⠗ ⠎ ⠈⠧⠊⠅ ⠔⠗ ⠅ ⠗⠳⠒

⠅ ⠗ ⠈⠼ ⠄- ⠯⠊⠛ ⠁, ⠙⠞ ⠈⠞⠎ ⠈⠿ ⠝
⠏ ⠈⠗⠞⠊⠛ ⠐⠗⠓ ⠈⠼⠔⠉⠊⠒
⠅ ⠗ ⠈⠼- ⠯⠊⠅ ⠑⠅ ⠔⠗ ⠁ ⠈⠤⠊ ⠙⠔⠝ ⠙⠿ ⠅ ⠑ ⠧⠔⠏⠎ ⠅ ⠊⠑

⠝⠌ ⠇⠌⠞ ⠡⠔

⠙⠑⠧⠙⠳⠞⠠-⠝⠝⠥ ⠃⠈⠗⠜⠓⠈⠍⠼⠧⠉⠝⠜⠙⠈
⠛⠐⠗⠓⠈⠽⠞⠜⠍⠈⠲
⠙⠑⠧⠙⠳⠞-⠞ ⠃⠈⠗⠜⠓⠈⠍⠼⠧⠉⠝ ⠍⠜⠝⠊ ⠇⠽ ⠇⠊⠽

⠅⠗⠈⠼⠠-⠃⠈⠗⠜⠓⠈⠍⠼⠧⠉⠝⠍⠊⠞⠊⠲ ⠝
⠍⠽⠜⠞⠊⠅⠈⠗⠜⠝⠈⠞⠏⠳⠗⠈⠧⠍⠈⠲ ⠅⠙⠜ ⠇⠘⠑⠽⠲
⠅⠗⠈⠼-⠃⠈⠗⠜⠓⠈⠍⠼⠧⠉⠝⠲⠲ ⠓⠍ ⠅⠓⠊⠽⠕
⠥⠇⠈⠇⠰⠣⠝ ⠝⠌ ⠅⠽⠇⠲ ⠇⠨⠝⠊ ⠘⠑⠾⠞

⠙⠑⠧⠙⠳⠞⠠-⠽⠙⠜ ⠎⠈⠍⠗⠎⠊ ⠞⠙⠜ ⠇⠘⠎⠈⠧⠲
⠙⠑⠧⠙⠳⠞-⠚⠨⠌⠝ ⠎⠈⠍⠗⠼ ⠅⠗⠃ ⠞⠨⠝⠑ ⠘⠑⠾⠞

⠅⠗⠈⠼⠠-⠃⠜⠿⠍⠈⠲ ⠁⠝⠥⠛⠐⠗⠓⠔⠞⠕⠂⠎⠈⠍⠊⠲
⠏⠈⠗⠞⠊⠝⠊⠧⠗⠈⠞⠞⠜⠰ ⠘⠧⠜⠝⠈⠲
⠅⠗⠈⠼ ⠃⠫⠈⠫ ⠝⠔ ⠅⠓⠍ ⠥⠏⠅⠐⠗⠞ ⠘⠑⠇⠓⠥ ⠁⠓⠜⠰
⠚⠜⠥

⠙⠑⠧⠙⠳⠞⠠-⠃⠜⠿⠍⠈⠲ (⠝⠊⠯⠈⠅⠈⠗⠜⠝⠈⠞⠠⠲)
⠙⠑⠧⠙⠳⠞-⠟⠔⠇ ⠛⠏⠈⠏ (⠉⠇⠊ ⠚⠜⠊⠞ ⠁⠡⠊)

⠅⠗⠈⠼⠠-⠩⠇⠈⠽⠗⠜⠚!⠽⠜⠧⠙⠈⠗⠹⠍⠜⠗⠕⠓⠜⠧⠠⠲
⠅⠗⠈⠼ ⠩⠇⠈⠽⠗⠜⠚!⠗⠹ ⠏⠗ ⠉⠿⠔

⠩⠇⠈⠽⠠-⠃⠜⠿⠍⠈!
⠩⠇⠈⠽ ⠺⠔⠇ ⠁⠡⠊

(⠗⠹⠜⠗⠕⠓⠼⠰ ⠝⠜⠾⠽⠞⠠)

⠗⠹⠜⠗⠕⠓⠼⠈ ⠃⠊⠝⠿⠨⠗⠌⠾

⠅ ⠗ ⠈⠼ ⠠-⠁⠽⠑ ⠩⠃ ⠈⠙ ⠊⠧ ⠩ ⠈⠗⠳⠽⠾⠑⠲ ⠅ ⠊ ⠆ ⠝⠥
⠨⠇ ⠈⠧⠊⠙⠍ ⠈⠲
⠅ ⠗ ⠈⠼-⠁⠗⠑ ⠩⠃ ⠈⠙ ⠚⠅ ⠜ ⠆ ⠎⠥⠝⠜⠊ ⠏⠫⠊⠗⠓⠸ ⠁ ⠡⠊

⠩⠬ ⠈ ⠨⠮ ⠈⠧⠝⠊ ⠄⠏ ⠈⠗⠇ ⠽⠎⠜⠛⠗⠡⠕⠿⠾⠥⠇ ⠈⠽ ⠄
⠅ ⠐⠗⠯ ⠈⠼⠍ ⠈⠼⠧⠜ ⠝⠾ ⠥⠘⠧⠑⠾ ⠈⠎⠾ ⠥
⠖⠜⠇ ⠈⠛⠥⠝⠎ ⠈⠽⠲
⠝⠳⠝ ⠆ ⠽⠥⠮⠊⠯ ⠈⠺⠊⠗⠏⠗⠜⠚⠽⠅ ⠎⠏⠊⠾⠜⠾ ⠈⠍⠜
⠏⠜⠗ ⠈⠹ ⠄ ⠅ ⠗⠊⠯ ⠈⠽⠾⠊ ⠽⠹⠜⠃ ⠇ ⠍⠹ ⠈⠼ ⠽⠥⠙ ⠈⠮⠍ ⠈
⠱⠱ 24 ⠱⠱

⠏ ⠈⠗⠇ ⠽⠅ ⠜⠇ ⠊⠅ ⠎⠍⠥⠙ ⠈⠗⠧⠾ ⠈
⠁ ⠾⠊⠛⠍ ⠈⠃⠔⠗⠩⠃ ⠈⠙⠃ ⠇ ⠜ ⠔ ⠅ ⠐⠗⠯ ⠈⠼⠅ ⠩ ⠆ ⠅ ⠈ ⠡⠊
⠁ ⠹⠦⠜ ⠈ ⠗ ⠈⠚⠥⠝⠅ ⠩ ⠆ ⠅⠮ ⠈⠧⠝⠊ ⠈ ⠡⠊?
⠝⠊⠩ ⠈⠉⠊⠾⠑ ⠽⠥⠮⠊⠯ ⠈⠺⠊⠗⠅ ⠏⠗⠜⠚⠽⠅ ⠑ ⠎⠥⠝⠊
⠏⠗⠜⠚⠊⠾ ⠔ ⠈ ⠗ ⠈⠚⠥⠝ ⠓⠍⠗⠜⠎ ⠆ ⠏⠳⠗ ⠈⠼⠩⠅ ⠈⠾⠊
⠎ ⠆ ⠽⠥⠙ ⠈⠮ ⠅ ⠗⠾⠜⠓⠲

⠩⠇ ⠈⠧⠗⠜⠚!⠽⠾ ⠈⠗⠜⠎⠜⠧⠗ ⠈⠚⠥⠝⠎ ⠈⠾⠾ ⠈⠗⠌⠧
⠉⠕⠙ ⠈⠽⠾⠜ ⠆ ⠍⠍ ⠗⠹ ⠄⠲
⠩⠇ ⠈⠽⠗⠜⠚ ⠚⠾⠽ ⠁ ⠗ ⠈⠚⠥⠝ ⠁ ⠡⠊ ⠕⠾⠽ ⠓⠍⠗ ⠗⠹ ⠇ ⠽
⠉⠇ ⠳⠲

⠩⠇ ⠈⠽ ⠄-⠘ ⠜⠿⠍ ⠈⠲
⠩⠇ ⠈⠽ ⠺⠔⠅

(⠘⠗⠾⠧⠜⠅ ⠈⠽⠍ ⠈)

⠘⠗⠞⠧⠜⠅⠈⠽
⠎⠗⠈⠧⠞⠈⠗ ⠎⠍⠈⠏⠙⠠ ⠎⠝⠈⠞⠥ ⠝⠩⠈⠽⠝⠈⠞⠥
⠧⠊⠏⠙⠠ ⠎⠙⠜⠲
⠗⠜⠚⠜ ⠗⠜⠚⠛⠥⠼⠕⠏⠑⠞⠕ ⠘⠳⠍⠊⠍⠑⠅⠠
⠏⠈⠗⠩⠜⠎⠈⠞⠥ ⠝⠠ ⠲⠲ 25 ⠲⠲
⠎⠰⠎⠜⠗⠍⠑⠰ ⠎⠗⠈⠧⠞⠈⠗ ⠎⠍⠈⠏⠞⠈⠞⠊
⠏⠗⠊⠏⠳⠗⠈⠼ ⠗⠓⠽ ⠧⠊⠏⠞⠈⠞⠊ ⠎⠗⠈⠧⠙⠜ ⠎⠍⠜⠏⠈⠞
⠘⠽⠚⠜⠽ ⠗⠜⠚⠜ ⠗⠜⠚⠜⠅ ⠛⠥⠼ ⠎⠰⠽⠥⠅⠈⠞ ⠓⠕⠜
⠑⠓⠊ ⠏⠐⠗⠹⠈⠧⠔ ⠏⠗ ⠩⠜⠎⠝ ⠅⠗⠽⠜ ⠓⠍⠗⠜ ⠎⠃⠅
⠗⠟⠜ ⠅⠗⠹⠥
(⠝⠊⠯⠈⠅⠈⠗⠜⠝⠈⠞⠪⠲)
⠉⠇⠊ ⠚⠜⠊⠞ ⠁⠡⠊
⠅⠗⠈⠼⠘⠜⠗⠍⠧⠎⠊⠞⠍⠈
⠅⠗⠈⠼⠘⠜⠗⠍⠈ ⠔ ⠛⠈⠗⠝⠈⠹⠅ ⠎⠍⠈⠏⠳⠗⠈⠞⠊ ⠘⠑⠇

⠁⠏⠝ ⠍⠰⠞⠧⠈⠽
editorial⠲staff⠲videha@gmail⠲com ⠏⠗ ⠏⠺⠜⠥⠲

२⠲१०⠲⠜⠉⠜⠗⠈⠽ ⠗⠜⠍⠜⠝⠝⠈⠙ ⠍⠼⠈⠫⠇⠅ ५ ⠾⠜
⠅⠹⠜-⠅⠹⠜-१ ⠚⠊⠏⠗ ⠎⠍⠈⠏⠜⠙⠅⠔⠽ ⠎⠍⠔⠟⠜
⠁⠰⠛⠈⠗⠑⠚⠔⠍⠑ ⠎⠍⠈⠏⠜⠙⠅⠔⠽ ⠏⠐⠗⠯⠈⠺ ⠏⠗

⠧⠊⠙⠑⠓⠅ ⠇⠑⠨⠅⠅ ⠜⠍⠰⠞⠈⠗⠊⠞ ⠗⠉⠝⠜ ⠜ ⠕⠊⠏⠗
⠜⠍⠰⠞⠈⠗⠊⠞ ⠎⠍⠔⠟⠅⠅ ⠎⠍⠔⠟⠜ ⠏⠔⠗⠔⠚ ⠍⠑ ⠁⠰⠝
⠮⠗⠊ ⠁⠓⠜⠄ ⠏⠐⠻⠇⠪⠰-

१⠲ ⠅⠜⠍⠊⠝⠔⠅ ⠏⠜⠰⠉ ⠾⠜ ⠅⠧⠊⠞⠜ ⠜ ⠕⠊⠏⠗
⠍⠮⠥⠅⠜⠝⠈⠞ ⠴⠜⠅ ⠾⠊⠏⠈⠏⠼⠔

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२⠲ ⠚⠛⠙⠜⠝⠝⠈⠙ ⠴⠜ "⠍⠝⠥"⠅ "⠍⠜⠾⠊⠅ ⠃⠜⠎⠝"⠏⠗
⠛⠚⠑⠝⠈⠙⠈⠗ ⠺⠜⠅⠥⠗⠅ ⠾⠊⠏⠈⠏⠼⠔

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३⠲ ⠍⠥⠝⠈⠝⠔ ⠅⠜⠍⠞⠅ ⠑⠅⠜⠰⠅⠔ "⠚⠊⠝⠈⠙⠛⠔⠅
⠍⠕⠇" ⠜ ⠕⠊⠏⠗ ⠛⠚⠑⠝⠈⠙⠈⠗ ⠺⠜⠅⠥⠗⠅ ⠾⠊⠏⠈⠏⠼⠔

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⠌ ⠩⠐⠗⠰⠨⠇⠜⠍⠑ ⠜⠛⠜⠄ ⠎⠍⠜⠝⠜⠝⠈⠞⠗ ⠮⠜⠗⠜⠅
⠅⠊⠡⠥ ⠛⠼⠍⠜⠝⠈⠽ ⠅⠹⠜⠅⠗⠎⠄ ⠓⠥⠝⠅⠜ ⠝⠚⠗⠊⠍⠑
⠓⠥⠝⠅⠗ ⠁⠏⠝ ⠎⠗⠈⠧⠩⠈⠗⠑⠯⠈⠺ ५-५ ⠾⠜ ⠅⠹⠜
⠜⠍⠰⠞⠈⠗⠊⠞ ⠅⠑⠇ ⠛⠑⠇ ⠁⠡⠊⠲ ⠅⠹⠜⠅⠜⠗ ⠇⠕⠅⠝⠊
⠡⠹⠊:-

१⠲⠅⠏⠊⠇⠑⠩⠈⠧⠗ ⠗⠜⠥⠞

२⠲⠥⠍⠑⠩ ⠍⠼⠈⠫⠇

३⠲⠗⠜⠍ ⠥⠊⠇⠜⠎ ⠎⠜⠓⠥

४⠲⠗⠜⠚⠙⠑⠧ ⠍⠼⠈⠫⠇

५⠲⠜⠉⠜⠗⠈⠽ ⠗⠜⠍⠜⠝⠝⠈⠙ ⠍⠼⠈⠫⠇

६⠲⠏⠝⠈⠙ ⠥⠊⠇⠎⠎ ⠗⠜⠿

७⠲⠚⠛⠙⠔⠹ ⠏⠈⠗⠎⠜⠙ ⠍⠼⠈⠫⠇

८⠲⠙⠥⠗⠈⠛⠜⠝⠝⠈⠙ ⠍⠼⠈⠫⠇

⠌ ⠁⠰⠅⠍⠑ ⠏⠈⠗⠎⠈⠞⠥⠞ ⠁⠡⠊ ⠜⠉⠜⠗⠈⠽
⠗⠜⠍⠜⠝⠝⠈⠙ ⠍⠼⠈⠫⠇⠅ ५ ⠾⠜ ⠅⠹⠜, ⠚⠊⠏⠗ ⠓⠍⠗

⠏⠗ ⠰⠉ ⠓⠍ ⠙⠳⠝⠳ ⠛⠕⠗⠑ ⠎⠕⠉ ⠇⠔ ⠇⠊ ⠉⠜⠓⠑ ⠚⠕

⠚⠜⠽⠲⠓⠍ ⠎ ⠃ ⠎⠉⠑ ⠅ ⠚⠃ ⠲⠚⠃ ⠓⠍ ⠙⠑ ⠝ ⠑ ⠹

⠅ ⠌⠇ ⠔⠲⠞ ⠇ ⠑⠝⠜ ⠇ ⠒⠃ ⠌ ⠅ ⠊ ⠓⠍ ⠙⠑ ⠇ ⠇⠔ ⠓⠑⠲

⠧⠅ ⠔⠇ ⠎⠜⠓⠃ ⠅⠓⠇⠝-⠈ ⠰⠓⠜ ⠙⠳⠝⠳ ⠛⠕⠗⠑ ⠅ ⠔⠗ ⠈⠾

⠍⠑ ⠰ ⠉⠇ ⠳ ⠰⠲

⠓⠍ ⠈ ⠰⠓⠜ ⠙⠳⠝⠳ ⠛⠕⠗⠑ ⠛⠕⠗⠑ ⠅ ⠑ ⠃ ⠥⠇ ⠜ ⠇ ⠑⠃ ⠲

⠓⠍ ⠙⠳⠝⠳ ⠛⠕⠗⠑ ⠅⠕⠗ ⠈⠾ ⠅ ⠍ ⠈⠏⠜⠥⠝ ⠈⠫ ⠍⠑ ⠰

⠃ ⠌⠺ ⠛⠑⠇ ⠔ ⠜ ⠧⠅ ⠔⠇ ⠎⠜⠓⠃ ⠅ ⠑ ⠖⠕⠝ ⠅ ⠑ ⠊ ⠰⠞⠚⠜⠗

⠅ ⠗⠑ ⠇ ⠛⠇ ⠔⠒ ⠅⠕⠗ ⠈⠾ ⠅ ⠑ ⠎⠍⠽ ⠅⠞⠍ ⠓⠕⠽

⠇ ⠜⠛⠇ ⠲⠞ ⠓⠍ ⠙⠳⠝⠳ ⠛⠕⠗⠑ ⠚⠚ ⠎⠜⠓⠑⠃ ⠅ ⠑

⠊ ⠚⠇ ⠜⠎ ⠍⠑ ⠰ ⠛⠑⠇ ⠔⠲ ⠧⠅ ⠔⠇ ⠎⠜⠓⠃ ⠥ ⠰⠓⠜ ⠗⠓⠑⠲

⠧⠅ ⠔⠇ ⠎⠜⠓⠃ ⠅⠓⠇⠝-⠈ ⠰⠓⠜ ⠙⠳ ⠰⠝⠳ ⠛⠕⠗⠑ ⠅ ⠰⠓⠜

⠗⠓⠇ ⠔ ⠓⠑⠲ ⠈⠃ ⠎⠍⠽ ⠎⠍⠜⠏ ⠈⠞ ⠃⠑ ⠛⠑⠇ ⠓⠑⠲⠈ ⠃

⠙⠕⠎⠗ ⠞⠜⠗⠔ ⠇⠏⠗ ⠜⠃ ⠌ ⠅ ⠑ ⠛⠕⠿⠞⠲

⠓⠍ ⠙⠳⠝⠳ ⠛⠕⠗⠑ ⠅ ⠒⠇ ⠔ ⠅ ⠊ ⠓⠍⠗⠜ ⠎ ⠃ ⠅ ⠑ ⠓⠜⠚⠗⠔

⠞ ⠇ ⠑ ⠇ ⠳⠲⠝ ⠞ ⠓⠍ ⠙⠳⠝⠳ ⠛⠕⠗⠑ ⠑⠃ ⠎⠑ ⠰⠾ ⠓⠕

⠚⠜⠽⠃ ⠲ ⠧⠅ ⠔⠇ ⠎⠜⠓⠃ ⠜ ⠏⠑⠩⠅ ⠜⠗ ⠃ ⠕⠇ ⠇ ⠅-⠝

⠝⠲⠈ ⠃ ⠓⠜⠚⠗⠔ ⠝ ⠓⠕⠽⠞⠲⠓⠍ ⠎ ⠃ ⠚⠚ ⠎⠜⠓⠃ ⠅ ⠑

⠅ ⠓⠇ ⠔⠲⠧⠕ ⠎ ⠃ ⠙⠑ ⠨⠌⠞ ⠎⠥⠝⠌⠞ ⠗⠓⠌⠞⠊⠲

⠚⠚ ⠎⠜⠓⠃ ⠏⠑⠩⠅ ⠜⠗ ⠅ ⠑ ⠓⠜⠚⠗⠔ ⠇ ⠑ ⠇ ⠑⠧⠑ ⠰ ⠅ ⠑

⠅ ⠓⠇ ⠝⠲⠏⠑⠩⠅ ⠜⠗ ⠓⠜⠚⠗⠔ ⠇ ⠑⠅ ⠑ ⠙⠕⠎⠗ ⠞⠜⠗⠔ ⠅

⠙⠑ ⠙⠑⠇ ⠅ ⠲

⠓⠍ ⠙⠳⠝⠳ ⠛⠕⠗⠑ ⠅ ⠑ ⠝⠚⠗ ⠃ ⠔⠊⠕ ⠎⠜⠓⠑⠃ ⠏⠻⠇ ⠲

⠛⠍⠛⠔⠝,⠍⠥⠗⠴⠜⠽⠇ ⠉⠑⠓⠗⠜,⠖⠜⠾⠇ ⠚⠤⠞ ⠈⠞⠜ ⠜

⠖⠜⠾⠇ ⠎⠗ ⠈⠾ ⠏⠓⠊⠝⠇ ⠑⠲

⠽⠜⠙ ⠜ ⠛⠑⠇ ⠥ ⠓ ⠰⠎⠌⠞ ⠉⠑⠓⠗⠜,⠙⠍⠙⠜⠗

⠜⠧⠜⠚,⠅ ⠇ ⠖⠙⠜⠗ ⠏⠌ ⠰⠾ ⠎⠗ ⠈⠾ ⠜ ⠧⠥⠹⠇ ⠌ ⠰⠝ ⠅ ⠑

⠚⠳⠞⠜ ⠏⠓⠝⠑ ⠛⠪⠗⠧ ⠏⠳⠗ ⠈⠝ ⠫⠊⠇ ⠫⠪⠇ ⠲

⠁ ⠛⠊⠇ ⠜ ⠞⠜⠗⠔ ⠅ ⠏⠗ ⠈ ⠚⠽ ⠃ ⠜⠃ ⠳ ⠎ ⠰⠛⠑ ⠏⠾⠝⠜

⠑ (⠓⠊⠝ ⠈⠙⠠⠂)⠒ ⠗⠳⠉⠊- ⠎⠜⠓⠊⠞ ⠈⠶⠊⠆, ⠉⠠⠈⠹⠊⠇ ⠠⠊-
⠓⠊⠝ ⠈⠙⠠ ⠅ ⠧⠊⠩⠜-⠅ ⠓⠜⠝⠠ ⠇ ⠑ ⠅⠝ ⠜ ⠜⠇ ⠑ ⠅⠒
⠏ ⠈⠗⠅ ⠜⠉⠊⠩ ⠏⠕⠹⠠ - ⠉⠠⠈⠹⠊⠇ ⠠ ⠅ ⠧⠊⠩⠜ ⠎ ⠰⠛ ⠈⠗⠓
⠅⠜⠎⠜ ⠅ ⠑ ⠝ ⠃ ⠜ ⠰⠿⠊⠿⠕⠒ २०२२ ⠏ ⠈⠗⠅ ⠜⠉⠊⠩
⠗⠉⠝⠜ - ⠎⠴⠊⠿⠜ ⠅ ⠧⠊⠩⠜ ⠎ ⠰⠛ ⠈⠗⠓ ⠏⠕⠹⠠ - ⠰⠝⠅
⠝ ⠰⠙⠊⠝⠠ ⠰⠜⠝⠅ ⠠ ⠜ ⠉⠪⠗ ⠈⠿ ⠛⠜⠝⠒ २०२२
⠏⠩ ⠈⠗⠊⠅ ⠜ -⠉⠊⠹⠊⠇ ⠜ ⠎⠉⠜⠰, ⠱⠗ -⠃ ⠜⠓⠗ ⠜
⠁ ⠏⠳⠗ ⠈⠧⠜ (⠉⠠⠎⠜⠉)⠒ ⠁ ⠅⠃ ⠜⠗ -⠙⠠⠝⠊⠅ ⠉⠠⠈⠹⠊⠇
⠏⠤⠝⠗ ⠈⠰⠜⠛⠗⠴ ⠏ ⠈⠗⠅ ⠜⠉⠒ ⠎⠜⠉⠜⠰⠊⠅ -
⠎⠜⠉⠜⠰⠊⠅ ⠉⠊ ⠰⠩⠝, ⠙⠜⠿⠊⠩ ⠈⠧- ⠏⠳⠗ ⠈⠧ ⠰⠊⠇ ⠜
⠏ ⠈⠗⠩⠊⠝⠊⠬⠊, ⠏ ⠈⠗⠜⠹⠉⠊⠅ ⠙⠊⠟⠅ ⠎ ⠰⠱, ⠫⠤⠉⠗⠜,
⠎⠠⠩⠜⠉ ⠠⠻⠠⠒ ⠎ ⠈⠹⠜⠿⠠ ⠏⠩ ⠈⠩⠜- ⠛ ⠈⠗⠜⠉-
⠏⠊⠏⠗⠜ ⠧⠊⠉⠝⠏⠤⠗ ⠹⠜⠝⠜-⠏⠗⠊⠑⠜⠗ ⠰⠊⠇ ⠜-
⠎⠠⠩⠜⠉⠿⠠⠒ ⠧⠗ ⠈⠩⠉⠜⠝ ⠏⠩⠜-⠏⠊⠏⠗⠜
⠎⠙⠝,⠉⠤⠗⠇ ⠊⠿⠜⠉⠅ ⠧⠜⠗ ⠈⠝-04 ⠎⠠⠩⠜⠉ ⠠⠻⠠
⠏⠕⠎ ⠈⠯-⠉⠅ ⠉⠑⠊⠇ ⠜ ⠰⠊⠇ ⠜-⠎⠠⠩⠜⠉⠿⠠ ⠗⠜⠰ ⠈⠽-
⠇ ⠊⠑⠜⠗ ⠏⠊⠝-843302

⠠ ⠗⠉⠝⠜⠏⠗ ⠁ ⠏⠝ ⠉ ⠰⠩⠧ ⠈⠿
editorial⠒staff⠒videha@gmail⠒com ⠏⠗ ⠏⠰⠜⠤⠒

२⠒११⠒⠜⠉⠜⠗ ⠈⠿ ⠗⠜⠉⠜⠝⠝ ⠈⠙ ⠉⠴ ⠈⠹⠅ ५ ⠿⠜ ⠅ ⠹⠜-
⠅ ⠹⠜-२ ⠰⠊⠏⠗ ⠎⠉ ⠈⠏⠜⠙⠅ ⠠⠿ ⠎⠉⠠⠟⠜
⠁ ⠰⠛ ⠈⠗⠑⠰⠠⠉⠑ ⠎⠉ ⠈⠏⠜⠙⠅ ⠠⠿ ⠏ ⠐⠗⠭ ⠈⠰ ⠏⠗
⠧⠊⠙⠑⠓⠅ ⠇ ⠑ ⠅⠅ ⠅ ⠜⠉ ⠰⠩ ⠈⠗⠊⠩ ⠗⠉⠝⠜ ⠜ ⠕⠊⠏⠗

[braille] -

१. [braille]

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२. [braille]

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३. [braille]

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[braille] ५-५ [braille] -

१. [braille]

२. [braille]

३. [braille]

४. [braille]

५. [braille]

६. [braille]

७. [braille]

८. [braille]

[braille] ५ [braille], [braille]

⠏⠔⠽⠑ ⠇ ⠛⠇ ⠜⠲ ⠃ ⠌ ⠆⠅ ⠜⠧⠗ ⠍⠑ ⠆ ⠃⠔ ⠏⠔⠽⠑
⠇ ⠛⠇ ⠝⠲

⠁ ⠃ ⠩⠗⠜⠃ ⠇ ⠑ ⠝⠉⠜ ⠏⠑ ⠆ ⠙⠃ ⠜⠃ ⠃⠔ ⠉⠜⠱⠔⠢⠙⠃ ⠜⠃
⠅ ⠑ ⠇ ⠑⠇ ⠓⠤⠝⠅ ⠗ ⠝⠲⠗ ⠅ ⠏⠻⠜ ⠬⠕⠿⠧⠜⠇ ⠔ ⠏⠓⠢⠇ ⠜
⠏⠗ ⠏⠻⠇ ⠢⠧⠕ ⠏⠔⠊⠇ ⠅ ⠏⠻⠜ ⠇ ⠜⠧⠑ ⠜ ⠎⠜⠗ ⠅ ⠔⠇
⠅ ⠏⠻⠜ ⠙⠑⠧⠑, ⠝⠑⠗⠜ ⠏⠑ ⠆ ⠁ ⠃ ⠔⠫ ⠗⠓⠑⠢⠫⠔⠎
⠅ ⠗ ⠈⠧⠔⠽ ⠏⠓⠊⠇ ⠜ ⠝⠜⠿⠔, ⠏⠕⠿⠔ ⠜ ⠅ ⠜⠗⠔ ⠗⠓⠑⠢
⠛⠕⠇ ⠏⠥ ⠅⠓ , ⠏⠔⠩ ⠏⠗ ⠇ ⠿⠅ ⠔⠫ ⠅ ⠜⠗⠔
⠅ ⠑⠉, ⠐⠕⠿⠅ ⠔ ⠑⠕⠿⠅ ⠔ ⠜ ⠆ ⠅⠢, ⠏⠕⠿ ⠓⠕ ⠆⠩ ,⠫⠜⠿
⠅ ⠑ ⠖⠇ ⠨⠑⠅ ⠜ ⠥⠗⠕⠨ ,⠓⠅ ⠇ ⠜⠊⠫ ⠜⠧⠜⠨ ⠜ ⠓⠹⠊⠝⠔
⠁ ⠔⠆⠝ ⠉⠜⠇ ⠗⠓⠑⠖⠏⠜⠝⠕ ⠃ ⠜⠆⠝⠜ ⠅ ⠑ ⠏⠹⠗ ⠈⠫⠊
⠗⠓⠑⠖⠅ ⠜⠉ ⠅ ⠇ ⠜ ⠅ ⠑ ⠏⠗ ⠈⠉⠑ ⠜ ⠅ ⠜⠉⠉⠜⠆ ⠈⠫ ⠈⠗
⠅ ⠑ ⠗⠉⠽⠊⠫⠜ ⠗⠊⠆⠊ ⠧⠜⠫ ⠈⠆ ⠈⠽⠜⠿⠏ ⠅ ⠑ ⠁ ⠝⠤⠆⠊⠜⠗
⠓⠆ ⠈⠫⠊⠝⠔ ⠉ ⠈⠗⠑⠜⠔ ⠅ ⠑ ⠆ ⠈⠫ ⠈⠗⠔ ⠗⠓⠑⠖
⠭⠔⠗⠑ ⠭⠔⠗⠑ ⠆ ⠈⠫ ⠈⠗⠔ ⠅ ⠑ ⠆⠜⠹ ⠓⠤⠝⠅ ⠗
⠧⠜⠆⠝⠜⠫ ⠈⠉⠅ ⠆ ⠆⠃ ⠆⠭ ⠨⠥⠻ ⠛⠑⠇ ⠖

⠩⠗⠜⠃ ⠜ ⠙⠃ ⠜⠃ ⠅ ⠑ ⠇ ⠑⠇ ⠜⠃ ⠔ ⠧⠔⠉⠇ ⠑⠉ ⠨⠜⠅ ⠤⠗
⠅ ⠑ ⠭⠝ (⠗⠤⠏⠵⠜) ⠅ ⠑ ⠨⠗⠹⠗⠫ ⠏⠻⠑ ⠇ ⠜⠛⠇ ⠢⠧⠑⠫⠝
⠅ ⠉ ⠏⠻⠑ ⠇ ⠜⠛⠇ ⠢ ⠅ ⠜⠗⠔ ⠅ ⠔ ⠧⠕ ⠃ ⠜⠇ ⠁ ⠉ ⠈⠉⠑⠉⠜⠗
⠗⠓⠐⠫⠢ ⠆⠥ ⠆⠹⠗ ⠏⠫ ⠈⠝⠔ ⠃⠔ ⠗⠓⠑⠢⠏⠗ ⠆⠉ ⠙⠗⠜⠃
⠅ ⠑ ⠇ ⠫⠢

⠨⠑ ⠆ ⠃ ⠌ ⠅⠅ ⠅ ⠑ ⠁ ⠝ ⠈⠽⠅ ⠗ ⠈⠉⠔ ⠜ ⠉ ⠔⠝⠑⠨⠗
⠈⠤⠿ ⠈⠿⠔ ⠏⠗ ⠗⠓⠐⠫ ⠫ ⠧⠔⠉⠇ ⠑⠉ ⠨⠜⠅ ⠤⠗
⠅ ⠌⠉⠔⠽⠗ ⠅ ⠑ ⠆ ⠆⠟⠑ ⠝⠔⠝⠑⠨⠗ ⠅ ⠑ ⠃⠔ ⠅ ⠜⠨
⠅ ⠗⠐⠫⠢ ⠃ ⠌ ⠅⠅ ⠏⠑ ⠆ ⠫⠔⠝⠑⠿⠜ ⠅ ⠗ ⠈⠉⠉⠜⠗⠔
⠗⠓⠑⠢⠑⠛⠕ ⠏⠔⠝⠑⠨⠗,⠑⠅ ⠿⠜ ⠅ ⠈⠇ ⠗ ⠈⠅ ⠜ ⠑⠛⠕

⠺⠜⠅ ⠬⠗ ⠫⠔ ⠅ ⠑ ⠫⠔⠧⠝ ⠃ ⠗ ⠈⠃ ⠔⠩ ⠵⠕ ⠿⠑⠇ ⠻⠁ ⠔⠁ ⠣⠑
⠇ ⠕⠿ ⠅ ⠑ ⠹⠻⠗ ⠗⠒⠑ ⠏⠑ ⠰ ⠒⠔ ⠙⠇ ⠔⠔ ⠒⠑⠪
-⠔⠉ ⠔⠗ ⠈⠿ ⠗⠔⠉⠔⠝ ⠰⠝ ⠉ ⠰⠝⠇, ⠣⠑⠧⠔⠝⠁⠧ ⠐⠗⠻ ⠈⠻
⠋ ⠈⠗⠬⠔⠝⠔⠬ ⠈⠿⠔⠏⠅, ⠉⠔⠻⠔-⠉⠝ ⠈⠙ ⠈⠗ ⠙⠑⠧⠔,
⠋⠂⠻⠔-⠣ ⠈⠧○⠗⠔⠫⠑⠉ ⠈⠧⠗ ⠉ ⠰⠝⠇, ⠏⠻ ⠈⠝⠔-
⠋ ⠈⠗⠉⠂⠇ ⠔ ⠙⠑⠧⠔, ⠫⠝ ⠈⠉ ⠻⠂⠙⠂-०१ ⠫⠝⠧⠗⠔ १९६०
⠿⠕⠿ ⠈⠿⠻⠔- ⠑⠉-⠑⠣⠣⠔ (⠗⠣⠔⠿⠝ ⠉⠔⠣ ⠈⠻ ⠈⠗), ⠑⠉
⠑ (⠒⠂⠝ ⠈⠙⠔)⠲ ⠗⠹⠉⠂- ⠣⠔⠒⠂⠻ ⠈⠿⠂⠅, ⠉⠔⠙⠂⠇ ⠔-
⠒⠂⠝ ⠈⠙⠔ ⠅ ⠧⠂⠻⠔ -⠅ ⠒⠔⠝⠔ ⠇ ⠑ ⠕⠝ ⠔ ⠔⠇ ⠑ ⠅⠲
⠋ ⠈⠗⠅ ⠔⠉⠂⠻ ⠏⠕⠙⠔ - ⠉⠔⠙⠂⠇ ⠔ ⠅ ⠧⠂⠻⠔ ⠣ ⠰⠿ ⠈⠗⠒
⠃⠔⠣⠔ ⠅ ⠑ ⠝ ⠃ ⠔ ⠰⠻⠂⠿⠕⠲ २०२२ ⠏ ⠈⠗⠅ ⠔⠉⠂⠻
⠗⠉⠝⠔ - ⠣⠤⠂⠿⠔ ⠅ ⠧⠂⠻⠔ ⠣ ⠰⠿ ⠈⠗⠒ ⠏⠕⠙⠔ - ⠫⠝⠅
⠝ ⠰⠙⠂⠝⠔ ⠫⠔⠝⠅ ⠔ ⠔ ⠉⠣⠗ ⠈⠿ ⠿⠔⠝⠲ २०२२
⠏⠻ ⠈⠗⠂⠅ ⠔ -⠉⠂⠙⠂⠇ ⠔ ⠣⠉⠔⠫, ⠱⠗ -⠃ ⠔⠒⠗ ⠔
⠁ ⠏⠹⠗ ⠈⠧⠔ (⠉⠔⠣⠔⠉)⠲ ⠁ ⠅⠃ ⠔⠗ -⠙⠔⠝⠂⠅ ⠉⠔⠙⠂⠇
⠏⠤⠝⠗ ⠈⠫⠔⠿⠗⠰ ⠏ ⠈⠗⠅ ⠔⠉⠲ ⠣⠔⠉⠔⠫⠂⠅ -
⠣⠔⠉⠔⠫⠂⠅ ⠉⠂ ⠰⠻⠝, ⠙⠔⠿⠂⠻ ⠈⠧- ⠏⠹⠗ ⠈⠧ ⠫⠂⠇ ⠔
⠋ ⠈⠗⠻⠂⠝⠂⠬⠂, ⠏ ⠈⠗⠔⠙⠉⠂⠅ ⠙⠂⠟⠅ ⠣ ⠰⠑, ⠩⠤⠉⠗⠔,
⠣⠔⠻⠔⠉ ⠐⠹⠔⠲ ⠣ ⠈⠙⠔⠿⠔ ⠏⠻ ⠈⠻⠔- ⠛ ⠈⠗⠔⠉-
⠏⠂⠏⠗⠔ ⠧⠂⠉⠝⠏⠤⠗ ⠙⠔⠝⠔-⠏⠗⠂⠒⠔⠗ ⠫⠂⠇ ⠔-
⠣⠔⠻⠔⠉⠿⠔⠲ ⠧⠗ ⠈⠻⠉⠔⠝ ⠏⠻⠔-⠏⠂⠏⠗⠔
⠣⠙⠝,⠉⠤⠗⠇ ⠂⠿⠔⠉⠅ ⠧⠔⠗ ⠈⠹-04 ⠣⠔⠻⠔⠉ ⠐⠹⠔
⠏⠕⠣ ⠈⠿-⠉⠅ ⠉⠒⠂⠇ ⠔ ⠫⠂⠇ ⠔-⠣⠔⠻⠔⠉⠿⠔ ⠗⠔⠫ ⠈⠿-
⠃ ⠂⠒⠔⠗ ⠏⠂⠝-843302

⠁ ⠏⠝ ⠉ ⠰⠻⠧ ⠈⠿
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२⠲१३⠲⠜⠉⠜⠗ ⠈⠻ ⠗⠜⠍⠜⠟⠟ ⠈⠹ ⠍⠼ ⠈⠹⠇ ⠅ ५ ⠾⠜

⠅ ⠹⠜- ⠅ ⠹⠜-४ ⠚⠊⠏⠗ ⠎⠍ ⠈⠏⠜⠙⠅ ⠌⠿ ⠎⠍⠔⠟⠜

⠁ ⠰⠛ ⠈⠗⠑⠚⠔⠍⠑ ⠎⠍ ⠈⠏⠜⠙⠅ ⠄⠿ ⠏ ⠐⠗⠯ ⠈⠺ ⠏⠗

⠧⠊⠙⠑⠓⠇ ⠇⠑ ⠅⠅ ⠅ ⠜⠉ ⠰⠪ ⠈⠗⠊⠺ ⠗⠉⠻⠜ ⠜ ⠕⠊⠏⠗

⠜⠉ ⠰⠪ ⠈⠗⠊⠺ ⠎⠍⠠⠟⠅ ⠅ ⠎⠍⠠⠟⠜ ⠎⠠⠗⠠⠚ ⠏⠑ ⠈ ⠆⠝

⠮⠗⠊ ⠈ ⠓⠜⠄ ⠏ ⠐⠻⠇ ⠢ ⠆-

१⠲ ⠅ ⠜⠉⠊⠟⠔⠅ ⠏⠜ ⠆⠉ ⠾⠜ ⠅ ⠧⠊⠺⠜ ⠜ ⠕⠊⠏⠗

⠉⠮⠤⠅ ⠜⠟ ⠈⠺ ⠴⠜⠅ ⠾⠊⠏ ⠈⠏⠼⠠

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२⠲ ⠰⠿⠹⠜⠟⠟ ⠈⠹ ⠴⠜ "⠍⠟⠤"⠅ "⠍⠜⠾⠊⠅ ⠁ ⠜⠢⠟"⠏⠗

⠿⠴⠑⠟ ⠈⠹ ⠈⠗ ⠺⠜⠅ ⠤⠗⠅ ⠾⠊⠏ ⠈⠏⠼⠠

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३⠲ ⠍⠤⠟ ⠈⠟⠠ ⠅ ⠜⠉⠾⠅ ⠑⠅ ⠜ ⠆⠅ ⠠ "⠴⠊⠟ ⠈⠹⠿⠠⠅

⠍⠕⠇ " ⠜ ⠕⠊⠏⠗ ⠿⠴⠑⠟ ⠈⠹ ⠈⠗ ⠺⠜⠅ ⠤⠗⠅ ⠾⠊⠏ ⠈⠏⠼⠠

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⠌ ⠹ ⠐⠗ ⠆ ⠅⠇ ⠜⠉⠑ ⠜⠿⠜⠄ ⠎⠍⠜⠟⠜⠟ ⠈⠺⠗ ⠮⠜⠗⠜⠅

⠅ ⠢⠈⠤ ⠿⠴⠉⠜⠟ ⠈⠿ ⠅ ⠹⠜⠅ ⠗⠢⠄ ⠓⠤⠟⠅ ⠜ ⠟⠚⠗⠊⠉⠑

⠓⠤⠟⠅ ⠗ ⠈ ⠏⠟ ⠎⠗ ⠈⠧⠉ ⠈⠗⠑⠯ ⠈⠚ ५-५ ⠾⠜ ⠅ ⠹⠜

⠜⠉ ⠰⠪ ⠈⠗⠊⠺ ⠅ ⠑⠇ ⠿⠑⠇ ⠈ ⠈⠄⠊⠰ ⠅ ⠹⠜⠅ ⠜⠗ ⠇ ⠕⠅ ⠟⠊

⠑⠹⠊⠆-

१⠲⠅ ⠏⠊⠇ ⠑⠉ ⠈⠧⠗ ⠗⠜⠤⠺

२⠲⠤⠏⠑⠉ ⠍⠴ ⠈⠹⠇

३⠲⠗⠜⠍ ⠧⠊⠇⠜⠎ ⠎⠜⠓⠥
४⠲⠗⠜⠚⠙⠑⠧ ⠍⠼⠈⠫⠇
५⠲⠜⠉⠜⠗⠈⠽ ⠗⠜⠍⠜⠝⠝⠈⠙ ⠍⠼⠈⠫⠇
६⠲⠝⠝⠈⠙ ⠧⠊⠇⠜⠎ ⠗⠜⠽
७⠲⠚⠛⠙⠔⠩ ⠏⠈⠗⠎⠜⠙ ⠍⠼⠈⠫⠇
८⠲⠙⠥⠗⠈⠛⠜⠝⠝⠈⠙ ⠍⠼⠈⠫⠇

⠌ ⠁⠰⠅⠍⠑ ⠏⠈⠗⠎⠈⠞⠥⠞ ⠁⠡⠊ ⠜⠉⠜⠗⠈⠽
⠗⠜⠍⠜⠝⠝⠈⠙ ⠍⠼⠈⠫⠇⠅ ५ ⠾⠜ ⠅⠹⠜, ⠚⠊⠏⠗ ⠓⠍⠗
⠎⠍⠔⠟⠜ ⠁⠰⠛⠈⠗⠑⠚⠔⠍⠑ ⠎⠍⠈⠏⠜⠙⠅⠔⠽ ⠏⠐⠗⠯⠈⠺
⠏⠗ ⠁⠡⠊⠲- ⠎⠍⠈⠏⠜⠙⠅

⠜⠉⠜⠗⠈⠽ ⠗⠜⠍⠜⠝⠝⠈⠙ ⠍⠼⠈⠫⠇⠅ ५ ⠾⠜ ⠅⠹⠜
⠅⠹⠜ ४
⠓⠗⠃⠜⠓

⠘⠚⠝ ⠁⠏⠈⠏⠝ ⠎⠊⠍⠗⠜ ⠛⠜⠰⠧ ⠅⠑ ⠺⠕⠎ ⠛⠊⠗⠓⠎
⠩⠑⠨⠗ ⠏⠈⠗⠞⠜⠏ ⠅⠑ ⠓⠗⠃⠜⠓ ⠗⠓⠑⠲⠓⠗ ⠎⠜⠇
⠎⠊⠗⠊ ⠏⠉⠌⠽ ⠅⠑ ⠁⠏⠈⠏⠝ ⠍⠜⠇⠊⠅ ⠅⠑ ⠓⠗ ⠨⠻⠜ ⠅
⠅⠑ ⠎⠜⠇ ⠘⠗ ⠅⠑ ⠇⠑⠇ ⠃⠰⠮⠥⠜ ⠓⠗⠃⠜⠓ ⠃⠝ ⠚⠜⠽⠲
⠃⠕⠊⠝ ⠍⠑⠰ ⠏⠜⠰⠉ ⠎⠑⠗ ⠁⠝⠜⠚ ⠍⠊⠇⠌⠽⠲⠁⠝⠜⠚
⠍⠑⠰ ⠮⠜⠝ ⠞ ⠅⠓⠊⠽⠕ ⠛⠓⠳⠰⠍, ⠞ ⠅⠓⠊⠽⠕ ⠍⠗⠥⠜, ⠞
⠅⠓⠊⠽⠕ ⠍⠅⠌⠊, ⠞ ⠅⠓⠊⠽⠕ ⠁⠇⠥⠼ ⠍⠊⠇⠑⠲⠧⠕⠅⠗
⠣⠗⠕⠧⠜⠇⠔ ⠍⠚⠙⠳⠗⠊⠝ ⠅⠑ ⠅⠜⠍ ⠅⠗⠑⠲ ⠨⠜⠎ ⠅⠑
⠮⠝⠗⠕⠏⠝⠔, ⠅⠍⠪⠾⠔ ⠜ ⠅⠾⠪⠝⠔⠲ ⠪⠗ ⠎⠍⠽ ⠍⠑⠰
⠁⠏⠝ ⠣⠗ ⠅⠑ ⠅⠜⠍ ⠅⠗⠑⠲

⠘⠚⠝ ⠛⠊⠗⠓⠎⠇⠑ ⠓⠗⠃⠜⠓⠔ ⠅⠗⠌⠞ ⠜⠃⠊ ⠁⠮⠃⠌⠎

⠎⠜⠏⠜⠚⠊⠃ ⠉⠁ ⠸⠙⠝, ⠳⠜⠻⠊⠙ ⠈⠧-⠏⠱⠗ ⠈⠧ ⠙⠊⠇ ⠜

⠏ ⠈⠗⠙⠊⠝⠊⠩⠁, ⠏ ⠈⠗⠜⠹⠏⠊⠃ ⠹⠊⠟⠃ ⠐⠁ ⠰⠱, ⠻⠥⠉⠗⠜,

⠎⠜⠙⠜⠉ ⠐⠻⠜⠒ ⠐⠁ ⠈⠹⠜⠿⠜ ⠏⠙ ⠈⠙⠜- ⠛ ⠈⠗⠜⠉-

⠏⠁⠏⠗⠜ ⠇⠁⠹⠝⠏⠥⠗ ⠹⠜⠝⠜-⠏⠗⠁⠢⠜⠗ ⠙⠁⠇ ⠜-

⠎⠜⠙⠜⠉⠿⠜⠒ ⠇⠗ ⠈⠙⠉ ⠜⠝ ⠏⠙⠜-⠏⠁⠏⠗⠜

⠎⠹⠝,⠉⠥⠗⠇ ⠊⠿⠜⠉⠃ ⠇⠜⠗ ⠈⠝-04 ⠎⠜⠙⠜⠉ ⠐⠻⠜

⠏⠕⠎ ⠈⠿-⠉⠃ ⠉⠢⠊⠇ ⠜ ⠙⠊⠇ ⠜-⠎⠜⠙⠜⠉⠿⠜ ⠗⠜⠙ ⠈⠿-

⠇ ⠊⠢⠜⠗ ⠏⠊⠝-843302

⠁ ⠏⠝ ⠉ ⠰⠙⠇ ⠈⠿

editorial⠲staff⠲videha@gmail⠲com ⠏⠗ ⠏⠙⠜⠥⠒

२⠲१४⠲⠜⠉⠜⠗ ⠈⠿ ⠗⠜⠍⠜⠝⠝ ⠈⠝ ⠍⠜ ⠈⠹⠇ ⠅ ५ ⠿⠜

⠅ ⠹⠜- ⠅ ⠹⠜-५ ⠙⠁⠏⠗ ⠎⠉ ⠈⠏⠜⠹⠅ ⠔⠿ ⠎⠉⠔⠏⠜

⠁ ⠰⠛ ⠈⠗⠑⠙⠔⠉⠑ ⠎⠉ ⠈⠏⠜⠹⠅ ⠔⠿ ⠏ ⠐⠗⠻ ⠈⠙ ⠏⠗

⠇⠁⠹⠑⠢⠅ ⠇⠑ ⠿⠅ ⠜⠉ ⠰⠙ ⠈⠗⠁⠙ ⠗⠉⠝⠜ ⠜ ⠕⠁⠏⠗

⠜⠉ ⠰⠙ ⠈⠗⠁⠙ ⠎⠉⠔⠏⠅ ⠅ ⠎⠉⠔⠏⠜ ⠎⠔⠗⠔⠙ ⠉⠑ ⠁ ⠆⠝

⠩⠗⠁ ⠁ ⠢⠜⠂ ⠏ ⠐⠻⠇ ⠪ ⠰-

१⠲ ⠅ ⠜⠉⠊⠝⠔⠅ ⠏⠜ ⠰⠉ ⠿⠜ ⠅ ⠇⠊⠙⠜ ⠜ ⠕⠁⠏⠗

⠉⠩⠤⠅ ⠜⠝ ⠈⠙ ⠤⠜⠅ ⠿⠁⠏ ⠈⠏⠤⠔

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२⠲ ⠙⠛⠹⠜⠝⠝ ⠈⠹ ⠤⠜ "⠉⠝⠥"⠅ "⠉⠜⠿⠁⠅ ⠂ ⠜⠊⠝"⠏⠗

⠛⠤⠑⠝ ⠈⠹ ⠈⠗ ⠙⠜⠅ ⠤⠗⠅ ⠿⠁⠏ ⠈⠏⠤⠔

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३⠲ ⠉⠥⠝ ⠈⠝⠔ ⠅ ⠜⠉⠙⠅ ⠑⠅ ⠜ ⠰⠅ ⠔ "⠙⠁⠝ ⠈⠹⠛⠔⠅

⠉⠕⠇ " ⠜ ⠕⠁⠏⠗ ⠛⠤⠑⠝ ⠈⠹ ⠈⠗ ⠙⠜⠅ ⠤⠗⠅ ⠿⠁⠏ ⠈⠏⠤⠔

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⠔ ⠹ ⠐⠗ ⠰ ⠇⠇ ⠜⠉⠑ ⠜⠛⠜⠂ ⠎⠉⠜⠝⠜⠝ ⠈⠙⠗ ⠩⠜⠗⠜⠅

⠅⠊⠡⠥ ⠛⠼⠍⠜⠝⠈⠽ ⠅⠹⠜⠅⠗⠎⠄ ⠓⠥⠝⠅⠜ ⠝⠚⠗⠊⠍⠑
⠓⠥⠝⠅⠗ ⠁⠏⠝ ⠎⠗⠈⠧⠩⠈⠗⠑⠯⠈⠺ ५-५ ⠾⠜ ⠅⠹⠜
⠜⠍⠰⠞⠈⠗⠊⠞ ⠅⠑⠇ ⠛⠑⠇ ⠁⠡⠊⠲ ⠅⠹⠜⠅⠜⠗⠇⠕⠅⠝⠊
⠡⠹⠊:-

१⠲⠅⠏⠊⠇⠑⠩⠈⠧⠗ ⠗⠜⠥⠞

२⠲⠥⠍⠑⠩ ⠍⠼⠈⠫⠇

३⠲⠗⠜⠍ ⠧⠊⠇⠜⠎ ⠎⠜⠓⠥

४⠲⠗⠜⠚⠙⠑⠧ ⠍⠼⠈⠫⠇

५⠲⠜⠉⠜⠗⠈⠽ ⠗⠜⠍⠜⠝⠝⠈⠙ ⠍⠼⠈⠫⠇

६⠲⠝⠝⠈⠙ ⠧⠊⠇⠜⠎ ⠗⠜⠽

७⠲⠚⠛⠙⠔⠩ ⠏⠈⠗⠎⠜⠙ ⠍⠼⠈⠫⠇

८⠲⠙⠥⠗⠈⠛⠜⠝⠝⠈⠙ ⠍⠼⠈⠫⠇

⠌ ⠁⠰⠅⠍⠑ ⠏⠈⠗⠎⠈⠞⠥⠞ ⠁⠡⠊ ⠜⠉⠜⠗⠈⠽
⠗⠜⠍⠜⠝⠝⠈⠙ ⠍⠼⠈⠫⠇⠅ ५ ⠾⠜ ⠅⠹⠜, ⠚⠊⠏⠗ ⠓⠍⠗
⠎⠍⠔⠟⠜ ⠁⠰⠛⠈⠗⠑⠚⠔⠍⠑ ⠎⠍⠈⠏⠜⠙⠅⠔⠽ ⠏⠐⠗⠯⠈⠺
⠏⠗ ⠁⠡⠊⠲-⠎⠍⠈⠏⠜⠙⠅

⠜⠉⠜⠗⠈⠽ ⠗⠜⠍⠜⠝⠝⠈⠙ ⠍⠼⠈⠫⠇⠅ ५ ⠾⠜ ⠅⠹⠜
⠅⠹⠜ ५
⠴⠜⠏⠝

⠧⠊⠝⠊⠞⠜ ⠓⠰⠎⠍⠥⠨ ⠜ ⠃⠜⠞⠳⠝⠔ ⠇⠌⠊⠇⠔ ⠗⠓⠑⠲⠧⠕
⠙⠳ ⠃⠓⠊⠝⠔ ⠗⠓⠑⠲ ⠧⠊⠝⠊⠞⠜ ⠃⠻⠜ ⠩⠍⠊⠞⠜ ⠡⠕⠾
⠗⠓⠑⠲⠑⠛⠕ ⠘⠜⠊ ⠍⠕⠓⠝ ⠗⠓⠑⠲⠚⠑ ⠧⠊⠝⠊⠞⠜ ⠎⠑
⠡⠕⠾ ⠗⠓⠑⠲ ⠏⠝⠗⠓ ⠃⠗⠨ ⠅⠑ ⠧⠊⠝⠊⠞⠜ ⠚⠪⠰ ⠝⠧⠍⠜
⠍⠑⠰ ⠏⠿⠌⠞ ⠗⠓⠑ ⠞⠃ ⠧⠊⠝⠊⠞⠜ ⠇⠑ ⠃⠜⠃⠳ ⠩⠊⠧

⠧⠊⠝⠊⠞⠜⠈ ⠃⠔ ⠚⠧⠜⠝⠔ ⠎⠑ ⠛⠤⠚⠗ ⠗⠓⠇ ⠓⠑
⠲⠚⠧⠜⠝⠔ ⠅⠑ ⠎⠍⠽⠘ ⠄⠞ ⠛⠑⠇ ⠜⠏⠗ ⠌⠘ ⠺⠔⠇ ⠓⠕
⠚⠞⠌⠽⠲ ⠚⠧⠜⠝⠔ ⠅⠑ ⠜⠛⠊ ⠞ ⠧⠊⠮⠧⠜ ⠅⠑ ⠗⠜ ⠇⠊ ⠎⠑
⠴⠏⠇ ⠗⠓⠌⠈⠄⠈⠽⠲ ⠅⠕⠝⠕ ⠚⠧⠜⠝ ⠏⠥⠗⠥⠯ ⠅⠑
⠏ ⠈⠗⠑⠍ ⠓⠧⠜ ⠎⠑ ⠧⠕ ⠜⠛⠊ ⠏ ⠈⠗⠚ ⠈⠧⠇ ⠊⠞ ⠓⠕⠽
⠚⠜⠽ ⠡⠌⠽⠲⠚⠧⠜⠝ ⠧⠊⠮⠧⠜ ⠅⠑ ⠏⠌⠗ ⠣⠗ ⠎⠑ ⠃ ⠜⠓⠗
⠝⠊⠅⠇ ⠎⠅ ⠌ ⠓⠌⠽⠲⠞ ⠧⠕⠊ ⠎⠑ ⠎⠜⠍⠜⠚⠊⠇ ⠊⠚ ⠈⠚⠞
⠏⠗ ⠜ ⠆⠉ ⠜⠃ ⠎ ⠈⠄⠌⠽⠲⠞⠌⠊⠇ ⠜⠣⠗ ⠍⠑ ⠆⠇⠥⠡ ⠠⠳⠾
⠙⠑⠇ ⠚⠜⠽ ⠈⠄⠌⠽⠲ ⠅ ⠜⠗⠼⠅ ⠊ ⠅⠤⠇ ⠊⠝ ⠧⠗ ⠈⠛ ⠍⠑ ⠆
⠧⠊⠮⠧⠜ ⠅⠑ ⠃ ⠊⠜⠓ ⠅ ⠗⠑ ⠏⠗ ⠎⠜⠍⠜⠚⠊⠇ ⠗⠕⠇ ⠓⠑⠲

⠧⠊⠝⠊⠞⠜ ⠜ ⠍⠝⠊⠅ ⠜ ⠰⠞ ⠅⠑ ⠊ ⠡⠳⠾ ⠩⠜⠗⠔⠗⠊⠅
⠎ ⠰⠃ ⠰⠮ ⠃ ⠝⠜⠃ ⠑ ⠅⠑ ⠇⠑⠇ ⠎⠓⠜⠽⠅ ⠃ ⠝⠇ ⠲⠜⠃ ⠊ ⠞
⠙⠳⠝⠳ ⠅⠑ ⠩⠜⠗⠔⠗⠊⠅ ⠎⠍ ⠈⠃ ⠝ ⠈⠮ ⠅⠑ ⠉⠗ ⠈⠉⠜ ⠣⠗
⠍⠑ ⠆ ⠓⠕⠽ ⠇ ⠜⠛⠇ ⠲⠏⠗ ⠆⠉ ⠣⠗ ⠅⠑ ⠃ ⠻ ⠃ ⠥⠚⠥⠗ ⠈⠛
⠅⠑ ⠅⠓⠇ ⠗⠓⠑ ⠅⠑ ⠚⠌ ⠏⠗⠊⠎ ⠈⠹⠊⠞⠊ ⠍⠑ ⠆
⠧⠊⠝⠊⠞⠜ ⠓⠌⠽⠲⠁ ⠊ ⠎ ⠈⠹⠊⠞⠊ ⠍⠑ ⠆ ⠴⠜⠏⠝ ⠙⠑⠝⠜
⠜⠧⠍ ⠈⠽⠅ ⠓⠑⠲⠊ ⠅⠤⠇ ⠜⠏⠗⠊⠧⠜⠗ ⠅⠑ ⠊⠚ ⠈⠚⠞
⠃ ⠉⠜⠃ ⠑ ⠅⠑ ⠇⠑⠇ ⠚⠗⠳⠗⠔ ⠓⠑⠲

⠧⠊⠝⠊⠞⠜ ⠜⠊ ⠎⠜⠺ ⠃ ⠗ ⠅⠍⠑ ⠆ ⠍⠕⠓⠝ ⠅⠑ ⠮⠊⠽⠜
⠏⠥⠞⠜ ⠇⠑ ⠃⠥⠐⠻⠊⠽⠜ ⠙⠜⠙⠔ ⠃⠝ ⠛⠑⠇ ⠓⠑⠲⠜⠊ ⠧⠕
⠏⠜⠗⠊⠧⠜⠗⠊⠅ ⠜ ⠎⠜⠍⠜⠚⠊⠇ ⠊⠚ ⠈⠥⠞⠙⠜⠗ ⠍⠓⠊⠇ ⠜
⠍⠜⠝⠇ ⠚⠜⠊ ⠓⠑⠲"

-⠜⠉⠜⠗ ⠈⠽ ⠗⠜⠍⠜⠝ ⠰⠙ ⠍ ⠰⠫⠇, ⠎⠑⠧⠜⠝⠊⠧ ⠐⠗⠞ ⠈⠞
⠏ ⠈⠗⠮⠜⠝⠜⠮ ⠈⠽⠜⠏⠅, ⠍⠜⠞⠜-⠉⠞ ⠈⠙ ⠈⠗ ⠙⠑⠧⠔,
⠏⠊⠞⠜-⠎ ⠈⠧o⠗⠜⠚⠑⠩ ⠈⠧⠗ ⠍ ⠰⠫⠇, ⠏⠞ ⠈⠝⠔-

-०१ १९६०

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"⠅⠔ ⠡⠊⠽⠪ ⠲⠲⠲⠲⠲⠲⠲?"

"⠍⠜⠇⠊⠅ ⠲⠲⠲⠲⠲⠲ ⠃⠥⠮⠝⠔ ⠃⠜⠏ ⠅⠑ ⠜⠔ ⠓⠏⠞⠜ ⠙⠊⠝ ⠎s ⠃⠕ ⠅⠜⠗ ⠝⠌ ⠡⠕⠻⠌ ⠓⠌ ⠲⠲⠲⠲⠲⠲ ⠅⠕⠝⠕ ⠫⠜⠅ ⠙⠗ ⠎s ⠙⠑ ⠅⠃ ⠊⠞⠊⠽⠌⠲⠲⠲⠲⠲⠲⠲"

" ⠞s ⠙⠑ ⠅⠃ ⠓⠔ ⠛s ⠲⠲⠲⠲ ⠓⠍ ⠏⠌⠗ ⠃ ⠝ ⠁⠓⠝⠑ ⠡⠊⠽⠪?"

" ⠍⠜sss⠇ ⠊⠅ ⠲⠲⠲⠲⠲⠲⠏⠜⠄ ⠉ ⠎⠽ ⠲⠲⠲⠲⠲⠲sss!"

" ⠑⠅ ⠁⠅ ⠕ ⠏⠜⠔ ⠅ ⠑ ⠝⠜⠍ ⠝⠌ ⠇ ⠑ ⠞⠕ ⠆⠲⠲⠲⠲⠲⠑ ⠅⠝⠕ ⠞⠕⠗⠜ ⠏⠗ ⠙⠎ ⠓⠚⠜⠗ ⠎s ⠳⠏⠗⠑ ⠃ ⠅ ⠜⠽⠜ ⠓⠌⠞! ⠉⠥⠅ ⠜⠽⠇ ⠏⠜⠗ ⠇ ⠛⠌⠞ ⠝⠓⠊ ⠆ ⠡⠌⠝ ⠜ ⠃⠜⠞-⠃ ⠜⠞ ⠏⠗ ⠏⠜⠔⠽⠑ ⠉⠜⠓⠊⠽⠌⠜!"

⠎ ⠘⠅ ⠍⠝⠔⠙⠩⠜ ⠞⠞ ⠈⠟⠼ ⠃ ⠃⠙⠇ ⠊ ⠛⠑⠇ ⠡⠇ ⠌⠲ ⠝⠊ ⠠⠩⠃ ⠁⠙ ⠓⠍ ⠉ ⠜⠼ ⠎⠥⠻⠅ ⠌⠞ ⠗⠓⠇ ⠪ ⠆⠲

-⠅⠥⠍⠜⠗ ⠍⠝⠕⠚ ⠅ ⠩ ⠈⠽⠏, ⠎⠍ ⠈⠏ ⠈⠗⠞⠊: ⠃⠜⠗⠞ ⠎⠗⠅ ⠜⠗ ⠅ ⠑ ⠥⠏-⠎⠉⠊⠧, ⠎ ⠆⠏⠗ ⠈⠅ : ⠎⠔-11, ⠾⠜⠧⠗-4, ⠾⠜⠊⠏-5, ⠅ ⠊⠙⠧⠔ ⠝⠛⠗ ⠏⠳⠗ ⠈⠧ (⠙⠊⠇ ⠈⠇ ⠔ ⠓⠜⠾ ⠅ ⠑ ⠎⠜⠍⠝⠑), ⠝⠔ ⠙⠊⠇ ⠈⠇ ⠔-110023 ⠍⠕⠲
9810811850 / 8178216239 ⠔-⠍⠑⠇ :
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editorial⠲staff⠲videha@gmail⠲com ⠏⠗ ⠏⠺⠜⠥⠲

२⠲१६⠲⠜⠉⠜⠗ ⠈⠽ ⠗⠜⠍⠜⠝ ⠆⠙ ⠍ ⠆⠫⠇ - ⠗⠜⠺⠝⠔⠞⠊ ⠜
⠁ ⠏⠗⠜⠮

editorial⠲staff⠲videha@gmail⠲com ⠏⠗ ⠏⠺⠜⠥⠲

२⠲१७⠲⠚⠛⠙⠜⠝⠝⠈⠙ ⠤⠜'⠍⠝⠥'-⠁⠝⠍⠕⠇ ⠴⠜ ⠚⠔⠅
⠏⠕⠹⠔ '⠾⠑⠅ ⠝⠕⠇ ⠚⠔'⠅ ⠎⠍⠔⠟⠜

⠚⠛⠙⠜⠝⠝⠈⠙ ⠤⠜'⠍⠝⠥'
⠁⠝⠍⠕⠇ ⠴⠜ ⠚⠔⠅ ⠏⠕⠹⠔"⠾⠑⠅ ⠝⠕⠇ ⠚⠔"⠅ ⠎⠍⠔⠟⠜
⠍⠊⠹⠊⠇ ⠜ ⠎ ⠰⠎ ⠈⠄ ⠐⠗⠞⠊⠅ ⠏⠗⠊⠿⠙,⠅ ⠕⠇⠅ ⠞ ⠈⠞⠜
⠙⠈⠧⠜⠗⠜⠏⠈⠗⠅ ⠜⠩⠊⠞ ⠩⠈⠗⠔ ⠁⠝⠍⠕⠇ ⠴⠜ ⠚⠔⠅
⠇⠣⠥⠅⠹⠜⠎ ⠰⠛ ⠈⠗⠓"⠾⠑⠅ ⠝⠕⠇ ⠚⠔"⠑ ⠅⠝ ⠓⠍⠗⠜
⠓⠜⠹⠑⠍⠑ ⠁⠡⠊⠲⠏⠜⠄ ⠡⠜⠅ ⠞⠔⠝ ⠙⠊⠟⠎⠄ ⠇⠛⠜⠝⠜⠗
⠑⠅⠗⠜⠏ ⠂⠻⠊ ⠗⠓⠇ ⠡⠔⠲ ⠎⠥⠝ ⠈⠝⠗ ⠅⠧⠓ ⠏⠑ ⠆⠊⠍⠄
⠎⠚⠇ ⠞⠑⠒⠟⠑ ⠃⠔⠞⠗⠅ ⠅⠹⠜⠎⠃⠑⠅⠎⠄ ⠑⠅ ⠤⠏⠗⠜
⠥⠏⠗⠔⠲
⠎⠃ ⠎⠄ ⠏⠓⠊⠝⠑ ⠁⠝⠍⠕⠇ ⠚⠔⠅ ⠑⠄ ⠑⠓⠊---⠅ ⠹⠜
⠎⠰⠛ ⠈⠗⠓ ⠓⠑⠞⠥ ⠃⠓⠤⠞ ⠃⠓⠤⠞⠃ ⠦⠜⠊ ⠜ ⠎ ⠰⠛⠑
⠎⠰⠛⠇ ⠍⠰⠛⠇ ⠅ ⠜⠍⠝⠜ ⠚⠑ ⠍⠌⠹⠊⠇ ⠔ ⠎⠜⠓⠊⠝ ⠈⠽⠍⠑
⠙⠊⠝⠕ ⠙⠊⠝⠕ ⠩⠥⠅ ⠈⠇ ⠏⠟⠅ ⠉⠜⠄ ⠝ ⠚⠅ ⠜⠄
⠥⠙⠽⠍ ⠜⠝ ⠓⠕⠊⠞ ⠗⠓⠹⠊⠲
⠏⠕⠹⠔⠅ ⠎⠍⠔⠟⠜ ⠅ ⠑⠝⠜⠊ ⠓⠍⠗⠜⠇ ⠑⠇ ⠔⠅ ⠺⠊⠝
⠅⠜⠚ ⠜ ⠕⠓⠳⠎⠄ ⠃ ⠑⠎⠔ ⠅ ⠯ ⠈⠾⠅⠗ ⠡⠇ ⠃⠊⠝⠜ ⠅ ⠕⠝⠕
⠏⠟ ⠘⠊⠏⠟⠍⠑ ⠛⠑⠝⠑ ⠞⠾⠎ ⠈⠹⠑⠑⠊ ⠏⠥⠎ ⠈⠞⠅ ⠅ ⠑⠄
⠎⠍⠔⠟⠜ ⠅ ⠑⠝⠜⠊⠲ ⠓⠍⠗⠜⠍⠑ ⠅ ⠎⠍⠇ ⠜ ⠍⠚⠜⠎
⠙⠥⠟⠳⠅ ⠁ ⠘⠜⠃ ⠍⠥⠙⠜ ⠍⠜⠄ ⠎⠗⠔⠎ ⠈⠧⠞⠔ ⠜
⠛⠥⠗⠥⠙⠑⠧⠅ ⠑⠄ ⠎⠤⠍⠊⠗⠌⠜ ⠈⠏⠝ ⠜⠄ ⠇⠊⠅ ⠑⠄
⠏⠕⠹⠔⠅ ⠏⠝ ⠈⠝⠜⠏⠗ ⠜ ⠅ ⠇ ⠍⠅ ⠑⠄ ⠅ ⠜⠛⠙⠏⠗ ⠉⠇ ⠃ ⠑
⠇ ⠛⠇ ⠓⠥⠄ ⠲
⠁⠝⠍⠕⠇ ⠚⠔⠅ ⠎⠍⠗ ⠈⠏⠼ ⠙⠑ ⠇ ⠍⠔⠝ ⠛⠙⠛⠙ ⠃⠑
⠛⠑⠇ ⠲ ⠚⠞⠑ ⠜⠚⠥⠇ ⠝⠧ ⠏⠔ ⠐⠟⠔ ⠈⠏⠝ ⠉⠜⠑

⠚⠔ ⠑⠒⠢ ⠏⠕⠹⠔⠅ ⠏ ⠐⠗⠯ ⠈⠶ ६५ ⠏⠗ "⠏ ⠈⠗⠩ ⠈⠝
(⠙⠱)", ⠠⠝ ६९ ⠏⠗ "⠉⠠⠝ ⠈⠮⠠⠮", ⠧⠠⠝⠡ ⠈⠮⠅ ⠍⠑
⠍⠕⠝⠅ ⠑⠄ ⠉⠠⠝ ⠈⠮⠠⠝⠍⠑ ⠴⠕⠄ ⠅ ⠠⠅ ⠇ ⠑⠇
⠏ ⠈⠗⠿⠠⠏ ⠈⠮ ⠁ ⠑⠠⠡ ⠕⠮⠑ ६३ ⠏⠗ "⠧⠮ ⠈⠮⠗" ⠠⠝ ७१
⠏⠗ " ⠅⠗⠍"⠅ ⠑⠄ ⠡⠧⠠⠇ ⠚⠅ ⠠⠧ ⠑⠒⠝ ⠁ ⠑⠠⠁ ⠚⠑⠝⠠⠝
⠙⠑⠗⠏⠗ ⠡⠅ ⠠⠝ ⠙⠑⠗⠣ ⠡⠍ ⠁⠅ ⠝ ⠈⠫⠅ ⠑⠄ ⠧⠚⠠⠿⠗
⠅ ⠗⠠⠮ ⠏ ⠐⠗⠯ ⠈⠮ ४८ ⠏⠗ "⠅ ⠤⠙ ⠈⠫⠱", ६७ ⠏⠗ "⠍⠒⠅ ",
⠠⠝ ८१ ⠏⠗ "⠙ ⠈⠗⠫⠠⠝" ⠁ ⠑⠠⠁ ⠮⠄ ३६ ⠏⠗ "⠡⠁ ⠅" ⠠⠝ ६० ⠏⠗
⠇ ⠠⠁ ⠅⠇ "⠿⠧⠙ ⠈⠫" ⠏ ⠐⠻⠠⠁ ⠒⠄ ⠡⠠⠡⠄ ⠍⠧⠄ ⠒
⠍⠤⠝⠑⠅ ⠑⠄ ⠝⠒⠠⠁ ⠅ ⠗⠮⠱
⠅ ⠝⠠⠅ ⠡⠠⠝⠒⠠⠮ ⠈⠿⠅ ⠏⠟⠅ ⠑⠄ ⠑⠕⠗⠠⠙⠠⠁ ⠮⠄ ⠅ ⠤⠇
⠍⠠⠇ ⠠⠝ ⠅ ⠂ ⠝⠠⠅ ⠅ ⠠⠒⠝⠠⠁ ⠅ ⠹⠠⠝ ⠡⠁ ⠡⠛ ⠈⠗⠒⠱ ⠏⠠⠝⠚⠅ ⠅
⠍⠕⠝⠍⠑ ⠙⠠⠟⠠⠝ ⠡⠁ ⠡⠛⠑ ⠡⠁ ⠡⠛ ⠚⠠⠑⠠⠝⠡⠠⠝ ⠠⠝ ⠗⠳⠉⠠
⠴⠛⠅ ⠠⠍⠑ ⠏⠳⠗ ⠈⠴ ⠡⠠⠗⠇ ⠱ ⠑⠅ ⠂ ⠑⠗ ⠅ ⠠⠝⠅ ⠕
⠒⠠⠝⠹⠍⠑ ⠠⠁ ⠏⠕⠹⠠ ⠠⠝⠠⠅ ⠛⠑⠇ ⠮⠄ ⠂ ⠠⠝⠠⠝ ⠏⠳⠗⠠⠝
⠏ ⠐⠻⠝⠑ ⠉⠑⠝ ⠝⠒⠠⠱

⠁ ⠏⠝ ⠍ ⠡⠮⠧ ⠈⠿
editorial⠲staff⠲videha@gmail⠲com ⠏⠗ ⠏⠚⠠⠝⠤⠱

३⠲⠏⠙ ⠈⠿ ⠅⠴ ⠈⠝
३⠲१⠲⠗⠠⠝⠚ ⠅ ⠠⠉⠕⠗ ⠍⠠⠙ ⠈⠗- ⠝⠧-⠚ ⠡⠠⠮

३⠲२⠲⠗⠜⠚ ⠅⠊⠩⠕⠗ ⠍⠊⠩⠈⠗-⠝⠧-⠃⠎⠜⠞

⠗⠜⠚ ⠅⠊⠩⠕⠗ ⠍⠊⠩⠈⠗, ⠗⠊⠾⠜⠽⠗⠈⠫ ⠉⠔⠖ ⠚⠑⠝⠗⠇
⠍⠌⠝⠑⠚⠗ (⠔), ⠃⠔⠲⠑⠎⠲⠑⠝⠲⠑⠇⠲(⠍⠥⠨⠈⠽⠜⠇⠽),
⠙⠊⠇⠈⠇⠔,⠛⠜⠍-⠁⠗⠑⠗ ⠫⠔⠓, ⠏⠕⠲ ⠁⠗⠑⠗ ⠓⠜⠾,
⠍⠮⠥⠃⠝⠔
⠝⠧ - ⠃⠎⠜ ⠞

⠝⠧ -⠃⠎⠜ ⠞ ⠅⠑ ⠃⠓⠑ ⠙⠊ ⠪,
⠜⠃, ⠜⠃⠑ ⠝⠧ -⠎⠈⠏⠰⠙⠝,
⠎⠻⠇, ⠛⠝⠈⠓⠜ ⠊⠞ ⠚⠑ ⠁⠡⠊ ⠏⠈⠗⠧⠜ ⠞,
⠅⠊ ⠑, ⠅⠗⠊ ⠌ ⠕⠅⠗⠕ ⠧⠰⠙⠝?

⠚⠑⠞⠌ ⠜⠃, ⠥⠞⠈⠎⠜ ⠓⠓⠔ ⠝,
⠹⠜ ⠅⠇, ⠺⠑⠓⠊ ⠜⠑⠇ ⠃⠎⠜ ⠞,
⠳⠗⠈⠚⠜ ⠉⠜ ⠓⠔, ⠳⠗⠈⠚⠊ ⠞ ⠓⠥⠇⠜ ⠎,
⠜, ⠮⠥⠰⠮-⠍⠥⠅⠈⠞ ⠉⠜ ⠓⠔ ⠏⠗⠜ ⠞⠲

⠝⠊ ⠗⠕ ⠛ ⠓⠧⠜ ⠅⠑ ⠃⠜ ⠾ ⠡⠑⠅⠊,
⠅⠊ ⠑ ⠃⠌⠎⠇ ⠅⠊ ⠕ ⠃⠥⠮⠊ ⠜⠗?
⠙⠥⠯⠊ ⠞ ⠧⠜ ⠽⠥ ⠎⠄ ⠍⠕ ⠓ ⠅⠊ ⠑?
⠚⠑ ⠅⠗⠑ ⠚⠊ ⠝⠛⠔ ⠏⠗, ⠧⠜ ⠗⠲

⠃⠓⠑ ⠙⠊ ⠪, ⠾⠾⠅⠜ ⠃⠎⠜ ⠞,
⠥⠞⠈⠎⠜ ⠓, ⠥⠍⠰⠛ ⠘⠗⠇ ⠡⠌,

⠞⠜ ⠅⠊ ⠗⠓⠇ ⠡⠔ ⠇⠕ ⠝ ⠏⠈⠗⠜ ⠼?
⠚⠑ ⠧⠜ ⠽⠥, ⠧⠊ ⠧⠗⠈⠼ ⠏⠻⠇ ⠡⠌⠲

⠎⠳⠄⠣⠊-⠎⠳⠄⠣⠊ ⠃⠜ ⠝⠈⠓⠇ ⠓⠧⠜
⠎⠄ ⠃⠐⠻⠊ ⠛⠑⠇ ⠺⠝ ⠍⠑⠧⠈⠽⠜ ⠮⠊,
⠃⠑⠍⠜ ⠗ ⠃⠎⠜ ⠺ ⠇⠑ ⠚⠜ ⠑ ⠙⠊ ⠪,
⠅⠗⠃⠌ ⠅⠔ ⠕⠇⠗⠜, ⠎⠜ ⠮⠊?

⠝⠧-⠎⠈⠏⠰⠙⠝ ⠎⠄, ⠫⠗⠜ ⠚⠜ ⠑,
⠜ ⠘⠜ ⠛⠊ ⠚⠜ ⠑ ⠎⠝⠅⠇ ⠁⠝⠈⠓⠜ ⠗,
⠡⠍-⠡⠍ ⠝⠉⠌⠞ ⠜⠃⠑ ⠏⠗⠜ ⠞,
⠚⠔ ⠞⠅'⠇⠛⠌⠅ ⠏⠜ ⠧⠝⠊-⠞⠊ ⠓⠜ ⠗⠲

⠜⠃⠑ ⠙⠊ ⠪⠅ ⠝⠧-⠍⠪ ⠎⠍ ⠅⠑,
⠩⠊ ⠩⠊ ⠗ ⠘⠑⠇ ⠃⠳⠐⠻, ⠈⠕⠞⠑ ⠍⠮⠥⠍⠜ ⠎,
⠝⠧-⠝⠧ ⠉⠊⠰⠞⠝, ⠝⠧ ⠚⠔ ⠧⠝-⠏⠹,
⠾⠳⠾⠑ ⠝⠑,⠝⠧⠇-⠏⠥⠗⠜ ⠞⠝-⠎⠍⠜ ⠎⠲

⠅⠞⠑⠇ ⠏⠥⠗⠜ ⠝ ⠛⠊ ⠗⠓ ⠎ ⠃⠇⠑,
⠸⠕ ⠇⠞, ⠔ ⠝⠧-⠽⠥ ⠛ ⠅⠑ ⠃⠎⠜ ⠞,
⠾⠾⠅ ⠜ ⠧⠊ ⠉⠜ ⠗ ⠇⠑ ⠎⠊ ⠓⠅ ⠞, ⠜
⠙⠇⠜ ⠝⠑-⠙⠇⠜ ⠝, ⠣⠳⠍⠞ ⠏⠈⠗⠧⠜ ⠞⠲

⠛⠑⠇ ⠓⠑ ⠛⠔ ⠞ ⠅⠞⠑⠅ ⠛⠜ ⠑⠃?
⠇⠛⠜ ⠥ ⠜⠃, ⠝⠧-⠎⠥⠗ ⠅⠑ ⠎⠜ ⠚,
⠞⠳⠇ ⠊ ⠅⠜ ⠍⠑ ⠝⠂⠧ ⠗⠰⠛ ⠓⠕,
⠅⠜ ⠚ ⠅'⠃⠜ ⠞⠅'⠥⠺⠑ ⠁⠃⠜ ⠚⠲

⠝⠧ -⠝⠧ ⠧⠊ ⠯⠽,
⠝⠳⠞⠝ ⠉⠊ ⠝⠈⠞⠝,
⠛⠏ ⠓⠕ ⠥⠞⠈⠹⠜ ⠝⠅'
⠅⠊ ⠑⠅ ⠏⠞⠝?

⠓⠍ ⠡⠔ ⠞⠾⠎⠈⠹,⠈ ⠗⠊ ⠜⠞⠑ ⠇⠑⠇
⠁⠑⠇⠓⠥⠄ ⠁⠡⠊ ,⠝⠧⠇ -⠃⠎⠜ ⠞ ⠅⠑,
⠃⠊ ⠞⠇⠌ ⠗⠜ ⠞⠊ , ⠎⠈⠧⠜ ⠛⠞ ⠅⠗⠊ ⠪
⠜⠃, ⠜⠃⠑ ⠃⠇⠜ ⠏⠗⠜ ⠞ ⠅⠑⠲

⠧⠈⠽⠗⠈⠹ ⠃⠜ ⠞ ⠅⠑ ⠮⠑⠝⠑ ⠡⠔,
⠝⠊ ⠗⠗⠈⠹⠅ ⠁⠰⠮⠧⠊ ⠩⠈⠧⠜ ⠎,
⠃⠑⠅⠜ ⠚⠅ ⠘⠑⠇ ⠗⠑⠃⠜ ⠚ ⠚⠑,
⠓⠍ ⠅⠊ ⠑⠅ ⠃⠝⠇ ⠡⠔ ⠙⠜ ⠎?

⠚⠑, ⠎⠥⠝⠈⠙⠗ , ⠎⠈⠧⠎⠈⠹ ⠏⠗⠰⠏⠗⠜,
⠕⠇⠗⠜ ⠃⠝⠜ ⠥, ⠎⠊ ⠗ -⠏⠜ ⠛,
⠍⠥⠙⠜, ⠅⠊ ⠑⠅ ⠥⠣⠝⠑ ⠉⠇⠔,
⠚⠑ ⠗⠔ ⠞⠊ ⠃⠝⠇ ⠁⠡⠊ ⠙⠜ ⠛?

⠧⠈⠽⠗⠈⠹, ⠅⠥⠞⠗⠈⠅, ⠣⠍⠗⠹⠝ ⠍⠑,
⠅⠔ ⠇⠜ ⠘? ⠛⠍⠜ ⠕⠇ ⠚⠜ ⠑ ⠎⠍⠽,
⠖⠗⠊ ⠡⠜ ⠎⠅⠌⠡, ⠚⠥⠜⠑⠇ ⠖⠎⠜ ⠙,
⠓⠕ ⠝⠧ -⠉⠊ ⠆⠞⠝ ⠍⠑, ⠍⠑⠇ ⠅ '⠇ ⠽⠲

⠚⠑ ⠗⠔ ⠞⠊ , ⠝⠊ ⠗⠗⠈⠹⠅ ⠣⠊ ⠣⠗⠔ ⠇⠾⠌⠡,

⠍⠥⠙⠜, ⠮⠗⠕ ⠓⠗⠊ ⠍⠑ ⠏⠓⠊ ⠝⠑ ⠎⠄,
⠗⠜ ⠨⠇ ⠚⠑,⠎⠥ ⠰⠙⠗ ⠎ ⠰⠎ ⠈⠇ ⠜⠗,
⠚⠄ ⠝⠓⠊⠁ ⠏⠝⠜ ⠕⠼ ⠕⠓⠊ ⠅ ⠑ ⠕,
⠇ ⠕ ⠅ ⠅ ⠕ ⠝⠜ ⠅ ⠗⠼⠌ ⠎ ⠈⠧⠔ ⠅ ⠜ ⠗?

⠃ ⠝⠑ ⠃ ⠧⠰⠫⠗ ⠜⠛⠳ ⠉⠇ ⠊, ⠚⠄
⠝⠧ ⠈⠽ ⠏⠧⠝ ⠃'⠥⠉ ⠁⠡ ⠐⠗ ⠆ ⠨⠇,
⠝⠓⠊ ⠗⠕ ⠇ ⠳, ⠕⠇ ⠗⠜ ⠚⠜ ⠑ ⠙⠊ ⠪,
⠅ ⠗⠼⠌,⠼⠌ ⠡⠥⠉ ⠈⠡ ⠑ ⠝⠳⠼⠝, ⠅ ⠔ ⠘⠇?

⠝⠧⠅ ⠜ ⠃ ⠊ ⠓⠜ ⠗⠊, ⠅ ⠔ ⠓⠕ ⠏⠥⠗⠝⠜,
⠙⠥ ⠓⠳ ⠼', ⠑⠅ ⠓⠊ ⠃ ⠜ ⠼ ⠘⠑⠇ ⠌,
⠥⠮⠊ ⠑⠃ ⠑ ⠅ ⠗⠃, ⠑⠝⠜ ⠅ ⠔ ⠕⠝⠜,
⠧⠊ ⠝⠜ ⠩⠑ ⠅ ⠑ ⠼' ⠃ ⠗⠊ ⠎⠜ ⠼ ⠘⠑⠇ ⠌⠲

⠁ ⠇ ⠎⠜ ⠑⠇, ⠕⠴⠗⠜ ⠑⠇ ⠏ ⠈⠗⠧⠜ ⠼,
⠏⠑⠾⠅ ⠜ ⠝ ⠈⠓ ⠇ ⠮⠝⠑ ⠁ ⠡⠊ ⠏⠻⠇ ,
⠝⠧⠇ ⠁ ⠝⠊ ⠇ ⠎ ⠈⠏⠗ ⠈⠩⠝ ⠎⠄,
⠁ ⠎⠍⠒ ⠈⠚⠎ ⠍⠑ ⠕, ⠁ ⠡⠊ ⠁ ⠧⠊ ⠗⠇ ⠲

⠎⠜ ⠍⠒ ⠈⠚⠎ ⠈⠽ ⠝⠧-⠏⠥⠗⠜ ⠝ ⠅ ⠑ ⠓⠕,
⠎⠕ ⠴⠗⠜ ⠥ ⠃ ⠜ ⠼,⠍⠓⠕ ⠙⠽!
⠎⠍⠜ ⠽⠕ ⠚⠝, ⠝⠑ ⠅ ⠊ ⠏ ⠈⠗⠼⠊ ⠅ ⠈⠗⠊ ⠽⠜,
⠑⠅ -⠙⠕ ⠎⠗⠅ ⠼ ⠈⠗⠥⠾⠊ ⠅ ⠑ ⠮⠕ ⠙⠑⠲

⠎ ⠰⠎ ⠈⠅ ⠐⠗⠼⠊ ⠎ ⠘⠅ ⠛⠺⠃ ⠰⠮⠝ ⠓⠕,

⠝⠧⠈⠽ ⠜⠕⠗ ⠏⠥⠗⠜ ⠝,
⠨⠪ ⠆⠴⠜ ⠊ ⠝⠓⠊ ⠑⠅ ⠙⠕ ⠎⠗ ⠏⠗,
⠜, ⠓⠕ ⠊ ⠍⠑⠇-⠍⠊⠇ ⠜ ⠝⠲

⠎⠈⠧⠉⠈⠡⠝⠈⠙⠞⠜, ⠔ ⠁⠡⠊ ⠃⠝⠈⠓⠜ ⠑⠇,
⠎⠙⠌⠧, ⠥⠞⠈⠞⠗⠙⠜ ⠽⠊ ⠞⠈⠧ ⠎⠰⠛,
⠧⠊ ⠉⠜ ⠗⠅ ⠝⠳⠞⠝⠞⠜ ⠅⠑ ⠍⠞⠇⠃,
⠓⠕ ⠊ ⠝⠓⠊ ⠡⠌, ⠗⠘⠎⠇ ⠥⠍⠰⠛⠲

⠅⠑ ⠡⠳⠾⠇ ⠁⠡⠊ ⠏⠗⠊ ⠧⠗⠈⠞⠈⠞⠝ ⠎⠄ ?
⠅⠓⠥, ⠑⠓⠊ ⠝⠩⠈⠧⠗ ⠎⠰⠎⠜⠗ ⠍⠑,
⠍⠥⠙⠜, ⠅⠑⠓⠑⠝ ⠙⠊⠩⠜ ⠡⠌, ⠃⠥⠴⠝⠜
⠚⠜ ⠊⠞ ⠁⠡⠊ ⠚⠛⠞⠈-⠧⠈⠽⠧⠓⠜⠗ ⠍⠑⠲⠍⠑

⠅⠗⠊ ⠪⠝⠈⠓ ⠎⠈⠧⠜ ⠛⠞, ⠝⠧⠅⠜ ⠅⠑,
⠙⠑⠹⠊ ⠏⠥⠗⠜ ⠞⠝ ⠜⠩⠔ ⠗⠈⠧⠜ ⠙,
⠓⠊ ⠇⠊-⠍⠊ ⠇⠊, ⠜⠛⠳ ⠃⠐⠻⠌⠞ ⠉⠇⠔,
⠅⠊ ⠑⠅ ⠓⠑⠞⠌⠅, ⠅⠕ ⠝⠕ ⠧⠊ ⠧⠜ ⠙?

⠁⠏⠝ ⠍⠰⠞⠧⠈⠽
editorial⠲staff⠲videha@gmail⠲com ⠏⠗ ⠏⠺⠜⠥⠲

४⠲⠎ ⠰⠎ ⠈⠅ ⠐⠗⠞ ⠨⠼ ⠈⠫

४⠲२⠲⠫⠜⠲ ⠙⠔⠏⠊⠅ ⠜- ⠉⠍ ⠈⠏⠳⠎⠜⠓⠊⠞ ⠈⠽⠽⠩⠕
⠧⠊⠇ ⠜⠎ ⠠(⠎⠏ ⠈⠞⠍⠕⠉ ⠈⠡⠧⠜⠎ ⠠)

४⠲२⠲⠫⠜⠲ ⠙⠔⠏⠊⠅ ⠜- ⠉⠍ ⠈⠏⠳⠎⠜⠓⠊⠞ ⠈⠽⠽⠩⠕
⠧⠊⠇ ⠜⠎ ⠠(⠎⠏ ⠈⠞⠍⠕⠉ ⠈⠡⠧⠜⠎ ⠠)
⠉⠍ ⠈⠏⠳⠎⠜⠓⠊⠞ ⠈⠽⠽⠩⠕ ⠧⠊⠇ ⠜⠎ ⠠
(⠎⠏ ⠈⠞⠍⠕⠉ ⠈⠡⠧⠜⠎ ⠠)

⠫⠜⠲ ⠙⠔⠏⠊⠅ ⠜
(⠎ ⠈⠧⠞⠝ ⠈⠞ ⠈⠗⠇ ⠑ ⠨⠊⠅ ⠜ ⠧⠑⠙⠧⠞⠔-
⠍⠓⠜⠧⠊⠙ ⠈⠽⠜⠇ ⠽⠎ ⠈⠽
⠏ ⠈⠗⠜⠅ ⠈⠞⠝⠏ ⠈⠗⠜⠮ ⠈⠽⠜⠏⠊⠅ ⠜ ⠉)
[⠉⠍ ⠈⠏⠳⠎⠜⠓⠊⠞ ⠈⠽⠧⠜⠛ ⠈⠧⠊⠇ ⠜⠎⠎ ⠈⠽
⠎⠏ ⠈⠞⠍⠑⠂ ⠓ ⠈⠝⠊ ⠘⠧⠞⠜ ⠰ ⠘⠧⠞⠔⠝⠜ ⠰ ⠉ ⠎⠍⠑⠯⠜ ⠰
⠓⠜⠗ ⠈⠙ ⠰ ⠎ ⠈⠧⠜⠛⠞ ⠰ ⠧ ⠈⠽⠜⠓ ⠐⠗⠞ ⠈⠽
⠁ ⠙ ⠈⠽⠜⠝⠔⠽⠧⠊⠯⠽⠧⠎ ⠈⠞⠥⠍⠜⠙⠜⠽⠜⠞ ⠈⠗

[illegible]

1 [illegible]

2 [illegible]

3 [illegible]

4 [illegible]

5 [illegible]

6 [illegible]

[illegible]

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